

Community Theatre

25th Street at Washington

Emeline Fairbanks mem. Library

FRIDAY

September 30

8:15 PM

SATURDAY

October 1

**The woman...
in touch
with the
dead!**



INDIANA ROOM

A combination of slow psychological mystery and fast, tension-drawn melodrama, this film is a demonstration of the fact that the most effective suspense is created in a low key and without any violence at all.

Ingredients: a gruesomely cluttered and shabby old mansion in a London suburb; a psychic medium (Kim Stanley) who believes in her own powers; her dank and laconic little husband (Richard Attenborough), strangely submissive; a dead infant son.

Plot: to kidnap a child, acquire ransom money and then to go to the parents and "divine" where both may be found.

**The man...
in terror
for
his
life!**



**The child
who was
there**



**and...
the child who wasn't**

ALSO THE IMPRESSIONISTS

An imaginative depiction of a young couple planning to make a film about the Impressionist painters and speculating on what they might include. Filmed in cooperation with the art-book publisher, Albert Skira, and produced by the same people who gave us "Chagall" seen last year.



FROM ARTIKO PRODUCTIONS LTD.
A RICHARD ATTENBOROUGH AND
BRYAN FORBES PRODUCTION

**KIM STANLEY AND
RICHARD
ATTENBOROUGH**

IN

**SEANCE
ON A WET
AFTERNOON**

WRITTEN AND DIRECTED BY
BRYAN FORBES

AN ALLIED FILM MAKERS PRESENTATION

NEXT: October 28-29

FELLINI'S 8½

T. H. Community Theatre
1967

LOCAL HISTORY

INDIANA ROOM

Vigo County Public Library

PAMPHLET FILE

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Community Theatre of Terre Haute, Inc.

presents

MURRAY SCHISGAL'S

LUV

by special arrangement with Dramatists Play Service, Inc.

Curtain at 8:30 P. M.

The evenings of February 2, 3, 9, 10

Matinee on February 11 at 2:30 p. m.

"LUV" was first presented by Claire Nichtern at the Booth Theatre, in New York City, on November 12, 1964. It was directed by Mike Nichols; the designer was Oliver Smith; lighting was by Jean Rosenthal; and the costumes by Theoni V. Aldredge. Music for song was by Irving Joseph. The cast, in order of appearance, was as follows:

Berlin . . . Alan Arkin

Manville . . . Eli Wallach

Ellen Manville . . . Anne Jackson

The cover sponsored by "Terre Haute First National Bank," "Merchants National Bank of Terre Haute," "Terre Haute Savings Bank," and "Indiana State Bank of Terre Haute."

THE DIRECTOR'S CORNER

THE DIRECTOR — GALE W. (BUD) CLARK is controller for Bituminous Materials Co., Inc. He is married and has three children. The Clarks lived here from 1952-1957 and returned in 1963. Bud attended ISU, Indiana University, and Michigan State University, majoring in business administration. "Luv" is Bud's first directorial duty for CT but he's had much experience on stage, appearing in "Stalag 17", "Mister Roberts", "Oh Men, Oh Women", "My Three Angels", "Auntie Mame", "The Best Man", "The Crucible" and "A Thousand Clowns". He is a CT board member, chairman of Drama, and was ticket sales chairman last season. Besides CT, he likes fishing and camping and is a "do-it-yourself-er".

LIZ CIANCONE, assistant director of "Luv", lists her occupation as "hausfrau" but she is also an accomplished actress (winning CT's Oscar last season for "The Desk Set", and appearing in "Girls in 509"), a CT board member, and ISU student working on her M. A. in English. Liz is married and has two sons. A graduate of Northern Illinois University, Liz majored in history. She worked as a public librarian in Illinois and also as institutional librarian at Illinois State Training School for Girls. Liz works with the Little Stage Players (puppets), reads a lot, and writes a little, she says.

WHO'S WHO OFF STAGE

PRODUCER — CHRISTINE SWAN has appeared in several plays for CT, — "The Desperate Hours", "Desk Set" and "South Pacific", and has worked backstage a lot. Chris is married and has two young children. The Swans have lived in Terre Haute three years. Chris attended Ohio Wesleyan University. A CT Board member, she was co-chairman of ticket sales this season, and is secretary of First Nighters. She lists oil painting, bridge and writing as her other interests.

SET DESIGNER — FRANK PETEET has lived in Terre Haute about a year. He is architectural designer with the firm of John A. Curry. He attended Auburn University and the University of Southern Mississippi, majoring in architecture. He has lived in Alabama, California and Virginia. Frank's first CT performance was in "Period of Adjustment". He worked backstage for "Music Man". Frank is an avid sports fan, and particularly enjoys basketball and football. He also likes chess, checkers, collecting stamps and travel. He has a two year old son.

WHO'S WHO ON STAGE

(in order of appearance)

RICHARD BEHREND (Harry Berlin) is manager of Production Planning Control at the J. I. Case Co. He is married and has four children. The Behrends have lived here a little over a year.

Dick graduated from Ohio State University with a B. S. degree. He majored in speech and dramatics, with a minor in math, physics and chemistry. Dick is active in many sports — golf, tennis, water skiing, snow skiing and bowling. For CT he appeared as a dancer and in the chorus of "Music Man". At Ohio State University he did tap and ballroom dancing in several musical productions, played the comedy lead in a campus written musical. He has many TV and personal appearances to his credit. Dick also wrote and directed some Jaycee Minstrel Shows.

RICHARD MELLOH (Milt Manville) holds a B. A. degree in speech education and a master's in theatre from Marquette University and obtained his doctorate in education from the University of Florida, Gainesville. He is presently Director of the Student Counseling Center at Indiana State University. Dick served in the army during World War II. He worked his way through college and began his teaching career at the junior high school level; taught English and speech, and handled all dramatics in the school systems where he taught. He moved into the counseling field in 1960 and decided to work toward a doctor's degree in 1962. So the Melloh family (wife Ruth and eight children then) moved to Florida while this goal was accomplished. Dick joined the Indiana University staff in 1964 and came to Terre Haute this fall. Dick edited Hoosier Guidelines in 1966.

He acted with the Monsignor Players in Bloomington, and of course, has directed countless student plays. He has also appeared with Milwaukee Players and Marquette University Players. In their past theatre work Dick has been director and wife Ruth has been a general aide in some backstage capacity. In "Luv" they're making their debut as an acting team.

RUTH MELLOH (Ellen Manville) moved to Terre Haute from Bloomington with her husband Dick and their nine children only five months ago. They have also lived in Wisconsin, Washington, and Florida. Ruth holds a B. S. degree from the University of Wisconsin, with a major in modern dance and P. E. She taught at Lawrence College and Marquette University. She says her main role since her marriage has been mothering her family with occasional concerts, recitals, and behind the scenes stints. She appeared with the Wisconsin Players and a dance troupe, worked in several capacities with Monsignor Players, Bloomington, and has been a director and choreographer, to mention some of her past theatrical experiences. For CT she appeared as Eulalie Mackecknie Shinn in "Music Man" and was on the makeup crew for "Period of Adjustment". Ruth enjoys reading, baking, gardening, swimming, outings to Indiana state parks. Theatre has always been her first love (after her family); from childhood on, she's been singing, dancing and acting.

LUV

by Murray Schisgal

by special arrangement with Dramatists Play Service, Inc.

DIRECTED by Gale W. Clark

Assistant Director Liz Ciancone
Producer Christine Swan
Set Designer Frank Peteet

CAST (In order of appearance)

Harry Berlin Richard Behrend
Milt Manville Richard A. Melloh
Ellen Manville Ruth Melloh

ACT I

Time: The Present: evening.

Scene: A bridge

ACT II

Time: Several months later; evening.

Scene: The same as Act I

There will be a fifteen-minute intermission between Act I and Act II.

This production is intended for mature audiences.

BACKSTAGE:

SET — Frank Peteet, Chairman; Al Stadler, Ed. Harbour, Claude Curry, Lewis Sisson, Linda Harbour, Duke Behrendt, Fran Sparks; MAKE UP — Mary Belle Brassie, Charlotte McDaniel, Donnie Jones; SOUND — Gary Jones, Joe Eskridge; PROPS — Mary Ann Milner, Chairman; Dot Medley, Eleanor Fairchild, Sharon Kuckewich, Jean Shutt, Karen Norrick; COSTUMES — Wanda Radtke, Chairman; Betty Stadler, Dee Behrend, Connie Strum, Nancy Eskridge, Ruth Harbour; LIGHTS — Tom Swan, Wes Hines, Don Brubaker.

Try-outs for the next production, "The Good Woman of Setzuan", to be presented March 15, 16, 22, 23, 24, will be held at the Theatre, Sunday, February 4 at 2:30 P. M. and Tuesday, February 6 at 7:30 P. M.

SPECIAL THANKS

CREDITS — Randy Clark, son of Director Bud Clark, as stunt man for "Luv" Randy is a freshman at ISU. Also, Goodwill Industries, Paitson Bros. Hardware, Sam Fine for furs. Dog in "Luv" is Tippy Hines.

The Trading Post, for "Period of Adjustment"; Williamson Flower Shop for the Christmas decoration for "Period of Adjustment." Flowers for the lobby for "Period of Adjustment" were donated by the Miller Floral Co., Inc.

Community Theatre gratefully acknowledges the donations made in memory of Mrs. Harry Wann and Miss Eleanor Walsh.

Corrections — Casting, Mrs. Harry Gee, Chairman; First Nighters, Mrs. John Ennis, Parliamentarian; Season Ticket Team Captain, Mrs. D. B. Sams.

First Nighters — Mrs. Samuel E. Beecher, Jr. is the new President of First Nighters, replacing Mrs. Malcolm E. Boone, who has moved to Indianapolis, Mrs. E. E. Toops, Jr., was named vice-president. The first Nighters cordially invite all who attend the opening performance to share coffee and light refreshments with them and members of the cast and crews after the show in the lower level.

Community Theatre wishes to thank, for the splendid publicity:

Terre Haute Advocate
Terre Haute Star
Terre Haute Spectator
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VISIT THE ART GALLERY DURING INTERMISSION.

Drawing and renderings from Ewing Miller Associates will be on display.

WELDIN TALLEY MEMORIAL PLAYHOUSE

25th Street and Washington Avenue, 232-7172
Terre Haute, Indiana 47803

PLAY SCHEDULE

March 15, 16, 22, 23, 24 -

THE GOOD WOMAN OF SETZUAN by Bertolt Brecht,
Revised English Bersion by Eric Bentley

May 3, 4, 10, 11, 12 -

THE ODD COUPLE by Neil Simon

INTERNATIONAL FILM SERIES

February 16, 17 - Loves of A Blonde (Czech)

March 1, 2 - The Servant (British)

March 29, 30 - The Shop On Main Street (Czech)

THE GOOD WOMAN OF SETZUAN and THE ODD COUPLE produced by special arrangement with Samuel French, Inc.

BEAUX ARTS BALL, MARCH 2, 1968

Dr. and Mrs. Tasker Witham are general chairmen of CT's 11th annual benefit ball. The theme is "Winter Carnival". It will be held from 9:30 until 12:30 a. m. at the Mayflower Room of the Terre Haute House

"Community Theatre of Terre Haute, organized in 1926 by Miss Madge Polk Townsley and incorporated in 1937 "for the presentation of plays and development of the theatrical resources of the community and its surrounding area."

Community Theatre is a charter member of the Indiana Theatre League and a member of the American National Theatre and Academy (ANTA).

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1929-30 Mrs. W. G. Clark
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1931-32*Henry Denny
1932-33 Henry Denny
1933-34 Henry Denny
1934-35 Miss Madge Polk Townsley
1935-36*Hugh B. Lee
1936-37*Mort Hayman
1937-38 Mort Hayman
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1940-41 Harry Wann

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1942-43 Hugh Stiles
1943-44 Hugh Stiles
1944-45 Mrs. Sam B. Dibble
1945-46 Dr. Glenn Irwin
1946-47 John G. Biel
1947-48 Fred M. Starr, Jr.
1948-49 Fred M. Starr, Jr.
1949-50 Shirley Lingo
1950-51 Frank Briggs
1951-52 David Lee
1952-53 Mrs. Kenneth Hazledine
1953-54 Mrs. Kenneth Hazledine
1954-55*Weldin Talley

1955-56 Weldin Talley
1956- *F. Theodore Hegeman
1956-57 Seth Folsom
1957-58 Mrs. Margaret Jane Adamson
1958-59 Elmer J. Porter
1959-60 Elmer J. Porter
1960-61 Max Clifton
1961-62 Samuel Beecher, Jr.
1962-63 George F. Mayrose
1963-64 Mrs. Raymond B. Townsley
1964-65 Mrs. Raymond B. Townsley
1965-66 Mrs. Raymond B. Townsley
1966-67 Mrs. John C. Thornton, Jr.
*Deceased

This page sponsored by Woodburn Printing Company, Inc.

COMMUNITY THEATRE

OF CLAY COUNTY

COMMUNITY THEATRE OF CLAY COUNTY, INC.
703 SOUTH ALABAMA STREET
BRAZIL, INDIANA 47834

Vine County Public Library

In order to inform you about our theatre and its functions, we have compiled this brochure. We have tried to include a short summary of our activities for all age groups. We hope that you will join us for any activity in which you may be interested.

CTCC was organized in August, 1983, and incorporated in October, 1983. CTCC was formed by Susan Bradbury and Nancy Nicosin Gebert for the purpose of encouraging the arts in Clay County, and making participation in the arts possible for everyone. We hope to continue these goals for many years to come.

Board of Directors

Community Theatre of Clay Co., Inc.

Susan Bradbury, President
John Berry, Vice President
Lois Myers, Sec./Treas.
Barbara Randall, Member
Charlotte Pickett, Member
Sandra Gibbens, Member
Ken Williams, Member
Kathy Knox, Member
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and
Dr. Thomas Headley,
Permanent Honorary Members
Rick Swearingen
and
Lee Reberger,
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Member
Arts Illiana, Inc.
Indiana Theatre Association

ACTIVITIES FOR CHILDREN

1. CTCC sponsors free Children's Theatre Workshops, featuring puppets, acting, singing, dancing, costumes, and a free lunch!
2. CTCC also sponsors Theatre workshops for handicapped children, featuring acting, singing, mime, puppets, and a free lunch!
3. The Children's Theatre Division, organized in 1986, will present its first production, "The Wizard of Oz", on December 5 and 6, 1986. Children's Theatre is for all ages up to 15 years old. Sandra Gibbens is Children's Theatre Coordinator, with Vickie Shorter as Assistant and Susan Bradbury as Director.
4. Children are encouraged to participate in most CTCC plays and activities.

ACTIVITIES FOR TEENS

1. In 1985, CTCC became sponsor of RaVon, former high school dramatics club that has become our High School Theatre Division.
2. CTCC has two liason members from the Clay schools on its Board of Directors.
3. In 1986, CTCC began a yearly tradition of awarding scholarships to high school students who excel in dramatics in high school and community productions.
4. Teens are encouraged to participate in all CTCC plays and activities.
5. CTCC has sponsored dance and vocal workshops for Clay High School students.

ACTIVITES FOR ADULTS

1. CTCC presents two dinner theatre shows each year at the Water Wheel Restaurant (formerly Adami's) in Brazil, Indiana. A play (comedy) is presented each fall, and a musical production each spring. In 1986, "The Sound of Music" was our spring show, and "Cinderella" by Rodgers and Hammerstein will be our 1987 musical. Ticket information is available by calling (812) 448-8772, or by contacting Barbara Randall, 5 West Hendrix St., Brazil, Indiana 47834.
2. CTCC Singers, formed in 1983, have sung for various community clubs and events, including the Clay County Brazilian Festival. They also presented a program of Brazilian music (in Portugese and Spanish) at the 1985 Partners of the Americas annual meeting in Indianapolis.

ACTIVITIES FOR SENIOR CITIZENS

1. CTCC Singers present yearly programs for senior citizens at Jackson Gardens and Cooper Towers in Brazil.
2. Senior citizens with sight or hearing problems are given preference at all CTCC dinner theatre performances. CTCC is in the process of purchasing a sound system in response to those who have hearing problems.
3. Older adults are encouraged to participate in all CTCC plays and activities.

If you would like more information about any of our programs, please write to:

Susan Bradbury, President
Community Theatre of Clay Co., Inc.
703 South Alabama St.
Brazil, Indiana 47834

ONCE AGAIN IT'S... MUNICIPAL MUSICALS TIME

“ P R E S E N T I N G *The Desert Song* ”

Ted Hegeman

James Lynch

Jacqueline Cullice

Amy Ann Moninger

Bill Balducci

Nancy Sauer

HERE'S WHAT
YOU CAN WIN!
45 WINNERS

15 1st Prizes
Pair of \$2.40 Tickets to Each

15 2nd Prizes
Pair of \$1.50 Tickets to Each

15 3rd Prizes
Pair of \$1.10 Tickets to Each

WIN FREE TICKETS

to See

“*The Desert Song*”

TO BE PRESENTED WEDNESDAY, THURSDAY AND FRIDAY EVENINGS, DECEMBER 12, 13 AND 14,
AT THE STUDENT UNION AUDITORIUM—CURTAIN TIME 8:00 P. M.

HERE'S HOW EASY IT IS TO WIN:

The correct answers to all 51 questions listed below can be found hidden in the ads of the 51 advertisers in this section, whose stars appear on this page.

1. Read each question. Find the star number which corresponds to the question number. That will give you the advertiser's name. Then find the answer to the question in the advertiser's ad. Next, print, write or type clearly and accurately the correct answer in the advertiser's star.
2. Do this with each of the 51 questions. Make your page as neat, attractive and original as possible. Place your name and address on the top, right hand corner of this page and mail or bring your entry to

MUNICIPAL MUSICALS CONTEST, ADVERTISING DEPT.
TRIBUNE-STAR PUBLISHING CO., INC., TERRE HAUTE, IND.

3. Entries must be postmarked or received at the Tribune-Star office not later than noon Monday, December 10th.

Decision of the judges will be final. No entries will be returned. Because of the large number of contestants, and the ease of finding the correct answers, neatness and originality of presentation will be an important factor in the judging.

T.H. Community Theatre 9/12/68

INDIANA ROOM

Vigo County Public Library

T.H. Community Theatre



T.H. Trib 9/12/68
BOARD MEMBERS ELECTED—New board members of the Community Theatre, Inc., have been named by the local group. Those present Tuesday night were, seated from left: Paul William Martin, Mary Ann Milner, Peg Campbell and Bernice Lamb. And standing, from left: Richard Raynor, Robert Boyd and Richard Behrend. The new members not pictured are Herman D. Becker, Mrs. Charles Shutt, Mrs. Warren Silver and Mrs. Robert Wiandt.

Martin Photo.

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Photographer for Municipal Musicals Experienced in Personality Pictures

Photographing celebrities is nothing new to Leo Deming, official photographer for Municipal Musicals.

The man who is responsible for all of the beautiful pictures of "The Desert Song" personalities appearing on these pages was for years a member of the Washington, D. C., camera corps. In that capacity he has snapped notables of many countries during the periods of their greatest fame. And he has many stories to tell of his experiences in the nation's capital.

The one about Mrs. Dwight Eisenhower, for example. He arrived at her home as per appointment and was told that she could give him only twenty minutes. She was due at a White House reception in thirty-five minutes. Leo was in-

formed, and it would take her fifteen minutes to put on her gloves.

The pictures were taken in the allotted twenty minutes and Mrs. Eisenhower disappeared into her boudoir. Leo packed up his equipment and was about to leave the premises when the General's wife swept into view.

"Oh, Mr. Deming," she laughed, "I thought you might be interested in knowing why it took me fifteen minutes to put on my gloves."

With that, she held out her hands displaying white formal gloves reaching to her elbows. "One hundred buttons on each glove, Mr. Deming," she said. "Would you care to count them?"

Of the more than two hundred senators and representatives whom Leo has lensed, Senator Leverett

Saltonstall of Massachusetts is his favorite. For one thing, Saltonstall, who is perhaps the homeliest man in Washington is never late for an appointment. Leo also recalls that the Senator makes it a point to call people by name when he greets them, even though he has never met them before.

When he posed for Leo, Saltonstall remarked with a grin spreading over his homely face, "You can't make a silk purse out of a sow's ear."

However, he was so pleased with Deming's portrait of him that he ordered 500 prints.

During his one and a half years in charge of the Underwood and Underwood News Service in Washington, Leo took dozens of pictures of the late President Roosevelt.

Another notable snapped by Leo was George C. Marshall. Deming was impressed with the manner in which the general conducted a press conference. There were perhaps 60 reporters and 10 news photographers present.

Written questions, signed by the reporters, had been submitted to General Marshall in advance. He undertook to answer them with a sort of running commentary without ever referring directly to the question submitted. However, as he answered each question, he glanced directly at the reporter who had submitted it... an amazing feat of memory, Deming says.

Among the other great personages filmed by Leo Deming are Gen. Clair Chennault, Admiral Leahy, Robert Taft, Gov. Bricker, Justice Murphy, Anthony Eden and Maurice Tobin.

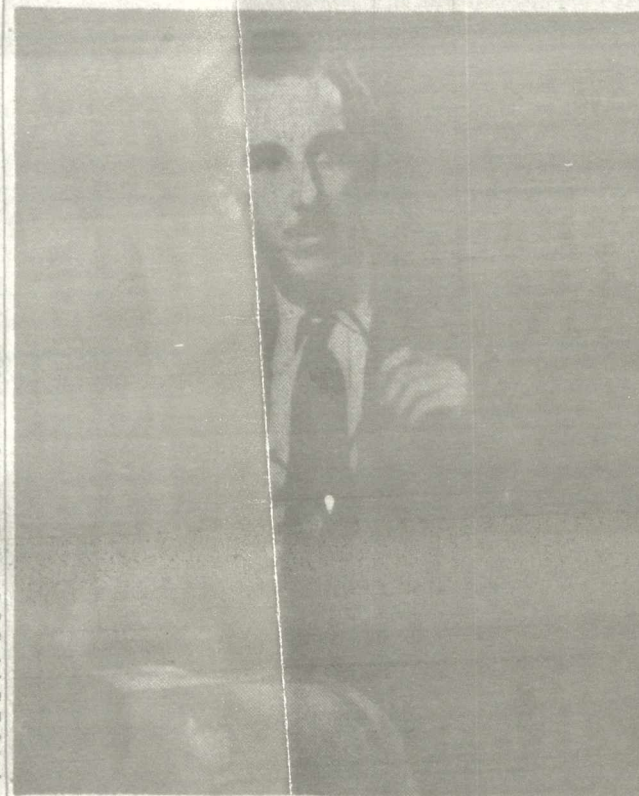
BONDED HAPPINESS

The security that goes with owning U. S. Savings Bonds can mean year-round happiness. Strengthen that happiness for those nearest you by giving them Defense Bonds as Christmas gifts.

SAY IT WITH BONDS

When you give a Defense Bond as a Yule gift, you are saying "Merry Christmas" for ten years to come! These bonds grow and grow in value.

There are strong bonds between the present and a successful future for you. They're United States Defense Savings Bonds.



FLOYD BOYER

Floyd Boyer is president and one of the founders of Municipal Musicals, Inc. Specifically, his duties lie mainly in the public relations and promotional phases of the organization's activity. However, he has appeared in five of Municipal Musicals' six productions and has served as dialog director on all of them.

Mr. Boyer also writes and designs the elaborate programs distributed at each Municipal Musicals show.

As administrative head of this "adventure in community entertainment," Mr. Boyer has guided Municipal Musicals to a position second to no other similar organization in the nation. Mr. Boyer insists that every person owes some civic contribution to the commu-

nity in which he lives and that each individual should give of the talent he possesses. It has been his ambition to guide Municipal Musicals toward its fullest development as a valuable community asset.

SEASON'S GREETINGS

When you say "Merry Christmas" with a Defense Bond as a gift, you are (1) delighting the recipient, (2) making a sound investment for him, (3) helping the national defense program, (4) assisting in the fight against inflation and (5) encouraging thrift. What better way to say it?

Take care to buy Defense Savings Bonds and some day they will take care of you.

First Night Audience To Be Reception Guests

The spirit of Mardi Gras will prevail in the grand ballroom of the Student Union Building immediately following the opening night performance of "The Desert Song" on Wednesday, Dec. 12.

At that time all the members of the cast of the Romberg-Hammerstein musical extravaganza will play host to members of the first night audience at a gala reception. The performers will still be in costume and make-up when they greet their friends.

Betty Downey has been named chairman of the reception committee. Working with her will be Dorothy Lee Hazen, Zella Bray, Rosemary Small, Robert Huber, Paul Tate and William Wehr.

Refreshments will be served by members of the committee assisted by others from the cast.

So successful was the reception following last Spring's "The Merry Widow" when more than 600 well-wishers stayed to sip and chat with the performers that it was decided to make the reception a regular opening night event for Municipal Musicals shows.

A TIP FROM SANTA

More than a million Santa Clauses gave U. S. Savings Bonds to their friends and relatives as Christmas presents last year. The goal is higher this year. Remember, a Defense Bond is a present with a future!

Hey Kids! Free Bicy

For Bee
"Santa Claus

TUNE IN WE

Coca-Cola

Hillman
Gift Dollars
Go Farther
WHEN YOU CHOOSE

Bulova

MISS AMERICA
Jewels
\$3575

America's Greatest
Watch Value

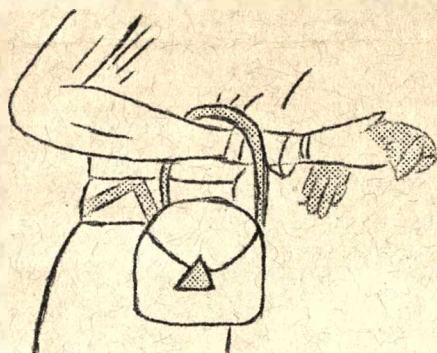
GLAMOUR IS IN YOUR HANDS

You've got to give some girls a hand. While the majority of us think of a face as a fortune, the smart girl is the one who makes her hands support her.

Too many gals think of hands as necessary appendages for rings and bracelets--to be covered by gloves, or for holding in the moonlight.

Grace is a matter of all facets of the body--an agile figure, well-mannered legs, and certainly hands must speak beautifully for you.

Here are a few handy beauty rules. After morning washing of hands, use orange stick under nails and push back cuticle. Follow this with a dash of cold water to close pores. Rub in cream or lotion for protection. Dig nails into soap before heavy cleaning. To remove stains, rub fingers with half a lemon. Learn to use gloves when doing housework. Each time you cream face, wipe residue on hands. Massage cream on knuckles and fingers with same motion you use when donning gloves. Using cream, massage the back of your hands with your palms. Have a manicure each week, if possible.

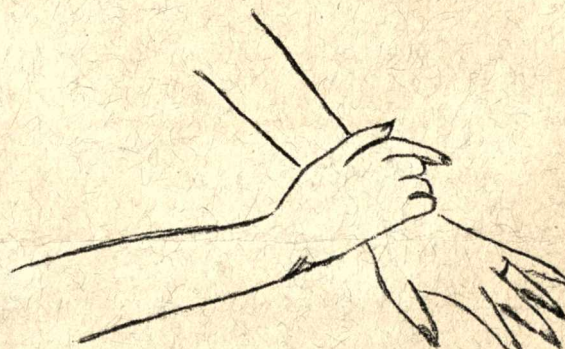
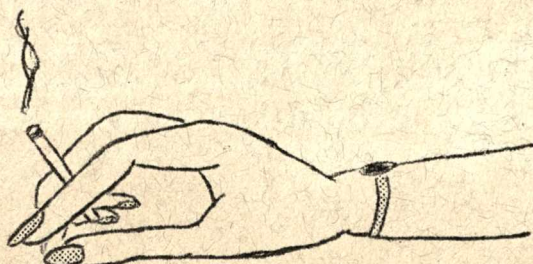


Gloves are carried folded, finger ends toward body. Bag rests easily on forearm drawn in close to the waist.

Handbag and gloves carried awkwardly detract from a well-turned figure. A dangling pair of gloves drooping over a low slung handbag is all wrong.

Composed and collected, the graceful hands repose quietly in the lap, one wrist crossed over the other. The side of the hand is prettiest.

Timid Tessie, the gal who clenches fists tightly, always looks scared to death. This ungraceful pose adds nothing to hand loveliness, so don't clench your fists.



The chic way to hold a cigarette shows it clasped between forefinger and middle one. Hand is slightly tilted upward, so smoke rises away from the hand. Never, never leave cigarette unsupported in your mouth. If you must smoke, learn to do it right.

COMMUNITY THEATRE, INC.

In 1926, Miss Madge Polk Townsley conceived the idea of the Terre Haute Community Theatre and was successful in organizing it. She first made a visit to the late Jesse Bonstelle, owner of the beautiful Bonstelle Playhouse in Detroit, and studied the School of Drama which had trained so many nationally known screen and stage actors and had fostered the Little Theatre movement in America.

Returning to Terre Haute, she secured the endorsement of the Womans Department Club and the Pen and Brush Club for this project. As stated in the Bulletin of the Department Club of January, 1928: "One of the important reasons for the establishment and maintenance of a Community Theatre is that through it, latent talent may be discovered and at least partially developed. Considering the number of people from this locality who have become nationally known in the field of dramatic art, it is believed that many others are to be found. Terre Haute is ready for an enterprise that will foster a greater appreciation of the drama".

The first year of 1928, plays were given in the Auditorium of Garfield High School, in 1929-30 at Indiana State Teachers College Chapel, from 1931-1948 at the Hippodrome Theatre, and 1949-1953 at the Sycamore Theatre of Laboratory High School. Each play ran two nights the first two years, a single night from 1929-1948, and since then mostly three and five night stands.

In March, 1937, Articles of Incorporation were drawn up in which it was stated that the "purposes of this corporation are to organize, carry on, promote and conduct theatrical and dramatic performances, and to promote a keen general and constructive interest in the stage and to stimulate the cultural, intellectual, and forensic activities of the community".

Conforming to the national policy during World War II, bonds were purchased which was the beginning of a surplus which was to be called the building fund. This fund led to the purchase of the Best Theatre located at 1431 South 25th Street in 1954. Today, the corporation is valued at \$125,000 with a yearly budget of \$15,000. The membership has grown from 246 in 1930 to over 1800 in 1954.

This will be Community Theatre's 30th year. Five plays will be presented starting with "Sabrina Fair" which opens October 19th. Dates for the shows are: October 19-23, December 7-11, February 1-5, March 21-25, and May 9-13. The price is \$5.00 for five shows.

Members of the National Secretaries Association participating in the current membership drive of this organization are Iris Hetherington, Mary Mae Clark, Martha White, Jean Dunn, Helen Henderson, Mary Watson, Lavelda Hall, Eleanor Zeigler, Virginia Mohr, and Mary Staggs.

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THE
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TRIBUNE-STAR
September 4, 1960.
TERRE HAUTE,
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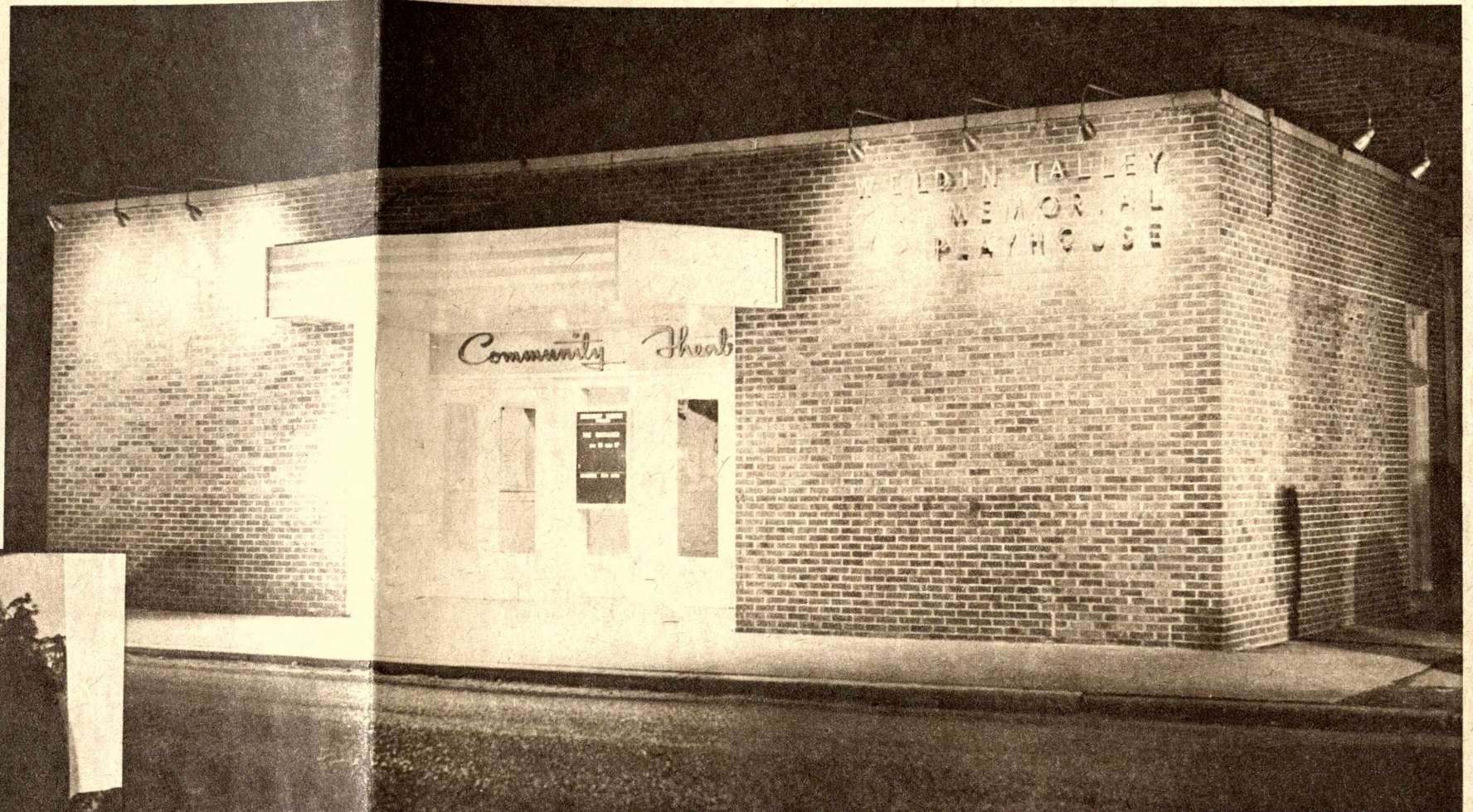
Emeline Fairbanks Mem. Library

Community Theatre Looks to Brilliant New Season

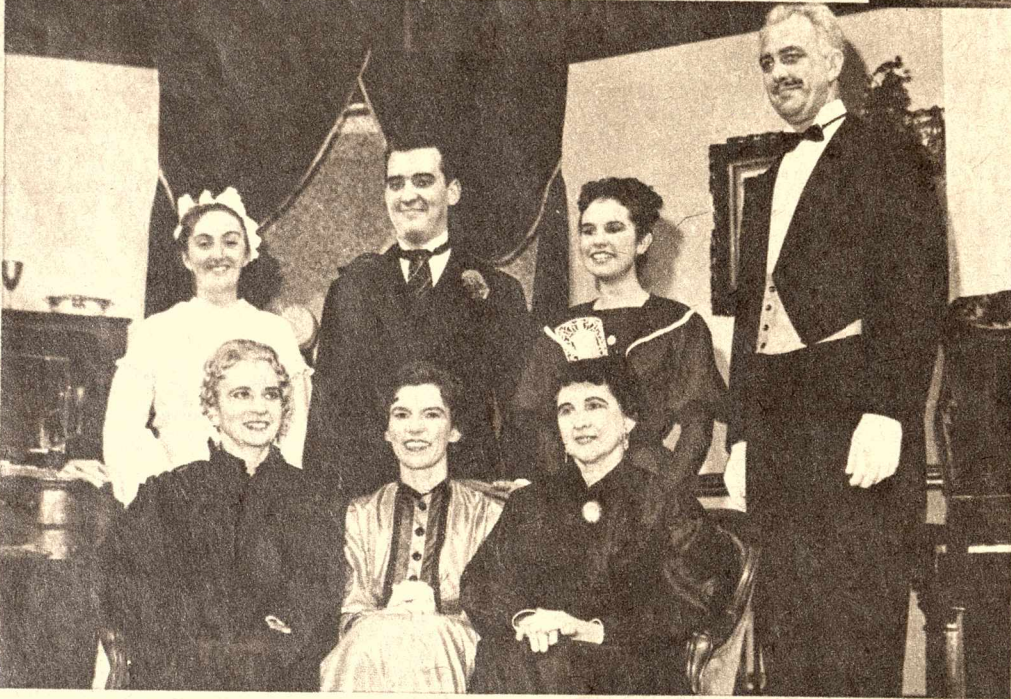
Schedule of Plays for 35th Community Theatre Season

- "No Time For Sergeants"
- "The Girls In 509"
- "The Diary of Anne Frank"
- "The Male Animal"
- Fifth show to be chosen

Sept 4-1960



NIGHT VIEW of the Weldin Talley Memorial Playhouse. Twenty-fifth street and Washington avenue, where all plays of the Community Theatre are presented.



"GIGI" was one of the big hits of last season. It was directed by Blossom Cohan. Members of the cast were: (seated, from left) Margaret Rowe, Peggy Hallock and Thelma Headley; (back row) Rowena Piety, Robert Maxwell, Cathy LaBier and Ray Hanson.



MAX CLIFTON President.



CAST of "Tender Trap," one of the most popular presentations of the season: (on floor) Barbara Swift; (at table) June Ann Hahn and Lorna Edwardson; (standing, from left) Richard Beard, Joan Akers, Bert Bradley, Liddy Horroon, Fay Harroon and Ron Waltermire.



"ROMANOFF AND JULIET," with Ray Goodell as the director, proved a superb revival of a famous Broadway hit. In the cast: Standing, from left, Lester E. Wolf, Jo Hedges, David Lee, Ron Waltermire, Kay Lou Brown, Robert Maxwell, Paul Small, Ted Hegeman, Richard Beard, Rowena Piety, Paul Elliott, June Ann Hahn and Max Clifton; in tower, Tom Venker, Cindy Clifton and Niki Lee.



"DEATH OF A SALESMAN," directed by Mitchell Cohan, was another outstanding Community Theatre hit of last season. In the cast were: (first row, from left) William Lower, Marcella Guthrie, Frank Prox, C. Edman Adams and Ray Hanson; (standing) Kenneth Williams, Mary Alice Johnson, James Hollis, Mary Ann McQuillan, Ron Waltermire, Richard Beard, Ollie Connolly and Robert Dunbar.

Dedicate Talley Playhouse At Caine Mutiny Premiere

Poignant memories of the past mingled with the happy triumphs of the present at the dedication of the Weldin Talley Memorial Playhouse Saturday night.

A gala first-night crowd was in attendance at the brief service which dedicated the Community Theatre Playhouse to a man who did much to make it possible for the organization to have its own well-equipped establishment, the late Weldin Talley. They also saw the premiere performances of "The Caine Mutiny Courtmartial" which is Community Theatre's first production of the season, and which will have its regular run Oct. 17 through 21, starting Wednesday night.

The dedication ceremonies, renaming the theatre as the Weldin Talley Memorial Playhouse, were brief but impressive. Seth Folsom, president of the organization spoke concerning Community Theatre's present day aspirations and accomplishments.

Mr. Folsom also presented Herman Becker, who was responsible for arrangements for the special premiere. Mr. Folsom next introduced Mrs. Frieda Bedwell, who as a representative of the pioneer workers of the dramatic group, spoke briefly of Community Theatre's history. Following a brief eulogy of Mr. Talley by Mr. Folsom, Mrs. Weldin Talley was called on stage, and was presented with the guest register, which contained a roster of names of all persons attending the premiere.

At the conclusion of the stirring drama "The Caine Mutiny Courtmartial," a dramatic scene was enacted. All lights on stage were cut off, with the exception of a

brilliant frame of lights surrounding one of the auditorium entrances. Through this entrance emerged the members of the cast who marched down the aisle of the theater to the lobby and new art gallery-lounge, where a reception was held.

The new art gallery and lounge came as a pleasant surprise to many of the members of the audience. Remodeled and redecorated, it bears small resemblance to the restaurant adjoining the Playhouse which it once was. The gallery itself has attractive burlap-covered walls, painted in a soft, earthy, neutral shade, except for one wall behind the refreshment bar which is painted tomato red. An unusual arrangement of brushed aluminum "bullet" type spotlights hang from the ceiling and flood the walls with a soft brilliance. The floor is covered with an imported rug of straw matting, woven into squares, completing the modern decor.

The paintings now hanging in the gallery all are painted by members of Community Theatre. Art exhibitors at last night's premiere were Mrs. David Koch, Charles J. Cady, Miss Thelma Jobe, Floyd Bombard, Mrs. Mabel Mikel Williams, John Laska, Mrs. Ben Blumberg, Hap Miller, Miss Mar. McBeth, Elmer Porter, Ethel Olive Taflinger, D. Omer Seamon, Mrs. Jane Kimball Yung, Mrs. Charles Earp, Ewing Miller, Mrs. J. M. Swander, W. T. Turman, George Smock, Patricia Jackson, Emeline Waldsmith and Catherine Paine.

Community Affairs File

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TERRE HAUTE, INDIANA

Community Theater to Be Renamed Weldin Talley Memorial Playhouse

The Community Theater Playhouse will be renamed the Weldin Talley Memorial Playhouse following an extensive remodeling program to the front of the building at Twenty-fifth Street and Washington Avenue.

This announcement was made yesterday by Seth Folsom, president of Community Theater, following meetings of the organization's board of directors and executive board.

+ + +

THE MEMORIAL fund for Mr. Talley, established this past Winter following his death on Feb. 2, will be spent on the remodeling, which will include a new lounge, a new front and a new marquee.

Mrs. Margaret Jane Adamson is chairman of the committee which will be in charge of the remodeling. Others on the committee are Miss Juliet Peddle, Ewing Miller, Robert Wiandt, George Mayrose and Mrs. Weldin Talley.

At the time of his death, Mr. Talley was serving his second term as president of Community Theater, in which he had been extremely active since 1949. He was chairman of the committee which obtained the present playhouse and led the drive for funds with which to purchase and remodel it.

+ + +

HIS ILLNESS, which was of many months duration, became most apparent in the Spring of 1955, when he was rehearsing for the role of "Doc" in "Mr. Roberts," the last play of that season. Shortly after its run was completed in May, he

5 AUG 23 1956
entered the Presbyterian Center in New York for treatment, remaining there three months before returning home.

He also appeared in "The Hasty Heart," "Command Decision," "Detective Story," "Angel in the Pawnshop" and "Stalag 17."

A native of Terre Haute, Mr. Talley was graduated from Wiley High School and DePauw University and had done graduate work in the Harvard School of Business Administration. He was secretary of the Talley Coal Mining Company.

Community Affairs File

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VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

THE STAR
11-14-54

'Pinocchio' Opens, Delights Several Hundred Children

"Pinocchio," the world's best loved puppet, made his bow at the Sycamore Playhouse yesterday afternoon to the delight of several hundred Terre Haute children. And with him were his famous little friends who have delighted children for many, many years.

"Pinocchio," the first presentation on this year's program of the Children's Theater will have five more shows—all at the Playhouse. There will one today and one Friday at 3:30 o'clock, two Saturday, the first at 10:30 o'clock in the morning and the second at 2:30 o'clock in the afternoon. The final one will be given at 2:30 o'clock Sunday afternoon.

+ + +

"PINOCCHIO" is a translation of the Italian play by that name. It's directed by Mrs. Lillian Masters and has a cast of close to 50 players. It also has background—action being cast in Geppetto's Toy and Carpenter Shop, outside the Puppet Theater, the home of the Blue Fairy and Pleasure Island.

George Martin, well known boy player, is Pinocchio and among his famous friends are Lee Good-

man as Geppetto, James Call as Punchinello, Frank Mooney as Dr. Owl, William Kruzan as Dr. Cricket, Larry Ventura as Gideon, the Cat; John Masters, Candlewick; Caroline Thomas, Columbine, and Cissie Martin, George's sister, as Blue Eyes.

Then there are the blue fairies, the bad boys, the voices, the beggar girl, the blind girl and many other interesting folks, even in the crowd.

Costumes are clever.

Pupils from several city schools crowded the Playhouse for yesterday's presentation of "Pinocchio," another crowd of school children is expected for today's show.

Community Theatre Beaux Arts Ball Committees Announced

Residents of Terre Haute and Vigo County and those in surrounding communities in Indiana and Illinois will have the opportunity to see and be a part of a tradition which, although comparably new to Terre Haute, has a history of some 300 years in France.

The 1960 annual Beaux Arts Ball, sponsored by Community Theatre of Terre Haute, will be held Saturday evening, Feb. 27, at the Terre Haute Country Club. Chairman of the event, Miss Katherine Hamilton, has announced names of chairmen and committee members for the gala affair.

According to the research done recently by Mrs. Samuel E. Beecher Jr., Beaux Arts Balls were first held in 1648 at the Ecole des Beaux-Arts, an endowed fine arts school in Paris. The students of fine arts at the school found that a costume ball won converts to their arts and hence the ball became a tradition. In the United States the Beaux Arts Institute of New York first held a Beaux Arts Ball in 1919 to create interest and funds for the school.

First CT Ball.

In 1958, Community Theatre of Terre Haute held its first Beaux

Arts Ball, with George Mayrose as its chairman. The 1959 Ball was directed by Mr. and Mrs. F. Theodore Hegeman, and the 1960 Ball will be planned by Miss Hamilton and some 50 persons who are assisting her.

For this year's Ball persons planning to attend will have an added advantage in that costumes may be ordered from costume companies through the Schultz Store, downtown. For those wishing to plan their own costumes, only a little ingenuity is necessary. History of the two previous local Balls shows that a bit of felt made into a rabbit's ear or a white sheet used as a gown, can make a costume that will be a delight to all.

Prizes will be offered and the names of this year's winners will be added to the brass plaque which hangs in the Weldin Talley Memorial Playhouse. The winners will be crowned King and Queen by the 1959 winners, Mr. and Mrs. Paul Small.

Dinner will be served by the Terre Haute Country Club to those making advance reservations.

Tickets for the Ball will be available from the members of the ticket committee and at the box office of the theatre during

the run of the forthcoming play, "Death of a Salesman." Mail orders to the Weldin Talley Memorial Playhouse will also be filled.

Invitations will be mailed to season ticket holders and a general invitation has been extended to those who would like to attend. There is no general theme to this year's ball. However, the decorations will be built around phases and moods of expression.

Committees for Ball.

Chairmen and committee members for the ball will include besides Miss Hamilton and Elmer J. Porter, president of Community Theatre, Inc., and Mrs. Hutchinson Adamson, ticket chairman.

Her committee will be Mr. and Mrs. David Lee, Miss Nancy Langan, Mr. and Mrs. John Spittler, Mr. and Mrs. Joel Warren, Mr. and Mrs. Frank Prox, Mr. and Mrs. Robert Saxton, Mr. and Mrs. Hugh McQuillan, Dr. and Mrs. Roy Ault, Mr. and Mrs. George Nichols, Mr. and Mrs. Robert Schultz, Mr. and Mrs. John Lamb, Mr. and Mrs. Paul Small, Mrs. Kenneth Hazeldine, Mrs. Georgia Petrowsky, Mr. and Mrs. John F. P. Murphy, Mr. and Mrs. Robert Ratcliffe, Miss Patricia Rooney,

Mr. and Mrs. George Mayrose and Ray Goodearl.

Invitations are being designed by Mr. and Mrs. Omar Seamon. Entertainment chairmen are Mr. and Mrs. Richard Cook. The decorations committee has Mr. and Mrs. Ray Scheller as chairmen with committee members being Mr. and Mrs. M. P. Yeager, Mr. and Mrs. Kenneth Grimm, Miss Jean Smith, and Miss Nancy Langan. Publicity for the 1960 ball is being handled by Mrs. Robert Langlois Jr., chairman; Mrs. Samuel E. Beecher Jr. and Miss Nancy Langan.

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Emeline Fairbanks Mem. Library

Members Recall Early Productions Of Terre Haute Community Theater

Memories of early days and early plays presented by the Terre Haute Community Theater are being recalled by men and women who were members then and who as members today are conducting the campaign for funds to provide a Community Theater Building of its own.

Yesterday they discussed "Ten Nights in a Barroom" or "The Curse of Demon Rum" directed for the Community Theater by Professor Robert E. Williams of the speech department of DePauw University, assisted by John L. Bloxsome.

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THIS ROSY, ripping "mell-drammer" was the first of its kind to be presented by the Terre Haute Community Theater. The

SEAR 11 1944

twenty-fifth show to be produced by the group, "Ten Nights" ran one night in the Hippodrome Theater, now the Wabash. It wasn't until 1947 that C. T. shows were produced more than for one performance.

"Ten Nights" featured such Community Theater veterans as Phil Brown, Col. Ben Wimer, G. H. Tessman, Wanda Campbell and Helen Lee Rosenfeld. In addition a varieties program was offered between acts under the direction of Miss Winifred Ray.

Mr. Williams, now retired, was professor of speech at DePauw for many years. In a very cordial letter to Mrs. Jane Hazledine, the Community Theater president, Mr. Williams says in part,—"all of the city should be proud of

you. I send you my congratulations and best wishes for the future. I remember with pleasure the years I helped in the direction of plays with your group. We did have fun rehearsing—even under adverse conditions. The Root Store was kind enough to lend us storage space on an upper floor. But with the facilities which will be yours now, you will work with much more confidence and purpose.

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"YOUR BEING able to take an option on a permanent home should be a great source of satisfaction to all. I hope all Terre Haute will support you in this drive so that your theater may have an increasing cultural and entertainment influence in your city."

Mr. Williams' initial direction of "Ten Nights" was subsequently followed by another show each year under his supervision for five years. Among these successes were: "Death Takes a Holiday," with David Rubin, Dr. Harry V. Wann, Byron Kelso, Harry Staley, Mary Rippetoe and Jane Hazledine; "Night Must Fall," with Dr. Wann, Virginia Stirwalt, Lois Eck, Wanda Campbell and Lois Frerichs, and "What a Life," the Henry Aldrich play which featured an apt young high school student named Ross Ford. Other well-known players included were, Frank Briggs, Suzanne Richardson, Ted Palmer, Edith Kruzan and James Shanks.

The Community Theater is indebted to these high caliber individuals who contributed so much to the group in its formative years, members point out.

The progress of the current building fund drive is soaring. Option on the purchase of the Best Theater will be taken up by the players group if commitment of the \$75,000 goal is reached by the first of May. Community Theater 20 years hence will be a brilliant picture, according to its members and boosters.

Community Theater Figures Reveal It As Big Business

A FACT-FINDING COMMITTEE, hard at work last week, unearthed some little-known statistics about a well-known organization. That Community Theater is big business was the gist of the research findings. Just how big it's getting is seen in a few of the figures compiled by the committee.

For instance, 821 different individuals have acted in Community Theater plays during its 28-year history. This is by actual count from the organization's history, recently completed by Dr. C. N. Combs. Because no early record was kept of the countless crews and backstage workers in any given performance, it is estimated that more than 3,100 people have had a part in the production of 106 plays presented to theater patrons by the civic theater group.

In pointing out the civic participation by local industries, F. M. Crawford, patent attorney at Commercial Solvents and an active member of the CT board for more than 15 years, made the interesting discovery that 65 employees of Commercial Solvents alone took part in the theater activities last year.

Dr. Combs' history reveals that membership in 1930 was 246. This season it's risen to 1,200, exclusive of single admissions purchased. By season's end, single admission attendance will exceed 1,000, more than double the 1952-53 figure.

And now, the new Community Theater Playhouse, for which the group is conducting its building drive, will provide the opportunity for participation to many times this number. Limited space, unfavorable working conditions, inaccessibility and lack of flexibility of production facilities have, of necessity, limited the nature of programs and activities inherent in a community theater.

Community Theater plans to convert the Best Theater, neighborhood movie house at Twenty-fifth and Washington, for its own operations as well as for the use of other organizations—if the building fund goal is reached by May 1. Contractors' estimates made it possible for the group to reduce its original goal to one of \$75,000.

According to Weldin Talley, CT vice president and head of the building fund committee, splendid support is being evidenced by civic-minded individuals and firms who believe in the expanded cultural program for Terre Haute.

In addition to individual contributions to the building program, there are life memberships, memorial opportunities and a seat endowment plan available for donors. Contributors may arrange payment of their gifts on a three-year pledge basis, officials of the campaign have stated. Fund gifts may be sent to Community Theater addressed to W. Weldin Talley, Merchants National Bank Building.

MAR 14 1954

Community Theatre Season Opens With Breezy Drama

"The Best Man," Gore Vidal's breezy comedy-drama, which ran for 520 performances on Broadway in 1960 and became a hit movie in 1964, will be the first offering of the 39th season at the Community Theatre of Terre Haute. The play will be presented on Oct. 9, 10, 16, 17, and 18, with Jack Topping as director, assisted by Paul Small.

Mr. Topping admits that the title of this smash comedy has nothing to do with a wedding. In fact, in spite of the fact that it sounds like a love story, there is only the barest trace of romance. The play is concerned, instead, with a struggle for power between two men. In fact, "The Best Man" is about politics — and it "takes sides"!

Gale "Bud" Clark, who plays the "eggheaded liberal" candidate, has been back in his na-

tive city for almost a year. He holds degrees from Indiana State, Indiana University, and Michigan State. He has been very active in Community Theatre work, having had roles in "Auntie Mame," "Oh, Men! Oh, Women!," "Stalag 17," "Mr. Roberts," and "My Three Angels." Bud is a member of the Board of Trustees of the Community Theatre. This year he was a team captain of the ticket sales campaign, and he and his wife, Louise, are joint program chairmen.

Other Leads

Dr. William B. Hopp, portraying the ruthlessly ambitious Joseph Cantwell, is also a Terre Hautean, having graduated from Garfield High School and ISC. Dr. Hopp, who holds his M. S. and Ph.D. degrees in Zoology from Purdue, is chairman

of the Science Division at ISC. Dr. Hopp has made several appearances in CT productions, including "Bus Stop," and "Inherit the Wind." He and his wife, Eva, have also served as ushers at the theatre productions. A member of the Terre Haute Humane Society, Dr. Hopp is well known in the area for his weekly TV show, "Dr. Hopp and His Friends," as well as a 15-minute radio WBOW program, "Science Today."

Since "The Best Man" is melodrama, it would probably be unscrupulous to announce the winner of the battle between the two candidates — but it would also be unscrupulous to refrain from reporting that Mr. Vidal knows how to put together a plot that is both amusing and engrossing. "The Best Man," with its sharp, jabbing entertainment, is ideally tailored for this party-conscious year—or any year.



STARRING AS the two candidates for the Presidential nomination in Gore Vidal's "The Best Man," are Gale "Bud" Clark, left, and Dr. William B. Hopp. The play opens the Community Theatre's 39th season on Oct. 9

Photo by Adkins.

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INDIANA ROOM
PAMPHLET FILE

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300 Community Theater Season Tickets Available

Only 300 of the season tickets available for the Community theater season remain available, according to Ted Hegeman, campaign chairman.

As the final clean-up week of the campaign swings at full speed, the goal of 1,800 memberships is well in sight he said. Final report will be made by the 100 workers on Sunday at the Hegeman residence.

Anyone who wishes memberships should call L-6155 or C-1673, the chairman said, adding that checks may be sent to the Community Theater of Terre Haute, 31 Wabash Avenue. The entire season of five shows may be seen for \$5. Six performances will be given of each attraction starting Wednesday and continuing through Sunday, with a Sunday matinee.

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OPENING of the new Community Theater at Twenty-fifth Street and Washington Avenue is scheduled for early November. A new stage and workshop facilities now are under construction.

An entirely new system is being offered by the group this year in the form of coupon books. Each coupon is exchangeable at the box office for a reserved seat at any of the six performances of a play, or at any time during the year, thus facilitating entire use of the tickets for members who plan to be away from the city during part of the season.

Membership in the Community Theater entitles the bearer to voting privileges at the annual meeting which closes the fiscal year, as well as first choice in seat reservations at all performances.

"No memberships are counted unless paid for in full," Hegeman continued, "so we ask your co-operation for the consideration of the salesmen." He urged that remittances be sent in at once.

INDIANA ROOM

PAMPHLET FILE

Kimbro to Direct 'Ah, Wilderneess!' Next Community Theater Production

5 OCT 28 1954

Robert Kimbro, executive director of the Terre Haute Chapter of American Red Cross, will direct Eugene O'Neill's "Ah, Wilderneess!" to be given early in November as the premier production of Community Theater of Terre Haute in its new playhouse at Twenty-fifth and Washington streets.

Kimbro has been associated with the local theater group as a member of its board of directors since 1952. He served as associate director of the group's production of "Stalag 17" during the 1953-54 season and played roles in "Arsenic and Old Lace" and "Affairs of State" previous to that.

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KIMBRO'S training for theater began at Transylvania College, Lexington, Ky., where he received his A. B. degree in June, 1947. Following his graduation from

Transylvania he was attached to the Priscilla Beach Theater, Plymouth, Mass., for Summer stock. There he played in the productions of "You Can't Take It With You," "Thirteenth Chair," "Arsenic and Old Lace" and "Gold in the Hills." While in Plymouth he also had the pleasure of working in the production crew for Edward Evert Horton's "Springtime for Henry" and helping with the set for Gloria Swanson's Summer stock show of that season.

World War II interrupted Kimbro's undergraduate college training and he served with the Navy Reserve and on active duty with the Navy in the Pacific as a fire controlman first class, from June, 1942, until February, 1946.

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AFTER HIS experience with Summer stock Kimbro again entered

school to do a year of graduate work in the Speech and Drama department of Indiana University under the direction of Dr. Lee Norvelle. While at I. U. he directed several plays and appeared in numerous radio dramas over the I. U. radio. Kimbro was associated with radio from 1937, working as a commercial announcer during all of his undergraduate college years, and upon completion of his graduate training at I. U. he returned to Lexington, Ky., to become program director of the local radio station there where he remained until March, 1950.

His radio experience has been as a news and sports announcer, disc jockey, production of religious and farm shows and working in and with live music shows and audience participation shows.

In March, 1950, Kimbro came to Terre Haute as a staff member of WTHI, where he remained until his resignation in June, 1952. He is married and resides at 833 South Eighth Street with his wife and three children, ranging in age from 2½ to 8.

C.T. Patrons' Art Gallery Takes Shape

A novel art-gallery-lounge will be a feature of the newly refurbished and remodeled Community Theatre, soon to be formally rededicated as the Weldin Talley Memorial Playhouse.

A change in plans made earlier in the year has made the extension of the lobby of the playhouse at twenty-fifth street and Washington avenue available for use as an intimate art gallery for the purpose of extra facilities in Terre Haute for the showing of works of local and other artists.

"While patrons of Community Theatre are relaxing between acts of the plays of the forthcoming season or enjoying refreshments in the new lounge they may also view a series of paintings which will be changed for each play," said Mr. Elmer Porter, who will be in charge of the arrangements for the various exhibitions to be held.

"It is hoped that we can have a wide variety of paintings to be hung in the gallery," he said, "and the remodeling program now going on at the playhouse has plans for a modern room to show paintings to their best advantage."

Mr. Porter said that the decor of the gallery will be simple and of contemporary design, not unlike that of a regular gallery in an art museum, with burlap walls on which to hang the pictures.

"I am sure," he continued, "that former patrons of the theatre will be glad to learn that the refreshment stand will also be moved out of the inner lobby into the new room, thus assuring less noise and confusion during the between acts period."

Tentative plans have also made for a showing of paintings of members (season-ticket holders) of Community Theatre which will be announced shortly. In addition to this, it is planned that other organizations interested in art will be asked to contribute to other showings at the theatre.

Community Theatre is at present engaged in its largest drive for membership ever held and the extra lobby space secured by the new area in the theatre will be most welcome. Mr. Clark, chairman of the ticket drive, has announced that the sale of the \$5 season tickets is being enthusiastically received by the people of Terre Haute and the surrounding area.

The entire remodeling program, which consists of a new marquee, show bill, redecorated front bearing the name "Weldin Talley Memorial Playhouse," the new lounge-gallery and lobby redecoration is expected to be ready when the season opens in October with the first play of the year, "The Caine Mutiny Court Martial."

A special committee within the House and Grounds department of the theatre group is handling the remodeling program. Consisting of Miss Juliet Peddle, consulting architect, Mrs. Margaret Jane Adamson, George Mayrose, Ewing Miller, Mrs. Weldin Talley, and Robert Wiandt, the committee has been entrusted to use the money which is in the Weldin Talley Me-

memorial Fund for the purposes described above. The Talley Memorial Fund was established at the time of Weldin Talley's death. He was a former president of Community Theatre, whose efforts contributed so greatly to the success of the local theatre group, enabling it to purchase an auditorium, build a new stagehouse and gather most of its activities within its own building which represents well over a \$100,000 investment.

Bids Invited on New Sewage System For School as State Orders Inquiry

Bids on a new sewage disposal system for the Sugar Grove School, 2800 Wallace Avenue, have been sought almost simultaneously with an announcement the Indiana Board of Health will probe complaints the school's antiquated sanitary facilities are a hazard to health.

"We have been aware for some time of the poor condition of the Sugar Grove's sewage disposal system," Harrison Township Trustee Joseph A. Conrad, Jr., said last night.

"Correction of the condition has been delayed by limited township funds for such purposes. Now, however, we are able to consider new sewage disposal facilities for the school, and the legal advertisement for bids will appear in the morning (Wednesday)."

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CHESTER Canham, central area engineer for the State Board of

Health, said yesterday the board will send a representative to Terre Haute to investigate reports of the health hazards at the school, which serves the southeastern part of Harrison Township.

Canham said the state board's action comes as a result of letters from parents of Sugar Grove School pupils, claiming the sewage disposal system is inadequate, constituting a serious unsanitary condition for pupils and teachers.

The State Health Board engineer added that a representative of the board will study the condition at the school and report his findings to the state health authorities as to whether the system sets up a hazard to health. The health officer is expected to make his study of the school "in the very near future, possibly this week," it was said.

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IN THE MEANTIME, the township trustee indicated the action of his office and the township advisory board in seeking bids for a new system answers complaints about the condition.

The trustee and advisory board will receive sealed bids and proposals for furnishing of materials and installation of a new outside sewage system for the Sugar Grove School up to 4 o'clock in the afternoon May 14 at the trustee's office, 641½ Ohio Street, according to the legal advertisement which appears this morning.

Cast Announced For Community Theater Comedy

Announcement was made yesterday of the members of the cast of "Oh, Men! Oh, Women!" which will be the final play for the current Community Theater season.

William Lyon and Jan Pollock have the two main parts, with the supporting cast of six all important to the unfolding of the plot. The six others are Gale Clark, Blossom Cohan, Owen Hegarty, Wayne Miller, Sally Fox and Frank Mooney.

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THE COMEDY dealing with psychoanalysis was one of the most popular hits of the New York 1953-54 theatrical season. It is expected to end this year's theater season with a pleasant taste in the mouth of the ticket holders and give them a yen toward the next season.

Dealing with the story of a modern healer called an "analyst," the plot begins to spin when the young doctor, played by William Lyon, finds himself thrown into as much of a "dither" as those who come to lie on his "confessional

couch" and pay him good fees for the privilege.

He has his notebook and both ears open sympathetically to the outpourings of a new patient, whose part is taken by Gale Clark, when he receives the jolt of his analyzing career.

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THE PATIENT blames his maladjustments to torturing memories of a siren with whom he once had an affair. He claims he now thinks of her as a terrible person and insists that he is not in love with her. But he cannot get her out of his mind.

In the course of his "confessions" he lets her name slip—Myra Hagerman. This is the girl the doctor is planning to marry the next day. Jan Pollock has the part.

From there on the play is the story of his confiding patients and the problems of his own emotional adjustments.

Edward Chodorov, author of "Kind Lady," wrote the comedy. His inside story is apparently authentic, down to the detail of there being a box of tissues handy to the consulting room couch so that patients can dry their eyes as they tearfully recite their problems.

"Oh, Men! Oh, Women!" will open May 9 at the Community Theater Playhouse, Twenty-fifth Street and Washington Avenue, playing each night through May 12 and closing with a matinee performance on May 13.

Community Theater's Inspiring Story Comes to Life in Dr. C. N. Combs' Book

S FEB 20 1954

BY SARAH BENCE

Second book of local interest completed by Dr. Charles N. Combs within the last three years now is bound. It is "The History of the Community Theatre of Terre Haute, Indiana, 1926-1953."

Dr. Combs has dedicated the book to Madge Polk Townsley, founder of the local Community Theater, who died last June. The history was begun in 1952 and marks the Community Theater's twenty fifth year of continuous production. Its first play was presented in Feb., 1928.

At the start, the author states, Miss Townsley furnished much of the information contained in the book and promised to write an introductory chapter. Her subsequent ill health prevented this.

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HOWEVER, AMONG the wealth of material supplied from her estate was a paper, "Looking Over—Not Over Looking One of Indiana's Oldest Little Theatre Movements," which is included as a substitute for the chapter she was to provide.

The dedication reads: "Dedicated to Madge Polk Townsley who in 1926 conceived the idea of the Terre Haute Community Theatre, and was successful in organizing it.

"She was the Founder, the first President, a director from the beginning until her death in June, 1953; at times a members of the stage crew, at times an actress, and always the inspiring genius to whose enthusiasm, energy, and constant loyalty we owe more than to any one other person the present growing concern."

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A PRACTICING physician here for more than 50 years, Dr. Combs has been a member of the cast of four Community Theater plays and has served on the organization's board of directors.

In 1951 he completed his book "The History of Medicine in Vigo County, Indiana, 1818 to 1951." Both it and his present volume are full of the wry humor for which he is noted.

Preceding the start of his history of the Community Theater, Dr. Combs wrote, "The words 'Theater' (American version) and 'Theatre' (British variant) are used indiscriminately in this book, but let it be noted that even the official programs during the twenty-eight years have vacillated from one spelling to the other."



DR. CHARLES N. COMBS

In addition to the manuscript, the doctor has compiled lists of the officers of the organization beginning with July 1, 1927, of the board members together with a note of the plays in which they have appeared, of the stage crews and of the plays, with authors, directors, casts and places of presentation.

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STARTING WITH a history of the theater and of little theater move-

ments, Dr. Combs tells of Miss Townsley envisioning a local community theater and of her visiting Jesse Bonstelle, owner of the Bonstelle Playhouse in Detroit, and studying in the School of the Drama. Returning to Terre Haute with her dream even more vivid, she interested various groups and the Community Theater became a reality.

He touches the growth of the membership and finances, the incorporation, the original constitution and its successor adopted last year.

Letters from many persons at one time active in the movement and no longer in Terre Haute are quoted, as well as persons still here who have been active in the Community Theater. Those who have been active members and have participated in activities and taken part in many of the plays and still remain in Terre Haute are cited as well as

those who have gone ahead in the world of theater.

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THE START OF THE building fund, which was greatly increased by the \$5,000 bequest of Miss Townsley, and how it was added to year by year is a part of the history.

Crises which arose in the presentation of some of the productions add more humor to the book, in some instances.

Dr. Combs tells of the struggle to obtain original copies of the programs of the 103 plays given through 1953 and how, as historian, he finally obtained 93 originals and three true copies. The programs for the remaining ones were reconstructed from newspaper accounts of the plays.

The book is the outgrowth of a piece of monumental research in local archives as well as of endless days of letter writing and interviewing.

In concluding the manuscript, Dr. Combs wrote: "The author wishes to thank Fred Starr for suggesting this history, and Jane Hazledine who appointed me as Historian. All of this work has been done under her term as president, and her hyperdynamic personality did so much to lift the drooping spirit, prod the flagging pen, and revive the interest when disappointments seemed to doom the ultimate end as a failure. She has read this manuscript, revised it, and improved it; and it is now ready to be bound after her final approbation."

T.H. COMMUNITY Theatre
'The Marriage Go Round'
STAR 2/9/70
Next Production Of CT

Community Theater of Terre Haute will present "The Marriage Go Round," a comedy by Leslie Stevens, in five performances beginning Friday, Feb. 13 at the Weldin Talley Memorial Playhouse.

The play, released through Samuel French, will be directed by Robert Thompson, director of Theater at Indiana State University. He will be assisted by Marie Louise Gee. Other members of the production staff include, Dot Medley, producer; Dick Beard, set design and construction; Babs Bishop, costumes; Karen Norrick, props; Kay Boyd, make-up; and Keith Hawkins, sound.

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The story centers around the visit of Katrin Sveg, the daughter of a Swedish college professor to Prof. and Mrs. Paul Delville, whom the Delvilles have not seen since Karen was a skinny little girl in pigtails. She turns out, however, to be a curvaceous young lady who obviously has plans for the professor.

Mrs. Delville, dissatisfied at her husband's lack of will power in handling the situation, seeks consolation from a bachelor friend. The solution to the "Marriage Go Round" promises an evening of laughter and relaxation.

In the starring role is Gale W. "Bud" Clark, as Professor Delville. Clark, who is president of Community Theatre, directed the last production, "Lion In Winter." He received an Oscar for his performance in "The Odd Couple" and has appeared in numerous CT productions including, "Stalag 17," "Mr. Roberts," "My Three Angels," "Best Man" and "A Thousand Clowns."

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Liz Ciancone plays opposite Clark as Content Delville, the professor's wife. Mrs. Ciancone received her Oscar for "Desk Set," and was assistant director for "Philadelphia Story," "Late Love," "Luv," "Guys and Dolls," and "Lion in Winter."

Prof. Ross Barnett, the Delville's bachelor friend, is played by John Crittenden, an associate professor of science at ISU. Katrin Sveg is played by Beverly Lynn Fox, who played earlier this season in "How to Succeed in Business Without Really Trying."

Curtain time is 8:30 p.m. for performances on Feb. 13, 14, 20, and 21, and 2:30 p.m. for the Sunday matinee performance Feb. 22. The traditional first night reception will be held following the Feb. 13 performance. Barbara Kirk is chairman for the reception.

Reservations may be made by calling 232-7172 or 232-7173 at the following dates and times: Feb. 11, 12, 18 and 19 from 10 a.m. to 4 p.m.; Feb. 13, 14, 20 and 21 from 10 a.m. to 9 p.m.; and Feb. 22 from 10 a.m. to 3 p.m.

T.H. COMMUNITY Theatre **THE TERRE HAUTE STAR.**
STAR 2/9/70



A PAIR OF RAGGEDY ANNS—Mr. and Mrs. Lance E. Hausman reigned as King and Queen of the annual Beaux Arts Ball Saturday night in the Mayflower Room of the Terre Haute House. The costumes were in keeping with the "Storybook" theme of the ball. (Photo by Kadel)

Mr. & Mrs. Lance Hausman
Reign Over Beaux Arts Ball

Mr. and Mrs. Lance E. Hausman were crowned King and Queen of Community Theatre's 13th annual Beaux Arts Ball at the Terre Haute House Mayflower Room Saturday night. They were costumed as Raggedy Ann and Andy, in keeping with the storybook theme of the Ball.

The winners received their crowns from last year's King and Queen, Mr. and Mrs. Gale W. Clark. They also received a silver bowl, courtesy of Wiandt's Jewelers. The names of the 1970 King and Queen also will be engraved on a plaque that is on display in the lobby of Community Theatre, 25th St. and Washington Ave.

Individual plaques were presented to winners in other categories. Mrs. William Sorrells, as "The Graduate," was judged most humorous individual; Al Stadler, "The Pathfinder," most authentic individual; Florence Marshall as "Scarlett O'Hara," most beautiful individual, and Candy Ambs, as "Lamb Chop," most original individual.

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Prizes awarded to couples included: most humorous couple, Mr. and Mrs. Jack Booth, as "Hickory Dickory Dock"; most beautiful couple, Mr. and Mrs. Russell Rink, "King and Queen in the Counting House, Four and Twenty Blackbirds"; most original couple, Mr. and Mrs. Charles Shutt, "Little Miss Muffet and the Spider"; most grotesque couple, Julane Rand and Peg Hourihan as "Cinderella's Two Ugly Stepsisters"; and most authentic couple, Mr. and Mrs. Edward Harbor, as "Pinocchio and Geppetti."

The most humorous group was judged to be the "Alka Seltzer" ad., portrayed by Mr. and Mrs. James Hahn, Mr. and Mrs. James Riefenberg, Mr. and Mrs. Carroll Fletcher, Dr. and Mrs. Steve Ciecura, Mr. and Mrs. Clarence Koenig and Mr. and Mrs. Ed Weston.

In the most original group production, "2001, A Space Odyssey," were the Rev. and Mrs. Harold Taylor, Mr. and Mrs. Kenneth Hazledine, Anton Hulman Jr., Dr. and Mrs. Alan C. Rankin, Mr. and Mrs. Ewing Miller, Dr. and Mrs. Everett Tarbox, Mr. and Mrs. John Truitt and Mr. and Mrs. Ben Blumberg.

"The Court of Aquarius" was judged the most beautiful group, and featured an Aquarius float. In the group were Mrs. Margaret Jane Adamson, Mr. and Mrs. J. Kenneth Moulton, Mr. and Mrs. Edward T. Turner Jr., Mr. and Mrs. David Field, and Mr. and Mrs. Paul Horn.

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"Snow White and the Seven Dwarfs" was judged most authentic group, and included Mr. and Mrs. Byron Brentlinger, Mr. and Mrs. Robert Crum, Mr. and Mrs. Clyde Ripple, Mr. and Mrs. Ron Stewart and Mr. and Mrs. Monte Cash.

Three special awards also were presented. The most courageous award went to the "Sugar Plum Fairies," Carol Stewart, Judy Brown and Don Myers. The "Most Timely Terre Haute Award" was presented to the group masquerading as "Censored Books." Participants included Wes and Sharon Hines, Sib and Joe Tidwell, Sally and Jerry Maddy, Betty and Art Marzano and Jeanne Willyard.

"The Banjo Group" was voted by the judges to be the most entertaining group. It included Mr. and Mrs. Luke Dever, Mr. and Mrs. Max Nicolson, Mr. and Mrs. Robert Jones, Mr. and Mrs. Phil Davis, Dr. and Mrs. Dan Cheek, Miss Laurel Davis and Tom Feerer, Carl Swander, Fred Meadows and George Rogers.

Judges were Mr. and Mrs. Kenneth H. Beier, Mr. and Mrs. Paul H. Gibbons, Mr. and Mrs. Edward N. Howard and Mr. and Mrs. John F. McKane. Anton Hulman Jr. served as honorary grand marshal of the parade of costumes.

Mr. and Mrs. Thomas Swan were chairman of the Ball, and Mr. Swan served as major domo for the evening.

The plaques awarded to individuals and groups were sponsored by WAAC Radio, the First Nighters of Community Theatre, Great Scot, Jim's One-Hour Martinizing, Nichols

Loan Co., and Adkins-Burnham Studio.

Music for dancing was provided by Jimmy Van and his orchestra.

T.H. COMMUNITY THEATRE TRIP-STAR 3/15/1970 Mrs. Hazledine to Present Program for Theatre Group

The First Nighters of Community Theatre will hold their monthly business and social meeting on Wednesday afternoon, March 18, at 12:30 at the home of Mrs. John D. Ennis, 200 Gardendale Road, with president Mrs. John C. Thornton, Jr. presiding at the business meeting. The day's program speaker will be Mrs. Kenneth E. Hazledine, who promises to entertain the group with some historical background and inside scoops of The Community Theatre of Terre Haute with her commentary "Back When We Had Nothing and Did Everything."

Mrs. Hazledine's talk will precede the business meeting and the Easter dessert served and planned by March chairman Mrs. Ewing Miller and her committee hostesses: Mesdames J. E. Bender, J. Kenneth Moulton, Guido Miescher, F. L. Ogden, and John D. Ennis. The dessert buffet table centerpiece will be a traditional egg tree made by the committee for the occasion.

Jane Hazledine and Community Theatre in Terre Haute are synonymous. She has served two terms as President of the Board of Directors (1952-53, 1953-54) and during this time and as a result of her energies and enthusiasm, plans were formulated and realized for the present Weldin Talley Memorial Theatre at Washington Avenue and 25th Street. Appropriately, Jane was the director in May, 1966, of Indiana playwright Joseph Hayes' "The Desperate Hours" given as a state Sesqui-centennial tribute and special production commemorating the 40th season for The Community Theatre of Terre Haute, which had achieved its ambition to own a theatre complete with a new production wing.

Since then, Jane has directed the CT box office sell-out musical, "South Pacific," adding to the list of her past directorial achievements, "Sabrina Fair," "The Women," "Mister Roberts," "Detective Story," "Stalag 17," "Born Yesterday," "The Little Foxes," "The Caine Mutiny Court Martial," and "The Boy Friend." Equally capable in the areas of set de-



MRS. KENNETH E. HAZLEDINE

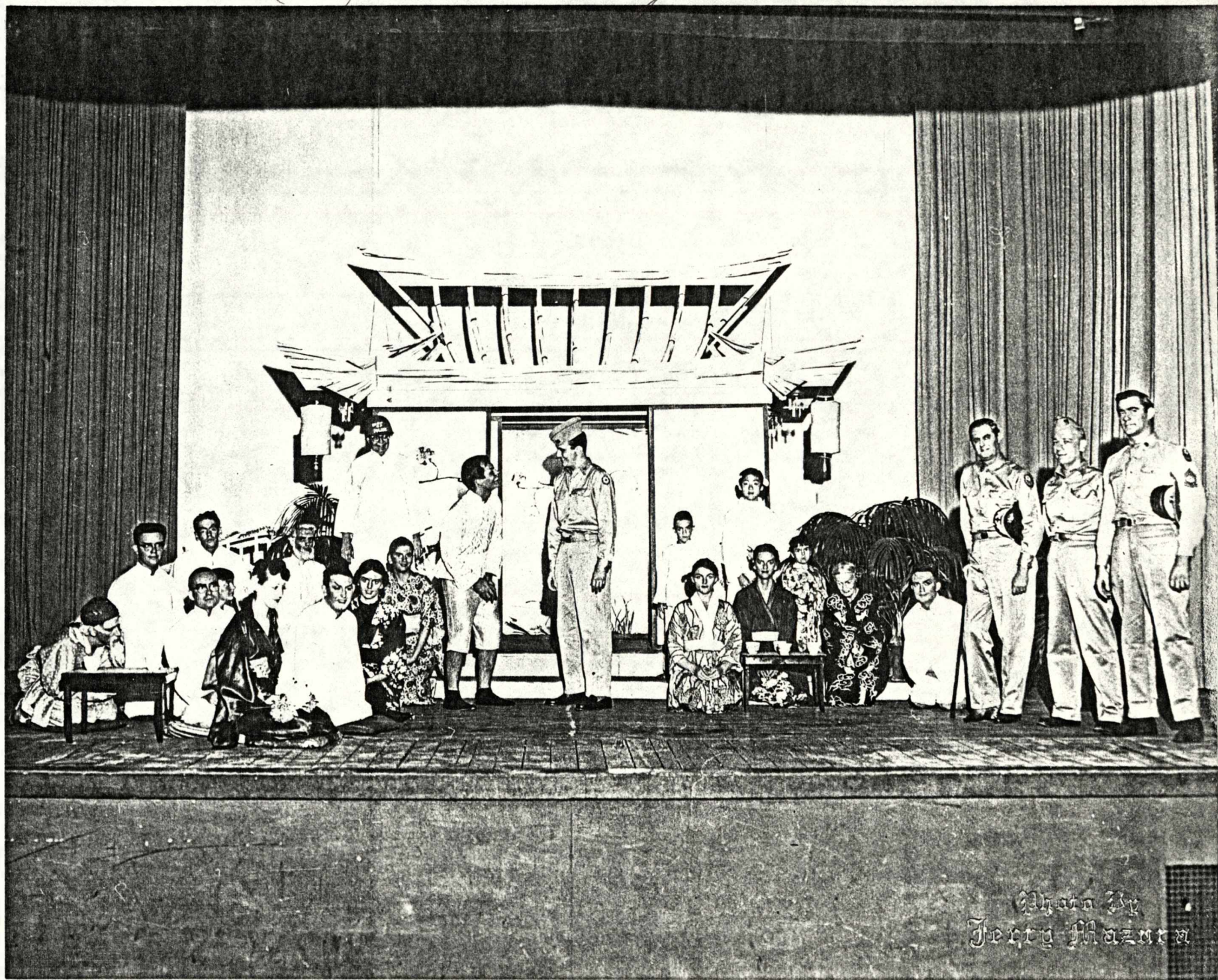
sign, lighting, costuming, and make-up, as in directing, she has earned two awards for set design and is well known among the theatre group for her chairmanship of the production department. Along with administrative ability, she is also an accomplished actress on stage, having appeared in "The Visit," "Outward Bound," "Country Girl," "Dial M for Murder," "Laura," and "The Best Man" for which she has achieved two CT acting awards. Since 1967, Jane has been associated with Rose Polytechnic Institute in the capacity of Director of the Drama Club which presents two plays each year.

Jane and her husband, Ken, have four children, Mrs. Max Blue (Jane), Mr. Edward T. (Ted), Mrs. Wilbur E. Akerman, Jr. (Lucy), and Mrs. John T. Gelder III (Peggy), all who have been, with their parents, actively involved in all phases of theatre. Their son, Ted Hazledine, is serving as a member of the board of directors of Community Theatre of Terre Haute and continues the family tradition of contribution to promotion of CT. Jane and Ken have won top honor as King and Queen of the Beaux Arts Ball awarded each year at the ball to the couple with the most outstanding costumes. As Mr. and Mrs. Kenneth E. Hazledine, they are among the few listed as lifetime members in The Community Theatre of Terre Haute, which is currently presenting its 44th season of plays as the second oldest theatre group in continuous operation in the state of Indiana.

INTERNATIONAL FILMS 1966-67

- THE KNACK Sept 16, 17 English
This comedy concerns a country girl (Rita Tushingham) trying to find the YWCA in London and falling into the hands of two Bohemian youths. The film is neo-Keystone with fast throwaway lines, but has careful structure and states a conventional moral. Top Cannes Award, 1965.
- SEANCE ON A WET AFTERNOON Sept 30, Oct 1 English
Kim Stanley portrays a psychic medium who goes to mad lengths to bring her gifts to the attention of the world. Chilling action.
- FELLINI'S 8½ Oct 28, 29 Italian
Having explored his immediate environment and its moral climate in LA DOLCE VITA, Fellini turns inward and explores an individual much like himself. The film is a mingling of reality, dream, and fantasy.
Academy Awards for Best Foreign Film, Best Costuming.
Marcello Mastroianni, Claudia Cardinale, Anouk Aimee.
- NOBODY WAVED GOOD-BYE Nov 18, 19 Canadian
A thoughtful, sympathetic, unpretentious drama about the lack of communication between teenagers and their parents, this film transcends its subject matter without departing from its theme. In the purity of its intentions and the artistry of its execution, the story is commensurate with CATCHER IN THE RYE.
- EUGENE ONEGIN Dec 16, 17 Russian
Brilliantly filmed, Tchaikowsky's opera is performed by the Bolshoi Ballet and Opera Theatre and Leningrad Academic Theatre
- CASANOVA '70 Jan 6, 7 Italian
Mastroianni again, at his comic best. A philanderer's romp, this film depicts a handsome Italian officer who finds that it's no fun chasing girls if the girls insist upon chasing him. Not high art, but lots of fun.
- M Jan 27, 28 German
Classic German film, early, starring Peter Lorre
- JULES AND JIM Feb 24, 25 French
Truffaut's "New Wave" masterpiece stars Jeanne Moreau and Oskar Werner, This is a story of the friendship of two artists, one German (Jules) and the other French (Jim), and of their 20 years' love for the same woman. It is an oddly innocent and melancholy comedy.
- TO DIE IN MADRID March 17, 18 French with English narration
Documentary proclaimed as the best made. One of best 10 films in 1965. Narration by John Gielgud, Irene Worth. Made of newsreels collected from all over the world of the Spanish Civil War. It is story of the most overwhelming courage, courage on both sides, documented impartially by Rossif.
- THE OVERCOAT April 14, 15 Russian
A conscientious adaptation of the Gogol story; a poignant tale of a humble clerk in 19th century who becomes obsessed with the possession of a new coat.

Theater (W.V.) - The Community Theater



Shown By
Jerry Hazen

PHOTO BY - JERRY MAZURA

Commercial - NEWS - Portrait

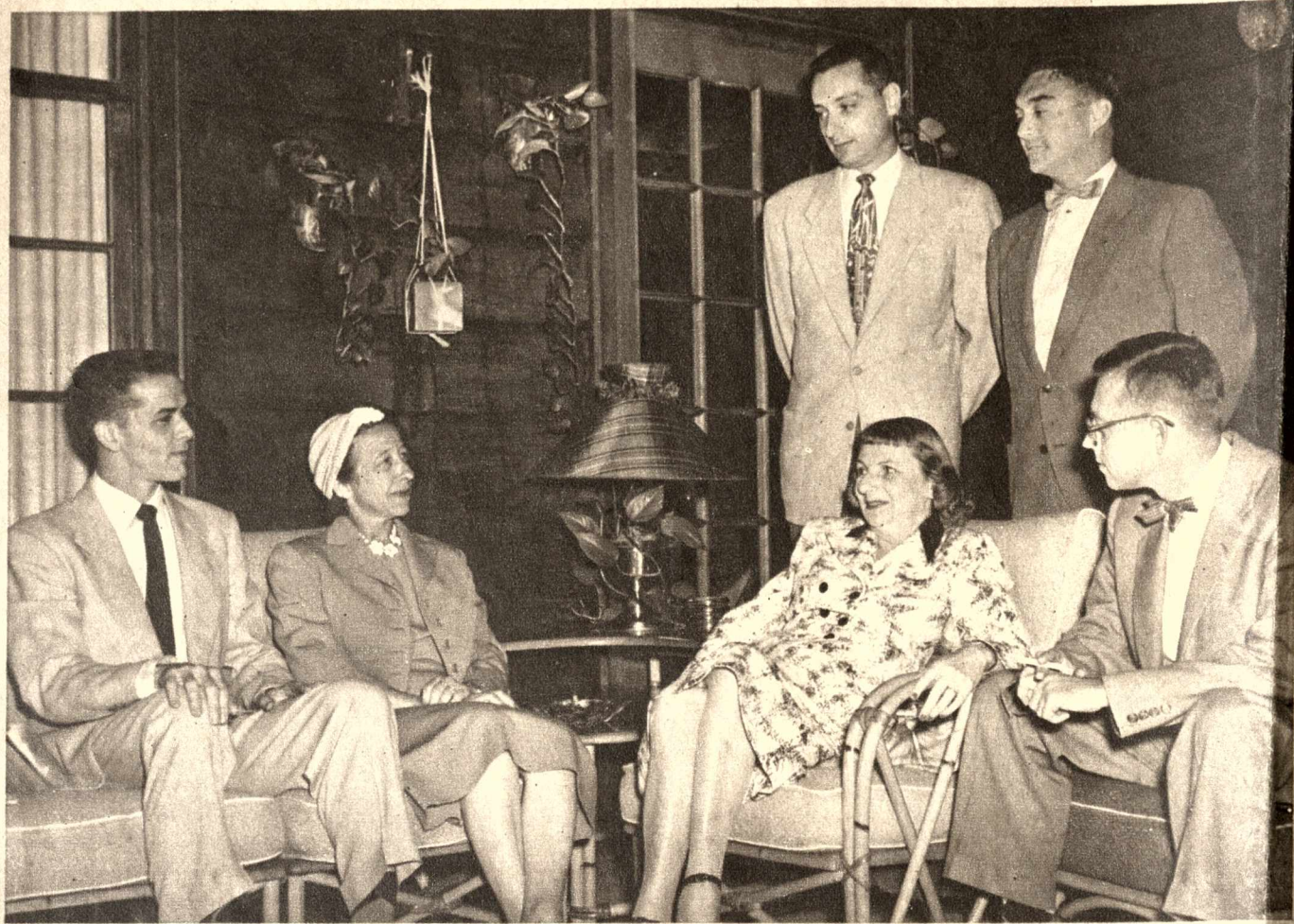
Phone: Cory, Ind. Cory Exg.

In Terre Haute call C - 9431

A BANNER YEAR AT COMMUNITY THEATRE...

Ten fine years... and a richly varied season coming up to honor this anniversary year: "The Best Man," "Take Her, She's Mine," "The King and I," "The Crucible," and "Arms and the Man."

THE TENTH ANNIVERSARY IN THE WELDIN TALLEY MEMORIAL PLAYHOUSE.



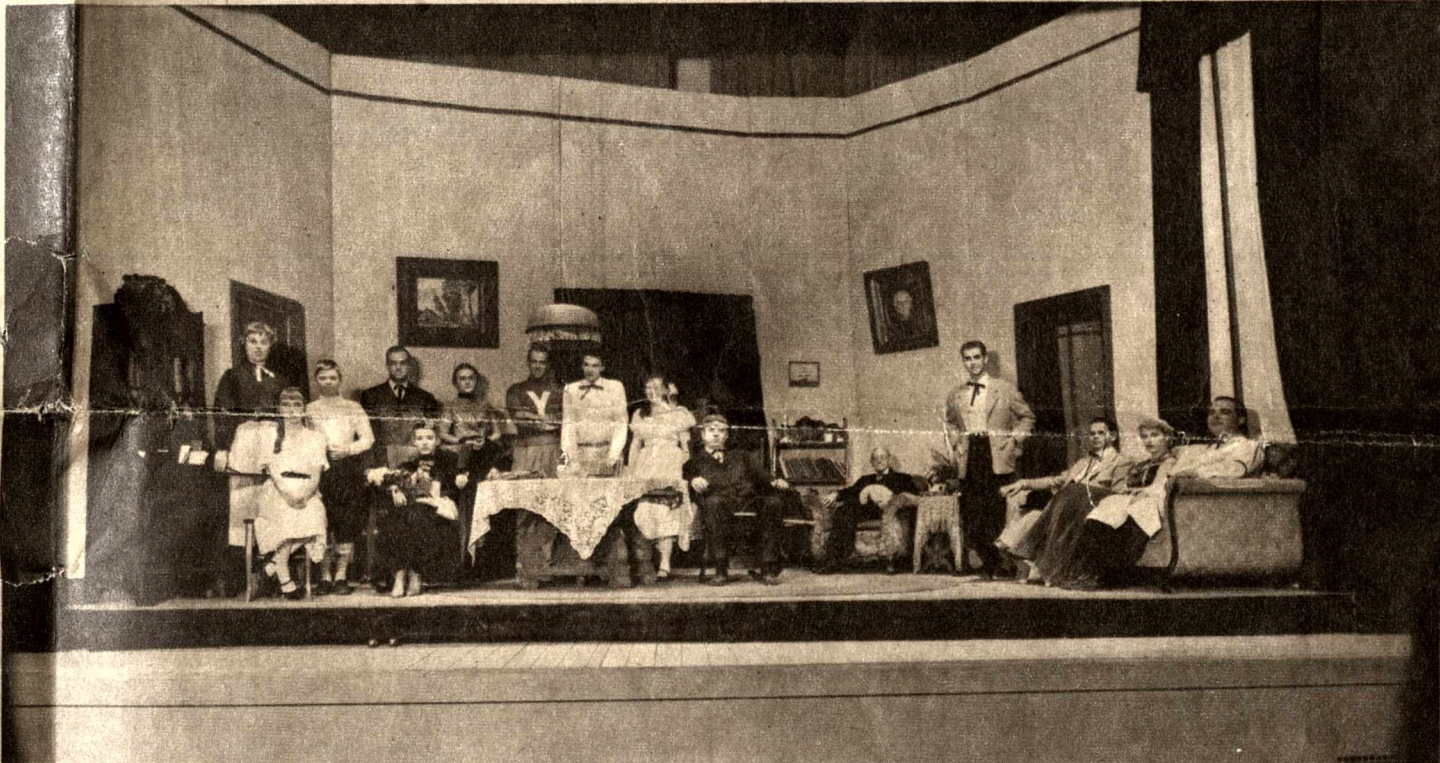
FROM SUCH BEGINNINGS... new members of Community Theatre's Board of Directors are introduced at a meeting in July, 1954: seated, left to right, Ray Gooderl, Margaret Jane Adamson, Lillian Masters, and George Mayrose. Standing, Vic Tatelman and Dr. Malcolm Boone. They joined in the hard work and planning which was followed by...



OPENING NIGHT... PREMIERE PERFORMANCE AT THE BEAUTIFUL WELDIN TALLEY MEMORIAL PLAYHOUSE... DECEMBER 1, 1954. Some guests at the performance are shown entering: Left to right, Mr. and Mrs. Howard Batman, Ted Hegeman, Harry Wann (in rear), Mrs. Raymond Townsley and Bruce Kaiser.



ONSTAGE THAT NIGHT are curtain speakers (left to right) Mayor Ralph Tucker, Robert Williams, P. E. Lull, Col. Eben Henson (NACT exec.), Jane Hazledine, Juliet Peddle (architect) and John Lamb.



THE PLAY was "Ah, Wilderness!" and in the cast are many favorites of Terre Haute audiences... including Charles N. Combs, "Uncle Charley," beloved historian of Community Theatre, seated upstage right holding straw hat.



HARD WORK followed, too... and among these talented production crew members for "Mister Roberts" you'll see faces still vital to the theatre's success... Ewing and Hap Miller, Dick Beard, Harold Parker and Bob Wiandt.



MANY EXCITING events followed this memorable evening. One of them: the arrival of Broadway actress Pert Kelton to appear in "The Curious Savage."



"THE BOY FRIEND" is a happy memory for those who worked on or saw this gay musical about the "Roaring Twenties." Jane Hazledine directed it. Her most recent show: last season's well-received production of "The Little Foxes."

Hotel Suites Will be Sets For 'The Best Man' Play

Setting of the Community Theatre's production of Gore Vidal's "The Best Man," which starts its five performance run at 8:30 p.m. Friday, is a national political convention in Philadelphia in the summer of 1960. The scenes are the hotel suites of the two top contenders for the nomination.

Ray Gooderl is designing the two sets to capture all of the stereotyped luxury of hotel suites anywhere. A great deal of time and ingenuity are being expended on these sets, which will be quickly alternated as the action moves from one suite to the other.

+ + +

With this play, Gooderl adds another line to the list of his activities with CT of more than a decade. He directed last year's very successful "Auntie Mame," as well as "Romanoff and Juliet," and "Country Girl," in earlier years. He played in "The Visit," "Stage Door," "Stalag 17," and "Detective Story." He and his wife, the former Mary Alice Johnson, have worked on many committees and on production jobs of all kinds.

Gooderl's experience with professional stock companies has been extensive, including Studio M at Coral Gables; the University of Missouri players; LaJolla Playhouse, and San Diego's Globe Theatre. Currently he is a member of the Board of Directors of CT.

The set crew includes Harold Ross, Tom Tearman, Rosemary Small, Bob Joyce and Barbara Hornstein.

Season tickets for the five Community Theatre stage productions, still are available at the box office at Twenty-fifth and Washington streets. The cost is \$7 for adults and \$3.50 for students. Single admission are \$1.75 for adults and \$1 for students.

Mail reservations have been received at the box office for some time. It will open at 10 a.m. Wednesday morning and be open Wednesday and Thursday this week and next week until 4 p.m. Friday and Saturday of each week, it will open at the same time and remain open until 9:30 p.m. For the matinee performance, Oct. 18, it will be open from 12:30 until 3:30 p.m.

The show will be presented Oct. 9, 10, 16, 17 and 18.

Emellne Fairbanks Mem. Library

INDIANA ROOMPAMPHLET FILE

REFERENCE
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'The Best Man' To Open Season Of CT Plays

The American political scene is viewed in "The Best Man," Community Theater's first attraction of its 39th season, which will be presented on Oct. 9, 10, 16, 17 and 18.

The play is a chronicle of the maneuvers of aspirants for the Presidency and their backers during a political party's national convention in Philadelphia. The feinting, sparring, slugging, and conniving of the two leading contenders for top place on the party's ticket supply the main threads of the plot.

+ + +

Gale "Bud" Clark will play the more intellectual of the rivals, something of an idealist, with a sharp, wily tongue. Dr. William B. Hopp will portray his leading opponent, a vote-getting realist who also is an unscrupulous opportunist.

Zaff Rogers will be the third star of the production, in the role of a homespun ex-President courted for his endorsement by the two White House aspirants.

Despite its election-year coloring, "The Best Man" is a hardy perennial in the way its sets, ethics against opportunism, statesmanship against careerism, and light against darkness.

+ + +

Curtain time for all productions is 8:30 p.m. with exception of the 2:30 p.m. matinee on Sunday, Oct. 18. Season tickets for all five productions still are available at \$7 for adults and \$3.50 for students. Single admissions are \$1.75 for adults and \$1 for students.

The box office will open Oct. 7 and be open Wednesday and Thursday the two weeks of the play's run from 10 a.m. until 4 p.m. It will open at the same hour on Friday and Saturday and remain open until 9:30 p.m. The day of the matinee it will be open from 12:30 until 3:30 p.m.

PAMPHLET FILE INDIANA ROOM

CT Near Close Of Campaign for New Members

Annual season membership drive of Community Theatre of Terre Haute now is in its closing week, according to Mrs. Edward T. Turner Jr., general chairman of the campaign.

Final report night for salesmen and team captains will be from 7 to 8:30 p.m., Oct. 6 at the Weldin Talley Memorial Playhouse. At that time, all unsold tickets and all monies received will be turned in to the clerk - treasurer of the campaign, Miss Barbara Kirk.

Both regular season sales and patron membership sales un-

der Lawrence Jones, chairman, have progressed well, with patron membership already exceeding all records. Jones has indicated patron memberships (\$25) will continue on sale throughout the year.

+ + +

Through such patronage Community Theatre is able to expand its program in such areas as the building program and seat recovering now progressing under the supervision of house and grounds department head, Dr. Malcolm Boone, extended services such as the new Children's Film Series also have been made possible.

Five plays will be produced this season by the theatre, with season tickets for the five available at \$7. Plays scheduled are "The Best Man," "Take Her, She's Mine," "The King and I," "The Crucible," and "Arms and the Man."

International Film Series tickets for the season are \$6 for eight films. Films booked are "Through a Glass Darkly" (Swedish film already shown), "Good Soldier Schweik" (Ger-

man), "My Name Is Ivan" (Russian "Sunday and Cybele" (French), "Saturday Night and Sunday Morning" (English), "Playboy of the Western World" and "Dylan Thomas: A Tribute" (Irish), and "The Lower Depths" (Japaneses).

+ + +

Children's Films Series tickets for the season are \$2 for five admissions. Five children's films will be shown at 2:30 p.m., Saturday and Sunday afternoons during the season. The first film, scheduled to play Nov. 7 and 8, will be "Shamus," an Irish fantasy in color.

Community Theatre, now in its 39th season, is the second oldest continuously active group in Indiana. This year, termed its "Banner Year," will mark the celebration of the group's 10th anniversary in its own theatre, the Weldin Talley Memorial Playhouse.

Mrs. Turner said for the convenience of those not contacted by salesmen or able to go to Wiandt's Downtown or Southland for their tickets, season play and international film

series tickets, together with children's film series and patron memberships, will be on sale at the theatre's box office on Friday, Oct. 9 and Saturday, Oct. 10 before curtain time for the opening play, "The Best Man."

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INDIANA ROOM
PAMPHLET FILE

CT Schedules Final Ticket Campaign Report

Mrs. Edward T. Turner Jr., general ticket campaign chairman, has announced that the final report night for salesman and team captains for Community Theatre of Terre Haute's annual season membership drive will be held on Tuesday, Oct. 6, from 7 to 8:30 p.m. at the theatre. At this time unsold tickets and all money will be turned in to the campaign clerk-treasurer, Miss Barbara Kirk. This week marks the close of the drive.

Both regular season sales and patron membership sales (under chairman Lawrence Jones) have progressed very well, with patron membership already exceeding all records. Mr. Jones has stated, "Patron memberships at \$25, will continue on sale throughout the year. Through such patronage Community Theatre is enabled to expand its program in such areas as the building program, seat recovering now progressing under the supervision of House and Grounds department head, Dr. Malcolm Boone, and extended services such as the new Children's Film Series."

Five plays will be produced this year by the theatre, with season tickets for the five available this week for \$7. Plays scheduled are "The Best Man," "Take Her, She's Mine," "The King and I," "The Crucible," and "Arms and the Man." International Film Series tickets for the season are \$6 for eight films. Films booked are "Through a Glass Darkly" (Swedish film already shown), "Good Soldier Schweik" (German), "My Name is Ivan" (Russian), "Sunday and Cybele" (French), "Saturday Night and Sunday Morning" (English), "Playboy of the Western World" and "Dylan Thomas: A Tribute" (Irish), and "The Lower Depths" (Japanese).

Children's Series

Children's Film Series tickets for the season are \$2 for five admissions. Five children's films will be shown on Saturday and Sunday afternoons at 2:30 p.m. during the season. The first film, scheduled to play Nov. 7 and 8, will be "Shamus," an Irish fantasy in color.

Community Theatre of Terre Haute, now in its 39th season, is the second oldest continuously active group in Indiana. This year, termed its "Banner Year," will mark the celebration of the group's tenth anniversary in its own theatre, the unique and beautiful Weldin Talley Memorial Playhouse.

Mrs. Turner has stated that, for the convenience of those not contacted by salesmen or able to go to Wiandt's Downtown or Southland for their tickets, season play and international film memberships, will be on sale at the theatre's box office on Friday, Oct. 9 and Saturday, Oct. 10 before curtain time for the opening play, "The Best Man."

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TICKET COMMITTEE GROUP — Members of the Community Theatre ticket committee check lists and sort tickets at recent meeting at the home of Gale Clark. Seated, from left: Mrs. Thomas B. Rumer, Mrs. Raymond B. Towsley and Mrs. Edward Turner Jr. Standing: Miss Julane Rand, Gale Clark and Miss Barbara Kirk.

Photo by Strausburg.

Vigo County Public Library

INDIANA ROOM

T.H. Community Theatre
**Community Theatre Season
 To Feature "South Pacific"**

T.H. Trib. Star 8/28/66
 Community Theatre is ushering in its 1966-67 season with high hopes that this, the forty-first season, will be the biggest and best yet. The year will be highlighted by the production of the all-time favorite musical, "South Pacific."

Dramas, melodramas and comedies are also planned. Add to this schedule 10 International Films and seven children's films and you are sure to find something to please everyone.

Season tickets and patrons are now available for sale for this top-knotch season. A season tickets for the play will cost \$7.50 and may be used for seven admissions. The plays this year will open with a comedy about our computerized age, "The Desk Set."

The second show will be Rogers and Hammerstein's "South Pacific." The third show, to be presented in February, is a powerful drama about a German orphan who goes to England to tutor the daughter of a wealthy man. The young man's desire to be absorbed into this loving family are all reflected in "Five Finger Exercise."

The spring show is as yet undecided but it will be either "Barefoot in the Park" or "Sunday in New York." Both of these shows are light comedies about youth and romance.

The closing show of the 1966-67 season will be the courtroom drama, "A Case of Label."

International Films

The season tickets for the International Films are available

to adults for \$7.50 and may be used for 10 admissions. The first two movies of the season are both English films, "The Knack" and "Seance on a Wet Afternoon." The Italian film, "Fellini's 8½", will be presented in October followed by a Canadian production, "Nobody Waved Good-bye." A lovely film of Russian ballet and opera, Eugene Onegin, will certainly be enjoyed by all who like fine arts. Two films are scheduled for January, the Italian comedy, "Casanova '70," and the German film, "M," which stars Peter Lorre. Two French films are next on the agenda, "Jules and Jim" and "To Die in Madrid." The final film will be the Russian production of "The Overcoat."

A fabulous season has been planned. Take advantage of Terre Haute's finest cultural center and support your Community Theatre.

PAMPHLET FILE

Community Theater BARG Award to Mrs. Townsley

Nine Oscars, the BARG award and a special award for the most demanding role, were presented Tuesday night during the annual meeting of Community Theatre of Terre Haute in the Weldin Talley Memorial Playhouse.

Mrs. Mary Townsley, for her work as president during "a difficult but good year," was given the BARG special award presented each year to the "Best All 'Round Guy or Gal."

Ted Hegeman was named the best actor in a leading role for his portrayal of Mr. Asano in "A Majority of One."

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Peggy Thornton received the best actress in a leading role award for her part as Auntie Mame in the play of the same name.

Runner-up for the best actor was Robert Ratcliffe for his part as Forrest Giddons in "The Little Foxes." Best actress in a leading role runner-up was Mrs. Dora Rosen. She received the award for her depiction of Mrs. Jacoby in "A Majority of One."

Best supporting actor went to Dr. Malcolm Boone for his part as Billy Gordon in "Late Love." Runner-up was Paul Small for his portrayal of Oscar Hubbard in "The Little Foxes."

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Mary Curcio, who played Birdie Hubbard in "The Little Foxes," was given the best supporting actress Oscar. Melissa Wever was runner-up for this award for her part as "Alice Black in "A Majority of One."

Paul Small received the Oscar for the best set design. He de-

signed the set for "Auntie Mame."

The special award for the portrayal of a demanding role, that of a juvenile, went to Kirk Baughman who appeared as the youthful Patrick Dennis in "Auntie Mame."

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Presentation of the awards was made before an outstanding backdrop designed for "Community Theatre Awards Night."

Members of the committee who chose the awards winners were Dr. Joel Warren, Dr. Rachel Mason, Mrs. Raymond Townsley, Mrs. John C. Thornton Jr., Elmer Porter, Paul Small, Mrs. Harold Taylor and Miss Ruth Graff. The committee was a secret one until after presentation of the awards.

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INDIANA ROOM PAMPHLET FILE

Emeline Fairbanks Mem. Library

Togetherness Marks Work Behind CT's First Play

T.H. Community Theatre

Two couples are working hard together to perfect the presentation of Community Theatre's opening presentation, "Guys and Dolls." It marks the first time two couples have had major responsibilities in producing a production.

They are "Bud" and Louise Clark and Bob and Jackie Houchell. Bob and Jackie have been working as a team at the First Congregational Church as choir director and organist for several years, but this is their first theatrical venture together.

"Bud" is directing the overall production with Bob in the pit as musical director. With him in the pit are the two wives at duo pianos playing the complicated score of 15 to 20 musical numbers.

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Clark, who is president of CT, is directing his first musical. Since he joined CT in 1952, he has served in all of its facets. Last year he directed "Luv," which won three best acting awards of the year. He is controller of Bituminous Materials and currently is special events chairman of the United Fund Drive.

Piano is not the only forte of Mrs. Clark. She has played piccolo and flute with the Terre Haute Symphony for three years, teaches the instruments, and directs the children's choir of the First Congregationalist Church. She was graduated from the University of Western Michigan and presently is working toward her master's degree at Indiana State University. Acting also is one of her arts.

The Clarks have three children, Randy, 19; Sarah, 17, and Larry, 13.

Houchell, who is assistant professor of music at ISU, has wielded the baton for other hit musicals of CT. These include "Oklahoma," "The King and I," "South Pacific" and "Music

Man." At ISU he directs the Girls Glee Club and Madrigal Singers. T.H. Star 9/26/68

+ + +

Mrs. Houchell is a teacher of music in the Vigo County School Corp., with the schools assigned to her being Fairbanks, Franklin and Sugar Grove. She teaches both string and vocal music as well as being a pianist. She holds the BME degree from the Indiana University School of Music and received her MS last summer from ISU.

The couple has three children: Robin, 11, Ann, 8, and Jeanne, 3.

Assistant director for the musical comedy is Liz Ciacone, who also assisted Clark with "Luv." She won the best actress award a few years ago for her part as Bunny in "Desk Set." She also attends ISU.

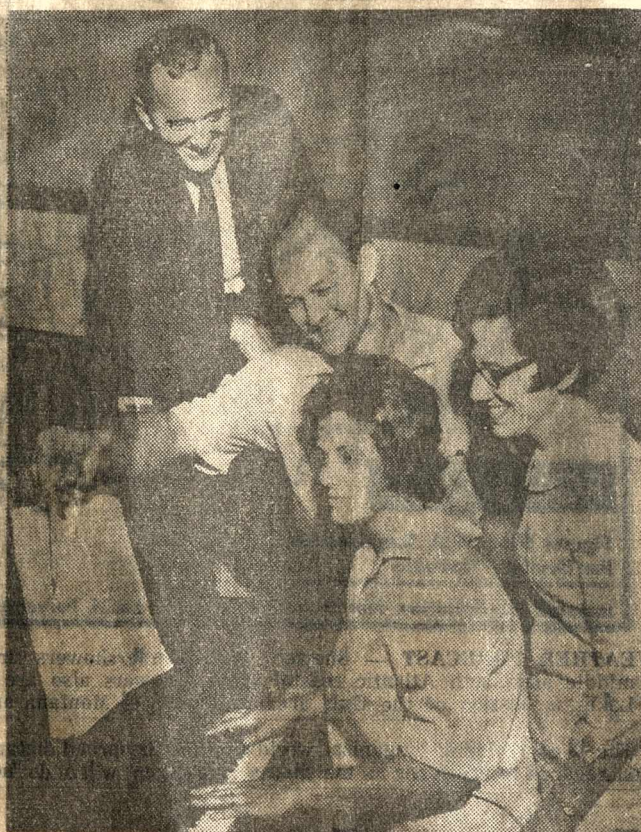
She and her husband, Dr. Elmer Ciacone, have two sons, Mark, 14, and Pete, 12.

Completing the directional team is Linda Cagle, choreographer, who also will be featured as a dancer. She has studied ballet with Ernestine Myers since she was 6, and is a twirler of note. She won National Baton Twirling Association events in 1964, 1965 and 1966. Children's Theatre also has had her in several leading roles. Last Summer she was a member of the ballet corps of the St. Louis Municipal Opera.

"Guys and Dolls" will open a seven-performance run Oct. 11. Other performances will be Oct. 12, 13, 17, 18, 19 and 20, the closing performance to be a matinee.

Box office will open for reservations Oct. 7. Mail orders will be accepted as received.

Tennessee was the first southern state to be readmitted to the Union after the Civil War. It had also been the last to secede.



COUPLES TEAM TOGETHER—Two couples are taking major responsibilities in the production of "Guys and Dolls," opening production of Community Theatre. They are: seated at the piano, Mrs. Jackie Houchell, pianist, and at the back, left to right, Gale "Bud" Clark, director; Bob Houchell, musical director, and Mrs. Louise Clark, who is the duo-pianist with Mrs. Houchell. (Photo by Bruce).

BAYH TO SPEAK AT ISU TODAY

U.S. Sen. Birch E. Bayh will put in an appearance at Indiana State University at 1 p.m. Thursday, one of four stops he has scheduled throughout the day at the four state universities.

At ISU, Bayh is expected to speak in favor of lowering the voting age to 18, during his rally on the front steps of the Tiley Memorial Union Building.

He is scheduled to appear at Purdue at 9 a.m. before coming to ISU. He will then proceed to

Bloomington for a 3:30 p.m. appearance at Indiana University, and will speak at Ball State University at Muncie at 8 p.m.

The Senator will also campaign in Terre Haute Friday with a walk scheduled to start at Gilbert Park at 10:30 a.m. and end at the park at noon.

Two Get Divorces

Two divorces were granted Wednesday in Vigo Superior Court No. 2 by Judge Charles K. McCrory.

Joan Higgins, 824 N. 13^{1/2} St., will receive a divorce from Frank



HEGEMAN COURT — Mrs. F. T. Hegeman, left, with Community Theatre Association members at the newly dedicated Hegeman Court planned in honor of her late husband. From left: Mrs. Hegeman, Mrs. Ewing Miller, project chairman; H. B. Cannon, building and grounds chairman, and Mrs. John C. Thornton Jr., CT president. Photo by Martin.

Hegeman Court At CT Theatre Is Dedicated

Hegeman Court, a new addition to Community Theatre, was dedicated at the theatre preceding the opening performances of "Music Man."

Made possible by the Hegeman Memorial Fund, the Community Theatre Board voted to landscape the area east of the warehouse wing to be used as a pleasant intermission spot. It has been newly planted with evergreens and small flowering plum trees and several stone benches are placed there. Additional lighting is planned for the future.

Mrs. John Thornton CT president, dedicated the court as a "particularly fitting memorial to the spirit of Ted Hegeman, who did so much to encourage the purchase of this theatre and helped in countless ways to perpetuate its growth." He had served as president of the theatre as well as in innumerable capacities. He will be particularly recalled for his award-winning performance of

the Japanese gentleman in "A Majority of One."

In addition to acting he had been ticket chairman for three years, had been a board member and a dependable backstage worker.

CT's 'Music Man' Delights Large First-Night Audience

By SARAH BENCE
Star Staff Writer

There's nothing like a Community Theatre musical production to draw a full house on opening night. Last night was no exception when Meredith Willson's "The Music Man" opened its seven-performance run. There was standing room only.

The performance moved smoothly and rapidly through 18 scenes with the audience enthusiastically applauding each.

One of the largest casts that has been seen in a musical in the Weldin Talley Memorial Playhouse played as if each member was enjoying himself or herself thoroughly — even the little children of which there were several.

+ + +

Larry Crandall, a favorite with CT audiences, was perfectly cast as Prof. Harold Hill, the slick band salesman who was sold a bill of goods by a small town librarian, Marian Paroo, played by Lanelle Stevenson. He found he could be honest through her efforts.

It is not the first time that Mrs. Stevenson, a newcomer to the local theater, has played Marian. She had the part at West Texas State University, her alma mater.

To single out one person as best would be hard. Each member of the cast, whether principal or bit part, gave his or her enthusiastic rendition of the character portrayed.

Of the scenes that drew the greatest appreciation from the audience, the opening one in a railway coach and the townswomen practicing ballet in the Madison Gymnasium were highlights.

+ + +

To tell too much about the musical would be to ruin one's appreciation of it.

The first two nights were sellouts last night and it is expected that the remainder of the performances will be as popular. They will be presented at 8:30 p.m. Oct. 21, 22, 26, 27 and 28 and at 2:30 p.m. Oct.

Preceding the opening performance, Mrs. John C. Thornton, Jr., president of CT, gave the first dedication of the new Hegeman Court, located east of the warehouse wing and next to the parking lot. It is a newly planted area with stone benches for the convenience of the audience when a breath of air is in order, she said.

+ + +

The Hegeman Memorial Fund made possible the addition. "We feel it is a particularly fitting memorial to the spirit of Ted Hegeman, who did so much to encourage the

purchase of this theater and who helped in countless ways to perpetuate its growth," Mrs. Thornton said, enumerating his services. They included performer, including the award-winning Japanese gentlemen in "A Majority of One," ticket chairman for three years and president.

"He gave of himself to Community Theatre, and we hope, through the years this living memorial will become a true reflection of the vitality he shared with us," she concluded.

Following the opening performance, First Nighters of CT were hostesses for a reception for audience and cast on stage and backstage.

ISU Professor Will Direct Next Play Of CT

The director of "Sunday in New York," Community Theater's production that will open Friday in the Weldin Talley Memorial Playhouse, is Dr. Donald Hansell, associate professor of speech at ISU, who delights in directing comedy, feeling it offers a real challenge to the director.

The play by Norman Krasna will be presented at 8:30 p.m., in the playhouse at Twenty-fifth and Washington streets, March 21, 22, 28 and 29, and at 2:30 p.m., March 30.

During his career, Dr. Hansell has presented many musicals. Local playgoers will recall his direction of CT's musical, "Music Man," last season. He has appeared in roles in "A Case of Libel" and "Desk Set."

+ + +

The Hansells came here from the Hoosier capital, where he directed the drama program at Ben Davis High School. There are Dr. and Mrs. (Nancy) Hansell, a daughter, Sarah, and an infant son.

Assisting Dr. Hansell is Miss Karen Norrick, a sophomore theater major at ISU. Recently she played Violet in "Man and Superman" on the ISU campus. She was a chorine in CT's fall musical, "Guys and Dolls." She has served in many capacities behind the scenes.

Producer for the show is Mrs. Harry R. Gee, who won CT's award for best supporting actress for her performance in

CT's "South Pacific." She has performed professionally as a singer throughout the United States and began her theatrical career in France.

Mrs. Gee is a member of the CT board of directors and is chairman of the casting committee this season. During her years in Terre Haute, where her husband, Harry, is associate professor of music at ISU, she has been most active in CT.

+ + +

Set for the comedy has been designed by Anthony Bauer, a senior at ISU majoring in theater, who also is serving as technical director for the play. He is an honor Thespian and member of Theta Alpha Phi, honorary dramatic fraternity.

Currently he is lighting director for Sycamore Players. He has worked with the Indiana University opera and Footlight Musicals at Indianapolis.

Box office for the production will open at 10 a.m. Wednesday and be open through Saturday, closing at 4 p.m. Wednesday and Thursday and 9:30 p.m. on performance nights.

Next week it will be open Monday through Sunday, March 30. It will close at 4 p.m. through Thursday and be open until an hour and a half after curtain time the days of the performance, including the 2:30 p.m. matinee the closing date.

'Man For All Seasons' Opens At Community Theatre

By SARAH BENCE
Star Staff Writer

An unusual evening is in store for Community Theatre patrons this weekend and next as "A Man for All Seasons" by the English playwright, Robert Bolt, is presented in the Weldin Talley Memorial Playhouse. The five-performance run opened Friday night to an almost full house.

It isn't a play for the person who likes to laugh, although the main character, Sir Thomas More, has much wit — some extremely sly — in his lines. There's a moral tone to it, but this did not dissuade audiences from thronging to it for 80 weeks on Broadway from late 1961 to mid-1963.

+ + +

"A Man for All Seasons" chronicles the era of history when King Henry VIII was setting up the Church of England in opposition to the Roman Catholic Church so he could divorce his queen, Catherine, and marry Ann Boleyn.

The story centers around the dogged refusal of the chancellor, Sir Thomas More, to give assent to the king's assumption of papal power, even at the risk of his execution.

The setting designed by Robert Wiandt is unusual. Artistically, it is described as non-representational. It serves for the entire 16 scenes of the two acts, with slight additions handled by the cast, particularly "The Common Man," to change the setting.

There are no curtains — only dimming or absence of light to indicate the scene changes. Dick Raynor is serving as lights chairman and has produced some unusual effects.

+ + +

The costumes, designed by Carol Marcum, an Indiana State University senior, attempt to evoke a feeling of the era of more than 425 years ago rather than adhere to the period absolutely.

There is a distinct Indiana State University flavor to the play with the director, Patrick A. Drake, and six of the 14 characters faculty members at the university. Three students at ISU also are in the cast. The others are a St. Mary-of-the-Woods drama major, a State High School senior, and three local businessmen.

Cliff Lambert, an ISU student, has one of the major roles, "The Common Man." John Bayliss, who emigrated to America from England in 1965, a lecturer at ISU, has the role of Sir Thomas More. Charles Nicol, an English instructor at ISU, plays the part of Thomas Cromwell, who is Sir Thomas' antagonist. As the Duke of Norfolk, Sir Thomas' friend, is Jon Bracker, another ISU English instructor.

+ + +

Arthur Hopper, teacher and theater director at ISU, appears as King Henry VIII. John Landgrebe, on the ISU science faculty and director of the university's Center for Medical Technology, is Cranmer, Archbishop of Canterbury. Howard Waltersdorf, ISU English instructor, has the part of Richard Rich.

Two other ISU students in the cast are Candace M. Coleman, who is seen as Alice More, Sir Thomas' wife, and Nathan Hull, who appears as the suitor and later husband of More's daughter, Margaret. A St. Mary-of-the-Woods college senior, Marlene Kalbfleisch, has the part of More's daughter, Janice Melvin, a senior at State High, is "A Woman," whose attempt at bribery aids in More's downfall.

Others in the cast are Lester

Wolf as Cardinal Wolsey, whom More succeeded as chancellor; Ted Hazledine as the Spanish ambassador, Signor Chapuys, and Jon Solomon as the ambassador's attendant.

L. Edward Harbour is assistant director and Miss Dortha Medley the producer of the play. During its run an exhibit of prints from the ISU collection is on display in the art gallery-lounge.

The play will be presented at 8:30 p.m. Saturday and at the same time on Feb. 21 and 22, closing with a matinee performance at 2:30 p.m. Feb. 23.

T. H. Community Theatre

CT Programs

Five Plays For Coming Season

T.H. Star 8/30/67 P. 11-Col. 4
Five plays and ten foreign films are planned by the Community Theatre for its 1967-68 season.

Mrs. Russell Rink and Mrs. Thomas Swan are co-chairmen

of the Theatre's season ticket sales.

One of the best musicals of all time—"The Music Man"—will open the series of five plays which will be all locally produced and cast from local players.

+ + +

The "Music Man" is slated to open Oct. 20, and continue for seven performances. The Meredith Wilson musical revolves around the efforts of a hard-sell salesman to sell a big brass band to River City, Iowa.

Tennessee Williams' "Period Of Adjustment" will be staged in December. This play set at Christmas time, tells the story of two marriages at a period of acute crises.

A bright modern comedy, "Luv" will be the third show. The recent Broadway release is heralded as one of the better new comedies.

+ + +

The spring show will be "The Good Woman Of Setzuan" which is a morality drama.

Neil Siman's "Odd Couple"

will be the final play slated in May. This will be the first presentation of this play in Terre Haute.

Ten foreign films will be presented by the Community Theatre. Scheduled are "Morgan" (British) "A Woman Is A Woman" (French) "Juliet Of The Spirits" (Italian) "Kwaidan" (Japanese) "Seduced and Abandoned" (Italian) "Red Desert" (Italian) "Loves Of A Blonde" (Czech) "The Servant" (British) and "The Shop On Main Street" (Czech.)

T. H. Com. Theatre
Mrs. Thornton
Again Theatre
President Here

T. H. Star 7/29/67
 During the July board of directors meeting, Community Theatre re-elected Mrs. John C. Thornton, Jr., president for the 1967-68 season.

Also re-elected were Tom "T. J." Johnson, vice president, and Harold Ross, treasurer. Miss Betty Jo Hudson was elected secretary.

Mrs. E. V. Burget was named to the board at the July meeting. Board members for the 1967-68 season, including holdover members and those elected at the annual meeting in June, are: Mrs. Burget, H. B. Cannon, Gale Clark, Mrs. Elmer Ciacone, R. J. Duckworth, Mrs. George Eck, Mrs. Thomas Francis, Mrs. Harry Gee, Edward Harbour, Thomas L. Hendley, Mrs. Robert Hornstein, Miss Betty Jo Hudson.

Also, Tom "T. J." Johnson, Miss Barbara Kirk, David Lee, J. K. Lemry, Patrick Malloy, Miss Dorothea Medley, Mrs. Ronald Melendy, Mrs. Ewing Miller, Elmer J. Porter.

Also, Mrs. Alan Rankin, Mrs. Robert Ratcliffe, Henry Reifsnnyder, Mrs. Russell Rink, L. Zaff Rogers, Miss Elizabeth Ross, Harold Ross, Charles Shutt, Lewis J. Sisson, Mrs. Thomas Swad, Mrs. John C. Thornton Jr., J. L. Tinkle, Mrs. E. E. Toops, Jr., Charles Watson, Dr. Tasker Witham and Lester Wolf.

Vigo County Public Library

WE'RE HAVING A BALL!!!!

Mr. & Mrs. Gale W. Clark and their BEAUX ARTS BALL committee offer us "Musical Madness" this year. The fun begins at 9:30 on February 20, and lasts until 12:30---the same night. All at the Phoenix Country Club.

Costume is a must, but if you are too busy to think or do, a simple costume may be purchased from our booth at the door.

But please---THIS year limit the size of your costumes or make them collapsible or inflatable or foldable or something. The door at the Phoenix is only 3 x 8 feet and we can't send the judges to the parking lot to look at your costume. Besides, you can't dance to Jimmy Van's music clear out there.

Tickets: \$5 a couple and from:
PEARCES (Meadows Center)
WIANTS (Southland)
OSCO (Honey Creek Square)
LA PLAZA GIFT SHOP (Plaza North)
PAIGES (Downtown)
CAMPBELL'S BOOK STORE (Downtown)

Board members have tickets too or phone Mr. or Mrs. Lance Hausman, ticket chairmen, at 877-9442.

You'll have a ball when WE have our ball. Plan now to come.

IN THE GALLERY:

During the run of SOUND OF MUSIC we are showing the work of Mrs. Jean Heath of Hickory Creek, Robinson, Illinois.

Gallery art is always for sale. Inquire at the box office.

FIRST NIGHTER NOTES:

Opening night reception following SOUND OF MUSIC is being planned by chairman, Mary Curcio, and her committee.

The next general meeting will be held at the home of Mrs. John Ennis, 200 Gardendale Road at 12:30 the afternoon of March 17. CLIFF LAMBERT of I.S.U. and a former CT award winner, will present the program.

INDIANA ROOM

COMING ON THE SCREEN:

January 29-30 (Swedish)
PERSONA
February 26-27 (German classic)
THREE PENNY OPERA
March 12-13 (French)
WEEKEND

Always at 8:15 on Friday and Saturday nights.

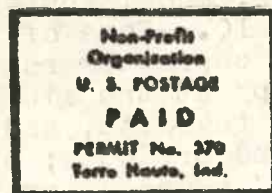
NOT HAPPY WITH OUR PLAYS?

We are more than anxious to please. If YOU have a favorite play you'd like to see produced on our stage, the committee is beginning work toward selecting shows for next season. While we can't PROMISE, we'll certainly consider your suggestions carefully.

Contact Barbara Kirk (chairman) or Jean Shutt (drama chairman). Either will see that your favorite is put on the list.



Community Theatre, Inc.
20TH ST. AND WASHINGTON AVE., TERRE HAUTE, IND.
47803



LOCAL HISTORY



T.H. Community Theatre

COMMUNITY THEATRE MARQUEE

ON STAGE -- SOUND OF MUSIC!

No sales pitch is needed for this one. Our stars include:

ANN PAVELL as Maria
CHARLES SHUTT as Captain
Georg von Trapp
KEITH WILLYARD as Max Detweiler
CAROLYN ZOLBE as Elsa
Schraeder
ANN MASON as Mother Abbess

Also presenting:

PAM WHITE
CAROLYN SAWYER
CAROL WALTERSDORF
JERRY BURNS
K.C. NAPIER
GAY CRUM
TED HAZLEDINE
VERN MONTGOMERY
JOHN CRITTENDEN
and, the children:
LINDSEY FLEISHMAN
BOB MONTGOMERY
LISA MANDELL
MATTHEW ZOLBE
ALLISON SHUTT
ANN HOUNCHELL
ALLISON BHAK

plus a marvelous chorus.
Don't miss it--plan early,
phone early.

Directed by Robert Thompson,
assisted by Linda Swalls,
produced by Jeanne Kapps.
Musical director is Harry Gee
assisted by Carolyn Sawyer.
Accompanists Jackie Hounchell
and Ann Jennermann

Members of the Terre Haute
Symphony and the Youth Sym-
phony provide an 11 piece
orchestra.

You'll be surprised and, we
hope, pleased by the "new look"
of the stage.

WE'RE CASTING AGAIN--ARE YOU
BITING???

Our next production will be
THE BAD SEED, as we will need
12 eager thespians: 4 women,
7 men, and 1 young girl age
8 to 10. Some of these are
good character roles, so get
a copy at the library, pick
your favorite, and plan to
attend try outs; either Febru-
ary 7 (Sunday) or February 8
(Monday). Either night at 7:30
at CT.

SANDY SABBAGH will direct.

THE CASE OF THE MISSING CAR!

Businesses and residents who are
neighbors of CT are annoyed to
find their driveways blocked or
their parking lots too full to
accomodate paying customers. And,
some of our patrons have been an-
noyed to find their cars towed
away while enjoying an evening
at the theatre. Enjoy the show
more by worrying about your car
less. Be careful where you park,
and remember the earlier you come
the closer you can park.

BOX OFFICE NOTES:

Box office hours are expanded for
your convenience during SOUND OF
MUSIC.

FIRST WEEK:

Feb. 1, 2 & 3 (Monday, Tuesday
& Wednesday) 10:00 a.m. until 4:00
p.m. Also 7:00 p.m. until 9:00
p.m.

Feb. 4, 5 & 6 (Thursday, Fri-
day & Saturday) 10:00 a.m. until
9:00 p.m.

Feb. 7 (Sunday) 1:00 p.m. un-
til 3:00 p.m.

SECOND WEEK:

Feb. 10 & 11 (Wednesday & Thurs-
day) 10:00 a.m. until 4:00 p.m.

Feb. 12 & 13 (Friday & Saturday)
10:00 a.m. until 9:00 p.m.

Feb. 14 (Sunday) 1:00 p.m. un-
til 3:00 p.m.

PLEASE NOTE AN EXTRA SUNDAY MATI-
NEE! This is a bonus to help us
meet the unprecedented demand for
tickets to this popular produc-
tion.

PHONES: 232-7172 or 232-7173

HOW ABOUT SPECIAL GROUP RATES?

If your group (at least 10 if you
please) would like to investigate
special group rates for this, or
any, CT production, inquire at the
box office or ask Thelma Headley.

THERE'S MORE GREAT NEWS ON THE
BACK - HONEST THERE IS.

*A History of
Community Theatre of Terre Haute
1947-1991*



*by
Jane Cunningham Hazledine*

*Compiled by
Geraldine Varner*

*Illustrated by
Paul H. Small*

Officers

President - Weldin Talley / Ted Hegeman
Vice-President - Ted Hegeman
Secretary - Jackie Jo Johnson / Mary Townsley
Treasurer - Mary Ann McQuillan
Building Fund Treasurer - Bee Talley
Chairman of the Board - Jane Hazledine
Business Manager - Irene Burget

The second year in the new playhouse proved busy, happy, sad, frustrating and triumphant. Offering six coupons instead of the regular five for season tickets purchased prior to July 1, 1955, proved an incentive to buy early. Payments on building fund pledges were coming in. Weldin Talley was seriously ill of spinal cancer, but a strong board and Vice-President Ted Hegeman took up the slack.

The president's dinner, formal kickoff for the ticket campaign, was held September 1, in the Wabash Room of the Terre Haute House attended by 98 persons. Ted Hegeman presided and reported building capitalization of \$125,000 and an annual budget of \$18,000.

The first notable event took place in October with the opening of the International Film series. The Midwest premiere of "Moby Dick," a 30 minute featurette for which local artist Gilbert Wilson created the drawings, preceded the feature film, *The Titfield Thunderbolt*. The Terre Haute native who also created the murals at Woodrow Wilson Junior High School and at the Laboratory School, returned to make a guest appearance and attend a Chamber of Commerce luncheon to honor him. Previously shown only in New York, Paris and at the Cannes Film Festival, this dynamic film was actually a series of shots of many still pictures depicting events in the story of Moby Dick. It was directed by John Huston and narrated by Thomas Mitchell. Mr. Ben Blumberg underwrote Gilbert Wilson's expenses in coming to Terre Haute for the event.

Actress Pert Kelton, who had recently completed a starring engagement in the Broadway production of *Bad Seed*, came to Terre Haute to star in C.T.'s second play, *The Curious Savage*. Arranged by director Lillian Masters through the American National Theatre and Academy (ANTA) and personal contact, Miss Kelton's appearance in Terre Haute was made possible by a guest artist fund from 31 local contributors.

While spending the two weeks for rehearsal in Terre Haute, Miss Kelton was the honored guest for numerous civic organizations. Many telegrams and letters from professional theatre notables sent greetings on opening night of *The Curious Savage*. A very gracious lady, Pert Kelton was presented with a CT honorary award at the conclusion of the run.

The Southern Indiana Theatre Conference was held in Jasper, Indiana, January 29. Community Theatre sent a delegation to conduct the panel discussion on staging. The dinner speaker was the drama editor of the *Louisville Courier-Journal*, after which cuttings of two plays were presented by other groups. A severe blizzard and ice storm made the return trip to Terre Haute

The new addition included a spacious workshop/warehouse, costume loft, and areas for props and paint. A full basement with restrooms was designed to be used for rehearsals and as a general meeting space. A sink was installed to facilitate light food preparation for meetings or play purposes. The newly cleared land was made into a parking lot for patrons and provided access to a new stage door and vestibule.

The final move into the new warehouse was made in November. CT said "good-bye" to the rented facility at 1427 Liberty Avenue which had been home for the many props, costumes and scenery belonging to the theatre. They bid a nostalgic farewell to Mrs. Carl Braun, widow of the venerable stagehand who had made the place available. She had been generous in giving CT many props and in tolerating fifteen years of intense, probably disturbing, activity - usually during the moonlight hours. At last, all activities of the theatre were under one roof.

First Nighters, a new women's auxiliary was organized under the leadership of Irene Burget. The primary purpose of the group was to stimulate attendance at opening night performances by hosting receptions in the new lower level of the warehouse after the show. Monthly meetings, usually in private homes, featured programs relating to theatrical activities. Chartered bus trips were organized for those who cared to attend professional productions in the area.

In the meanwhile, the board had decided to discard the idea of having just one director, as was the case in the previous year, and voted to use a variety of directors. Four of these were associated with Indiana State University and one from the Community Theatre group.

Two workshop courses were conducted before the season opened. A make-up program was presented by Dr. Gladys Rohrig, Indiana State professor, and Charles Watson, professor at St. Mary-of-the-Woods College, directed a production techniques workshop in two sessions.

Mr. Benjamin Blumberg commissioned artist Gilbert Wilson to create two large murals for the Community Theatre auditorium in memory of his wife, Fannie B. Blumberg. An artist in her own right, Mrs. Blumberg had first offered to make the murals possible. The 8 by 10 foot panels were installed in the art gallery/lounge at the front of the theatre where, for several winter months, patrons were privileged to see the progress as Wilson worked.

The murals, hung on either side of the auditorium and illuminated by special lights, were completed and dedicated at the end of the season. As "Gil" described them, "For Comedy I will do a happy mythological subject using centaurs and fauns in a moonlit leafy forest." The design was from a Beaux Arts project for which Wilson had received a bronze medal while a student at Yale. For Tragedy, Gil took his theme from Walt Whitman's "Drum Taps" poems of the Civil War. An old soldier has returned to the battlefield to find the body of a comrade wrapped in a blanket and buried where he fell. Gil's repugnance of war was again expressed as he had many years before in his murals in the halls of the Laboratory School and Woodrow Wilson Junior High School.

"That's Show Biz" was the theme of the ninth annual Beaux Arts Ball held in the Mayflower Room of the Terre Haute House in February.

ART GALLERY / LOUNGE

When Community Theatre acquired the Best Theatre in 1954, the front room on the southeast was vacated by the Seybold Shoe Repair Shop and made into a box office. At that time the small northeast corner room of the building was being rented by Cooper's Grill. The theatre group was hard pressed to complete remodeling of the building for the 1954-55 opening season, so the tiny restaurant was permitted to stay. In those days the prospect of thirty-five dollars a month rental income for that room was irresistible.

Two years later, in preparation for dedication of the theatre to the memory of Weldin Talley in 1956, Cooper was asked to vacate and the room was remodeled to accommodate a small art gallery/lounge. This involved closing two exterior doors, cutting a large archway into the lobby, adjusting the floor level, and extensive wall, ceiling, and wiring replacement.

Elmer Porter, then head of the art department at Indiana State Teachers College and subsequently president of Community Theatre, fathered the project, promoted the initial finances, and served as gallery chairman for many years.

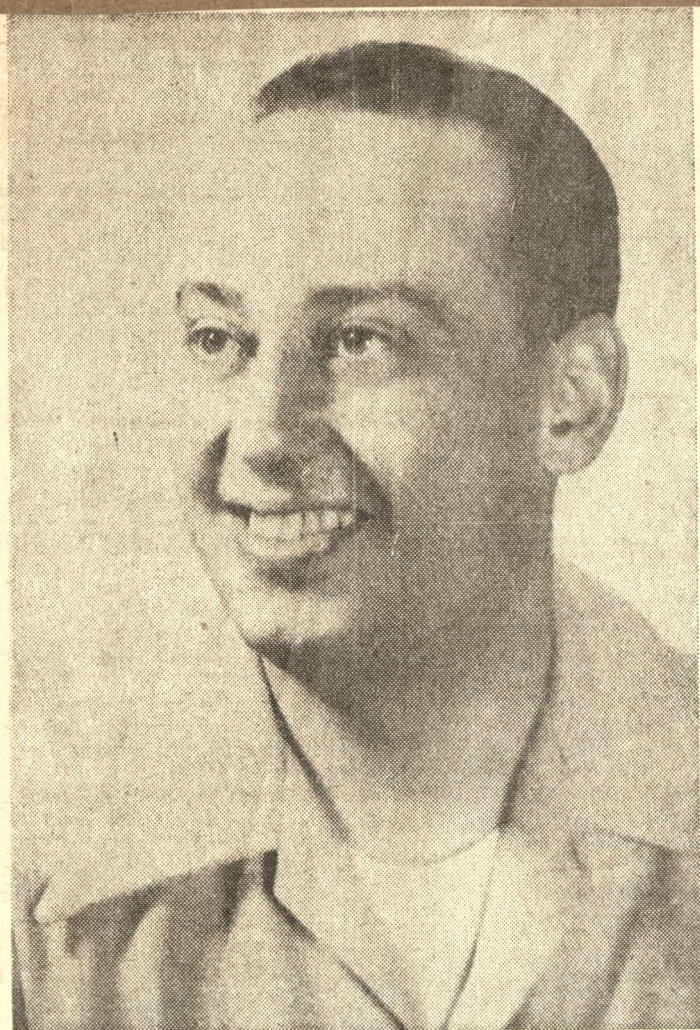
Jane Kimball Yung and Fannie Blumberg gave one hundred dollars each toward burlap wall covering and Mrs. Yung also donated large foliage plants. The theatre appropriated \$150 for furnishings. Large sisal squares sufficed to cover the concrete floor for some years. Much of the labor was provided by CT volunteers, a practice which still prevails in most areas of Community Theatre.

Porter worked to provide quality exhibits. At his behest, the Tri Kappa Sorority contributed funds and procured several exhibits for a number of years. They also purchased two art works to enhance a CT permanent collection.

Perhaps the most significant art works are the 1966 murals now hanging on either side of the auditorium. Benjamin Blumberg commissioned Terre Haute artist Gilbert Wilson to do these pastels in memory of his artist wife, Fannie Bergherm Blumberg, who had originally conceived the project. Depicting Comedy and Tragedy, the murals now honor the memory of both artists, Wilson and Blumberg, as well as the generosity of the Blumbergs. Further details of this project are described in the 1965-66 chapter of the text.

The dimensions of the gallery have not changed although numerous improvements have facilitated the hanging and illumination of art works. The wall covering and lighting have been improved several times. Harold Parker built coat racks to transform the tiny closet in the rear into a check room, and a drinking fountain was added. In 1989, a donation of \$1000 for gallery renovation was made by Alyce Williamson in memory of her artist husband, Mike. These funds remain in escrow pending anticipated radical changes to the building.

Porter continued in his capacity as gallery director until 1969. Those who followed usually served more than one year. They were Henry Reifsnnyder, Eugene Smith, Gene England, Jim and Judy Hatch, David Erickson, Karen Follett, Nadra Chatterji, Rita Jean Reeder, David Buchanan, Catherine Knight, Edward Quick, Barbara White and David Sullivan.



W. WELDIN TALLY

T 9-27-56

Will Dedicate Theater To Weldin Talley's Memory

Terre Haute's Community Theater will express its thanks to one of its most tireless workers next month, the late Weldin Talley.

The playhouse will be rededicated in his memory at a special premiere performance of the first production of the season, "Caine Mutiny Court Martial." Premiere date is Saturday, Oct. 13.

A formal ceremony will precede the performance that night at 8:30 p. m. and the playhouse will officially acquire the name, "Weldin Talley Community Playhouse." It's a fitting tribute to a Terre Haute man who in his short life did much to bring about the realization of the current theater.

Serving two terms as president of the organization, he worked constantly during a building fund drive which eventually brought about acquisition of a movie theater at Twenty-fifth and Washington streets. The theater was converted into a playhouse that would fit amateur theater needs, conceived by James H. Miller, and as such is the only theater of its kind in the country.

The popular Weldin Talley also contributed his talents to many of the organization's productions. Some of his more recent ones were "Angel in the Pawnshop," "Detective Story," "Stalag 17," and "Mr. Roberts." The latter was his final show for he was stricken with a fatal disease in May, 1955. He died early this year.

As Community Theater starts its 32nd season (the third in the new playhouse) a building committee continues the job of paying off a \$25,000 mortgage. Money raised for the dedication performance will be used for this purpose. Tick-

ets for the Oct. 13 performance are now on sale at \$5 apiece.

Meanwhile, the season ticket sale campaign continues for the regular five show season and the eight film foreign series which has proved so popular. Regular performances of the "Caine Mutiny Court Martial" will be held Oct. 17-21.

Art Grants Given to CT And Woods

lege. It will be a film festival directed by Sister Kathryn Martin, SP, chairman of speech and drama.

The funds for the two local workshops come from a grant of \$101,320 awarded to the Indiana State Arts Commission from the National Endowment for the Arts at Washington, D. C.

Three thousand dollars have been awarded two workshops in the Terre Haute area as a grant from the Indiana State Arts Commission.

A film workshop co-sponsored by the Community Theatre of Terre Haute and St. Mary-of-the-Woods College will receive \$2,000.

Under the direction of Mrs. Chris Swan, president of the Community Theatre, and Sister Luke Crawford, SP, of St. Mary-of-the-Woods College, the film workshop will be staged Oct. 9 on the college campus.

The other grant, for \$1,000, has been designated for a Performing Arts Workshop Oct. 16 for Indiana high school pupils at St. Mary-of-the-Woods Col-

REFERENCE
DO NOT CIRCULATE

Vigo County Public Library
EMELINE FAIRBANKS MEMORIAL LIBRARY
222 North 7th Street

Terre Haute, Indiana

In response to your request for names and addresses of local theater groups, I would like to send in the following:

Community Theatre of Terre Haute
1431 S. 25th. Founded 1925.
Season Sept. - June. Usually
gives one musical, five other
plays. Recent Broadway plays
and others. Gale W. Clark, President
Children's Theater. Founded 1936, by
Mrs. Oscar Baur. Pres. Mrs. Don Dalby
68 Heritage Dr., tel no. 232-7707.
SEASON Sept-June. Elizabeth C. Ross

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

REFERENCE
DO NOT CIRCULATE

T.H. THEATRE

CT Chooses

STAR 7/10/69

1969-70 Officers

Officers have been elected, new board members introduced and committee chairmen named for the 1969-70 Community Theatre season.

Gale W. Clark was re-elected president and Mrs. Thomas Swan elected vice-president. Also re-elected were Harold Dortha Medley, secretary.

New board members to serve two-year terms, are Mrs. H. B. Cannon, Keith Hawkins, Ted Hazledine, Mrs. Thelma Headley, Dr. John Landgrebe, Mrs. Shirley Levin, Dr. Richard Watson, Keith Willyard, Mrs. Paul Zolbe, Mrs. Curtis A. Winkle, Mrs. Warren Silver and Mrs. Ross, treasurer, and Miss Richard Melloh.

Committee chairmen announced by the president are:

Mrs. John C. Thornton, Jr., advisory board; Henry Reifsnnyder, allied arts; Mr. and Mrs. Thomas Swan, Beaux Arts Ball; Charles Shutt and A. Patrick Malloy, co-chairmen, buildings and grounds; L. Edward Harbour, business affairs.

Also, Mrs. Elmer Ciancone, drama; Keith Willyard, production; Mrs. George C. Eck, hospitality; Mrs. Warren Silver, publicity; Mrs. Charles Shutt and Mrs. Richard Melloh, co-chairmen, ticket sales; Mrs. Paul Zolbe and Mrs. Curtis A. Winkle, co-chairmen, patrons; Mrs. Thelma Headley, box office, and Mrs. Sam Dibble, scrapbook.

T. H. Theatres

Cinecom Plans

T. H. Trib

2 More New

7/24/69

Theaters Here

Cinecom Theatres will build two new indoor theaters of the latest-type design in Terre Haute, it was announced Friday by Jerry Swedroe, executive vice president of Cinecom, through Morris Kahn, area district manager for the Terre Haute operations.

Cinecom operates the Grand Theatre in downtown Terre Haute and the Eastside Drive-In Theatre, which will not be affected by construction of the new theaters.

The new theaters will seat 1,000 and 800 patrons respectively.

Both theaters will have the latest equipment, including 35 mm and 70 mm film.

The sites for the new theaters in Terre Haute are being arranged for through Morris Landsbaum, local developer. The sites will be announced at a later date.

The two new theaters are representative of an extensive building program that Cinecom has undertaken to expand its vast circuit of theaters throughout the country. The company now has over 200 indoor and outdoor theaters.

Cinecom operates out of a home office in New York, with regional offices located throughout the United States.

T.H. THEATRE
CT Chooses
STAR 7/10/69
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T.H. Theatre
'Cactus Flower' Opens
STAR 10/12/70
At Community Theater

By GLADYS SELTZER

With the opening performance of "Cactus Flower" Friday night at the Weldin Talley Memorial Playhouse, Twenty - fifth and Washington Strtets, Community Theater began its 45th season with a flourish.

Abe Burrows' comedy, replete with clever repartee, proved just the right "dish of tea" for the cast which did full justice to the play in a fast-paced performance which made the most of all the punch lines.

Gale Clark has a leading role as Dr. Julian Winston, Park Avenue dentist who, when the curtain rises, is enjoying the best of all possible worlds. He has his nurse, played by Jean Shutt, who is like a good wife, he tells his friend and non-paying patient, Harvey Greenfield. She takes care of his life during the day and he has no worries.

+ + +

Then there is Toni, played by Sandy Peteet, the one girl he's had for the whole past year. It is so cozy that Julian doesn't want a thing disturbed, so he makes a clean breast of it from the first with Toni.

He invents a lovely fantasy to the effect that he's married and has a family, a line he uses to avoid any entangling alliance. But when he calls of his date with Toni which would have marked their first "anniversary," it is almost too much for the poor girl. Julian, really a kind and gentle sort of guy, is rather overcome by this devotion, and he makes the great decision which is his undoing.

"Toni, I'm going to marry you!" he says, after leaving his entire day's appointments to be rearranged by Miss Dickenson, his nurse, when he receives Toni's letter of alarm.

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At this point, Toni brings up a pertinent question: what about Julian's "wife and children?" Julian, in turn, becomes a living example of the dictum "Oh, what a tangled web we weave when first we practice to deceive." His efforts to satisfy Toni's queries and concerns result in utterly hilarious situations, until in the end the cactus flower blooms.

Under the sure direction of Tom C. Venable, the comedy is thoroughly enjoyable and spontaneous. Jean Shutt as Miss Dickenson was excellent in her performance of her first role on stage, a role which is particularly demanding even for a veteran actress, as she reluctantly begins to help the doctor get himself out of his web. Harvey calls it "such a big, dirty, rotten lie it has class!"

Sharing honors with her were the doctor, Toni, and Tom C. Venable, Jr., as Igor, the young man who first smells the gas fumes and discovers thereby he has a charming neighbor in the apartment next door. Other members of the cast who contributed to the evening's fun were Barbara White as Mrs. Durant, the first patient the doctor ever hurt; Stephen White as Signor Sanchez, who discovers another Miss Dickenson; Keith Willyard as Harvey; Bam Miller as Boticelli's Springtime; Charles Conner as the waiter, and Ray Miller as a customer and a music lover.

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Set designs were inventive and attractive. The crew backstage is to be congratulated for the rapidity with which scenes were shifted so completely as the action moved from Toni's apartment to the doctor's office, to the cafe and bar, and back again. Connie Winkle was assistant director for the production.

On display in the Gallery were interesting paintings by Community Theatre members.

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Before the curtain went up on the first act, Mrs. Thomas Swan, CT board president, welcomed the audience. She said the performance was dedicated to all those who had worked so hard to make Community Theater a success.

Theater patrons were invited to meet the cast and members of the production crews at the traditional First Nighters reception conducted on the lower level of the theater following the performance.

An authentic flowering cactus was on display for the reception.

"Cactus Flower" will be presented at 8:30 p.m. Saturday and 2:30 p.m. Sunday and again next Friday and Saturday at 8:30 p.m.

Plans Completed for Third Annual Beaux Arts Ball

Final plans are now being made for the third Beaux Arts Ball sponsored annually by the Community Theatre of Terre Haute. This year's ball, under the chairmanship of Miss Katherine Hamilton, will be held Saturday evening, Feb. 27, at the Country Club of Terre Haute.

Bill Adami's orchestra will provide music from 9 until 12 o'clock. A Dutch Treat buffet will be served from 6:30 until 8:30 o'clock with reservations being made through the club.

Many members of Community Theatre and other persons planning to attend the ball will appear in costume to dine incognito. Tickets are available from Mrs. Hutchinson Adamson, ticket chairman, or any of the following committee: Mr. and Mrs. David Lee, Miss Nancy Langan, Mr. and Mrs. John Spittler, Mr. and Mrs. Joel Warren, Mr. and

Mrs. Frank Prox, Mr. and Mrs. Robert Saxton, Dr. and Mrs. Roy Ault, Mr. and Mrs. George Nichols, Mr. and Mrs. Hugh McQuillan, Mr. and Mrs. Robert Schultz, Mr. and Mrs. John Lamb, Mr. and Mrs. Paul Small, Mr. and Mrs. Kenneth Hazledine, Mr. and Mrs. John F. P. Murphy, Mr. and Mrs. Robert Ratcliffe, Miss Patricia Rooney, Mr. and Mrs. George Mayrose, Ray Goodearl and Mrs. Georgia Petrowsky.

Mail orders will be filled by members of the box office committee at the Weldin Talley Memorial Playhouse, Twenty-fifth street and Washington avenue.

Costumes will be judged by out-of-town judges following the Grande Marche at 10:30 o'clock. Mr. and Mrs. Paul Small, last year's prize winners, will lead the march with Robert S. Ratcliffe serving as master of ceremonies. Assisting Mr. Ratcliffe will be

Mr. and Mrs. George Mayrose. This year's winners will have their names placed on the brass plaque which has a permanent home in the Weldin Talley Memorial Playhouse. Prizes will be awarded for the following costume types, most comical, unusual, and most elaborate. Among the merchants contributing prizes will be Ben Becker, Inc., Weberg's and the Carl Wolf Store.

It is hoped that those planning to attend will appear in costume although it is not obligatory. The very history and nature of the ball denotes costuming and disguise of personality. Dating back some 300 years the Beaux Arts Ball has been a popular community the world over.

Other persons serving on the ball committee with Miss Hamilton are: Mr. and Mrs. Ray Scheller, Mr. and Mrs. M. P. Yeager, Mr. and Mrs. Kenneth Grimm, Miss Jeanne Smith, Miss Nancy Langan, decorations; Mr. and Mrs. Omar Seamon, invitations; Mr. and Mrs. Richard Cook, entertainment; Mrs. Robert Langlois Jr. and Samuel Beecher Jr., publicity.

Community Theatre Stages Third Annual Beaux Arts Ball Tonight

Royalty will mix with beggars, children will dance with their elders, nationalities from all parts of the world will vie with each other for beauty of costume, and storybook characters will come to life tonight at the Country Club of Terre Haute during the third annual Beaux Arts Ball sponsored by Community Theatre of Terre Haute.

A king and queen will be selected by out-of-town judges and prizes given for the most original, most comical and most outstanding costumes. Ten firms and individuals have donated the prizes to be awarded the winners and the king and queen, who will be crowned by last year's royalty, Mr. and Mrs. Paul Small. Mr. and Mrs. John K. Lamb reigned over the first Beaux Arts in 1953. Names of the king and queen also are engraved on a plaque hanging in the Weldin Talley Memorial Theatre.

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DECORATIONS for the event will carry out the theme of modes of expression. Boxes of various sizes and colors along with balloons will decorate the ballroom. Murals done by members of the decorating committee, headed by Mr. and Mrs. Ray Scheller, will decorate the foyer.

Robert S. Ratcliffe will serve as master of ceremonies for the grand march at 10:30 o'clock led by last year's king and queen. Awards will be presented by the C. T. president, Elmer Porter.

A Dutch treat buffet will be served from 6:30 to 8:30 o'clock at the clubhouse with many persons planning to arrive for this and remain throughout the evening. Bill Adami's orchestra will play for dancing from 9 o'clock until midnight.

AMONG the parties being planned are those of Miss Katherine Hamilton, general chairman of the ball; Elmer Porter, C. T. president, and Mrs. Porter; Mr. and Mrs. David Lee, Mr. and Mrs. Kenneth Hazledine, Mr. and Mrs. Hugh D. McQuillan, Mr. and Mrs. Ralph Yeager Jr., Mr. and Mrs. George Nichols and Mr. and Mrs. Omar Seamon.

Tickets may be obtained for the ball at the door this evening, according to the ticket chairman, Mrs. Margaret Jane Adamson.

Large Crowd Attends Third Beaux Arts Ball

Some 150 persons attended the 1960 Beaux Arts Ball sponsored annually by Community Theatre of Terre Haute. Miss Katherine Hamilton, chairman, welcomed guests from 9 until 12 o'clock at the Country Club of Terre Haute. The third annual ball was held Saturday evening.

Music was furnished by Bill Adami and his orchestra following the buffet. Costumes from sublime to the ridiculous as well as regular evening wear made a gay and enjoyable affair.

Receive Awards.

The grande marche was held at 10:30 o'clock with Robert Ratcliffe serving as master of ceremonies. Following the marche the out-of-town judges made their decisions known to Elmer Porter, president of Community Theatre. Mr. Porter presented the awards to the following: Mr. and Mrs. Samuel Beecher Jr., most humorous; Ralph Yeager Jr., most original; Mr. and Mrs. Kenneth Hazledine, most authentic; Dick Manson, best dressed man's costume; Mrs. Robert Schultz, best woman's costume; Mr. and Mrs. Robert Ratcliffe, most weird; Mr. and Mrs. Ed Weston, Mr. and Mrs. Roy Jackson, Mr. and Mrs. George Hennessey, Mr. and Mrs. Phil Danielson and Mrs. George Foulkes for the most beautiful costumes.

Mr. and Mrs. Paul Small, 1959 king and queen, crowned Mr. and Mrs. John Thornton Jr., as the 1960 king and queen of the ball. The Thorntons' costumes were those of a bride and groom of the turn of the century. The king and queen were presented a silver gallery tray engraved "1960 Beaux Arts Ball." This award is to be an annual presentation by Wiandt's Jewelers to the king and queen of the ball.

Other contributions of prizes were Carl Wolf, Inc., Jame-Wolf, Weberg's, Fisher Auto Parts, Stuckwish Studios, Berkowitz Leather Goods, Don Domers, Inc., Ben Becker and Miss Katherine Hamilton.

Decorations for the Ball were elaborately done. The entire ceiling of the ballroom was hung with various sizes of boxes denoting phases and moods of expression. The foyer was hung with a large mural of a magical couple enjoying a similar type ball.

All that remains of the 1960 ball is the brass plaque which hangs in the Weldin Talley Memorial Playhouse which will soon be complete with the names of Mr. and Mrs. John Thornton added to the names of the past winners, Mr. and Mrs. Paul Small and Mr. and Mrs. John K. Lamb.



BEAUX ARTS BALL KING AND QUEEN ascend the throne as other guests applaud from the sidelines. Dressed as a bride and bridegroom, the John C. Thorntons Jr., were judged the king and queen of the third annual ball staged by the Community Theatre of Terre Haute at the Country Club of Terre Haute. They were crowned by the 1959 king and queen, Mr. and Mrs. Paul Small. Photo by Charles.



BEAUX ARTS ROYALTY — Dressed as a bride and her bridegroom, the John C. Thorntons Jr. Saturday night were judged the king and queen of the third annual Beaux Arts Ball staged by the Community Theatre of Terre Haute at the Country Club of Terre Haute. Seated under the wedding bell they carried with them all evening, they are shown being crowned by the 1959 king and queen, Mr. and Mrs. Paul Small.



SNOW WHITE and her seven dwarfs took top honors as most beautiful. In group are: Mr. and Mrs. Ed Weston, Mr. and Mrs. Roy Jackson, Mr. and Mrs. George Hennessy, Mr. and Mrs. Phil Danielson and Mr. and Mrs. George Foulkes.



TRYING TO PROVE that alcohol and horses don't mix. Mr. and Mrs. Omar "Salty" Seamon arrived with broken chariot.



TASTES GOOD — Dr. Joel Warren sampled Mrs. Ralph Yeager's medicine.



LIBERACE, of the Beaux Arts Ball, entertained guests at the keyboard.



ISLANDERS, Mr. and Mrs. Hugh McQuillan were held at spear point by most authentic costumed couple, Mr. and Mrs. Kenneth Hazledine, as vikings.



NOW IT WAS THIS WAY—Dick Davis, alias "Charlie Weaver," read letters from "mamma" to guest at the party. Listening is beatnik, Mrs. Charles Eanes.



MEDICINE MAN and assistant were depicted by Mr. and Mrs. Samuel Beecher at the Beaux Arts party, winning most humorous costume award.



IN CENTER of Grand March, Dick Manson was awarded best men's costume.



SHOOT 'EM UP—Seated, Mr. and Mrs. Morris Blumberg and Mr. and Mrs. Robert Schultz joined the festivities at the Country Club. Mrs. Schultz won the best dressed woman in her Gay 90's outfit.



KING AND QUEEN of ball, Mr. and Mrs. John C. Thornton, depicted the top of a wedding cake. They arrived at party to be greeted by Mrs. David Lee.



CLEVER—Mr. and Mrs. Harry Manson and Mr. and Mrs. Walter Conway came to the party as Mad Hatters.



UNDER THE SERPENT, were Dr. and Mrs. John Miklozek, Mr. and Mrs. Pete Yeager and Mr. and Mrs. Jerry Russell.

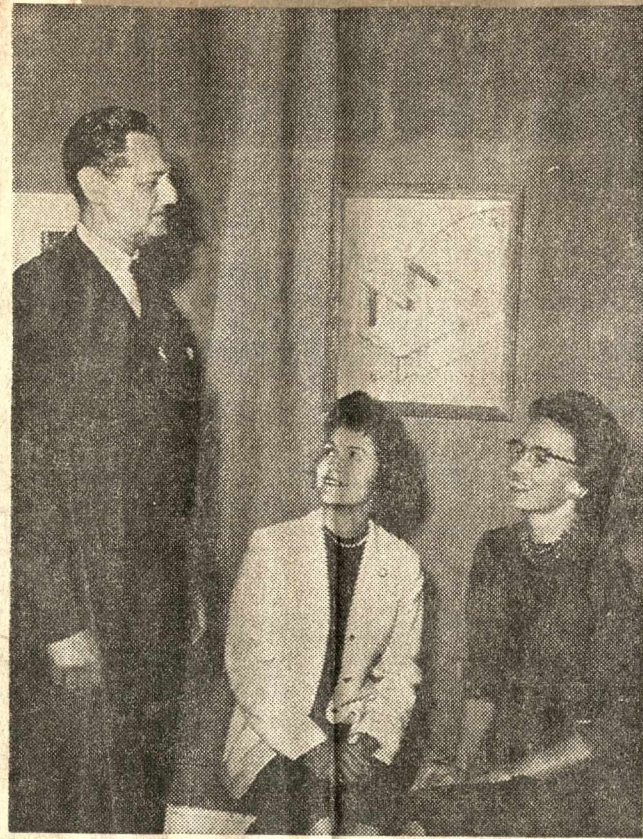
Community Opens Season Tomorrow With 'The Pleasure of His Company'

Opening night for the 1961-62 season of Community Theatre's footlight productions is tomorrow, when it presents the first of five performances of "The Pleasure of His Company," by Samuel Taylor, with Cornelia Otis Skinner. The curtain will rise at 8:30 o'clock in the Welden Talley Memorial Theatre.

L. Zaff Rogers is directing the light comedy with a bit of sound

philosophy hidden in its lines. Claude Curry designed the sophisticated setting. Jan Perkins is script holder.

THE LEADING roles, those of Biddeford Poole, international playboy, and his daughter, Jessica, are in the hands of two persons familiar to local stage devotees. Lester E. Wolf plays the part of Poole and Carol Hege-



TALKING IT OVER—As opening date for the first production of Community Theatre draws within hours the cast is polishing off its lines under the direction of L. Zaff Rogers. Shown here from the left are: Lester E. Wolf as Biddeford Poole, the international playboy who returns to San Francisco to give his daughter, Jessica Poole, played by Carol Rumbaugh, center, in marriage, with his former wife, Katherine Daugherty, portrayed by Margaret Rall.

man Rumbaugh that of his daughter. The two were last seen together in the same relationship in "Diary of Anna Frank."

Directed by L. Zaff Rogers, the play will be presented tonight and again next weekend, Oct. 20, 21 and 22. Claude Curry did set design and construction of the San Francisco living room in the house on the top of the high hill. The Gallery display was the annual and excellent exhibition of paintings, drawings, prints, and sculpture by season members of the theatre.

MARGARET RALL is cast as Katherine, the former wife of Biddeford, now married to Jim Daugherty, played by Ronald Tate. Much of the comedy is in lines by the parents of the bride-to-be. Others in the cast are Scott Cederholm as Mackenzie Savage, grandfather of the "girl" and Ed Low as Toy, a servant.

Season ticket holders again will exhibit their paintings, drawings, prints and sculpture in the art gallery-lounge of the playhouse, which is customary for the opening show of the season.

The box office is open for sale of tickets and making of reservations each day this week from 10 o'clock in the morning. It will close at 4 o'clock today but be open until 9 o'clock in the evening Friday and Saturday. Hours next week for the Oct. 20, 21 and 22 performances will be from 10 until 4 o'clock on Wednesday and Thursday, from 10 until 9 o'clock on Thursday and Friday, and from 10 until 3 o'clock on Sunday. The telephone at the theater is C-7172.

fulfilling her duties as a wife and mother.

Her husband is making his theatrical debut in "The Pleasure of His Company," playing the part of Jessica's fiancé from whom her father tries to lure her away to show her the world. It all comes out right in the end.

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Community Theatre Ticket Campaign Opens This Week

(Pictures in Rotogravure.)

Community Theatre begins its annual ticket campaign this week under the direction of Roy Jackson, assisted by June Ann Hahn and Lois Dalby.

The complete list of plays for the forthcoming season has been announced by the board of directors of the theater.

The opening show will be the currently popular, "Pleasure of His Company" to be directed by L. Zaff Rogers.

The second casting sessions for those interested in trying out for this show are scheduled for this afternoon at 2:30 p.m. and again Monday night at 7:30 at the Welden Talley Playhouse at Twenty-fifth and Washington.

The cast includes seven men and women, one of whom is an Oriental. The theater is offering a cordial invitation to all those

interested in acting or serving as crew members for the production to be present at the theater during these times.

The other four shows to be presented this year are: "The Philadelphia Story," "Look Homeward Angel," "Send Me No Flowers" and "The Moon Is Blue."

Community Theater here in Terre Haute is indeed a community project. The building owned by the organization is one of the best stage houses of its kind in this part of the country. All the administration and work in all phases of the theater is done by volunteer personnel. There are no paid members in any capacity. Directors, actors, crews, office personnel, and all committees join in donating their time and talents to make possible the best of Broadway shows for the entertainment of the people of the Wabash Valley at a fraction of the cost of seeing the production anywhere else.

Five Performance.

Each stage production is presenting a total of five performances on two successive weekends with one Sunday matinee so that everyone might have a choice of viewing time.

All the season tickets for the five shows have coupons which can be used for each show, all for one show, or any combination thereof so that no money is

wasted should a ticket holder be unable to see a particular show.

Advance reservations for season ticket holders may be made by mail or phone to the box office of the theater which is open the week prior to productions on weekends. This advance courtesy to season ticket holders assures them of their choice of reservations if they are made early.

Along with the drama season,

the Allied Arts Committee also makes available a Foreign Film series consisting of eight of the choice films made in other countries each year. Season tickets with coupons are available for the film series and are handled in the same manner as the season drama tickets.

Renewal applications for all season ticket holders of last year have been mailed and the committee requests that these be mailed back to the theater at the earliest possible time.

For those who may not be contacted by a salesman may receive information and may purchase tickets by calling Roy Jackson at W-2582, or by writing to the

ticket office, Community Theater, Twenty-fifth and Washington Terre Haute.

Season's Opening Community Play Is Well Received

BY GLADYS SELTZER

Community Theatre opened last night the thirty-sixth season of playgoing in Terre Haute with a sophisticated piece, "The Pleasure of His Company." Although various other social events in the town reduced to less than a full house the first night audience, the audience was pleasantly enthusiastic in its enjoyment of the pleasure of the cast's company.

The plot, outlined in advance, concerns the wedding of Jessica Daugherty, and the return of her father, Biddeford Poole, known generally as Pogo, for the event. Pogo, an international playboy (you couldn't put it more aptly) is charming, exhausts himself in enjoying life, and plants himself graciously in the home of his former wife, Katherine Daugherty, and her husband, Jim, for the duration of the wedding festivities.

THE FIRST ACT opening, as Pogo arrives, pays off Toy the houseboy to put him in Jim's study since it overlooks the bay rather than the guest room, was particularly well done and set the pace for the rest of the play. The first act offered an opportunity for a deft characterization by Scott Cederholm as Mackenzie Savage, Jessica's grandfather. He makes the most of some of the best lines in the first act as he comments on love and marriage, as he states emphatically that "men of this day were meant to be mothers" and begins to find Pogo more interesting than either Daugherty or Roger Henderson, Jessica's future husband.

him before she married Jim and came to live in the old San Francisco mansion where found a tranquility she loved.

WANTED TO BUY.
SELL OR SWAP.
VILL. Trade a '53 Nash and cigar store or food station wagon. C-3822.

'The Philadelphia Story' Opens Friday For Five-Performance Run at Talley

"The Philadelphia Story," Philip Barry's popular comedy of 20 years ago, will open at 8:30 o'clock tomorrow night at the Weldin Talley Memorial Theater. The five-performance run includes another presentation tomorrow night, the nights of Dec. 8 and 9 and a matinee Dec. 10.

The play is a familiar one to many persons, having been made into a movie with the star of the original cast, Katherine Hepburn, in the lead and again under another title, "High Society," featuring Grace Kelly, now the Princess of Monaco.

THREE OF THE romantic interests in the play are handled by Carol Conrady as Tracy Lord, Dick Matthews as Dexter Haven (Tracy's ex-husband), and Jerry Melloy as Mike Conner, magazine writer.

CT Production Opens Tonight At Talley

When "Send-Me-No-Flowers," Community Theatre's fourth production of the season opens this evening in the Weldin Talley Memorial Theatre, the audience will be treated to a display of the whims and fantasies of a hypochondriac. Time of the play is 8:30 o'clock.

The three-act comedy was written by Norman Barasch and Carroll Moore. It is full of chuckles from the first raising of the curtain until the final lowering, if a reading of the play is any indication.

Box office for the production will remain open until after curtain time tonight and Saturday night. The box office will open again next Wednesday morning at 10 o'clock and maintain the same schedule through Saturday. On April 1 it will open at the same time and remain open until after curtain time at 2:30 o'clock.

Frank Prox has the principal part, that of George Kimball, the hypochondriac. His wife Judy, is portrayed by Donnie Jones. "The other man," Bert, is played by Dave Bays. Scott Cederholm has the part of Arnold, a close friend of the lead.

Others in the cast are Dick Willis as Vito, Harry Luzader as Dr. Morrissey, whose telephone conversation from George's home is the basis for the plot; Ralph Venker as Mr. Akins, the cemetery lot salesman; Carol Rumbaugh as Baby Doll, the "other woman" whom George's wife imagines, and Rosemary Small as Miss Mason, a fantasy "call girl" of George's.

Max Clifton has directed the play, which is produced by his wife, Carol Clifton. Elizabeth Ciancone is the assistant direc-

tor. Rosemary Small designed the set.

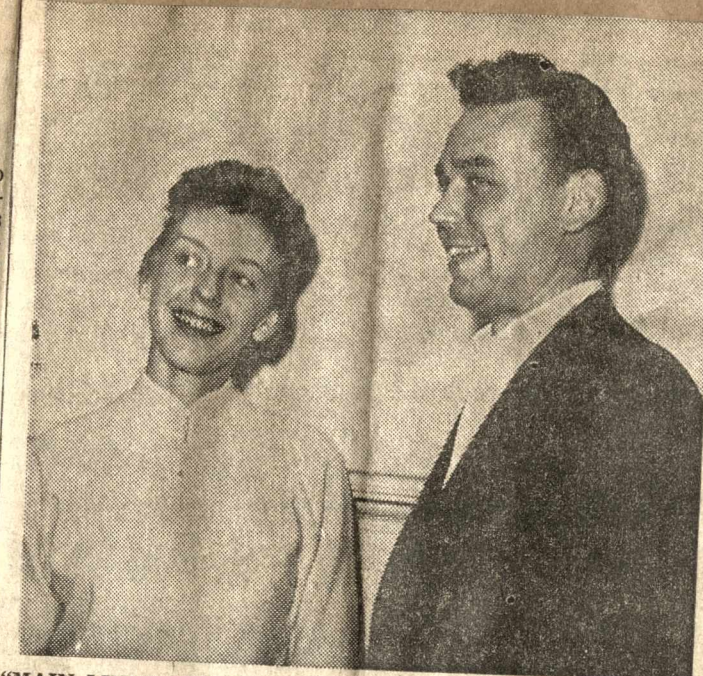
During the production, there will be a one-man exhibition in the Art Gallery Lounge of work by Charles Cady.

Community Theatre is glad to welcome Carol Conrady back after an absence of too many shows in the part taken by Miss Hepburn and Miss Kelly. Both she and her husband, Don, have been absent from behind the footlights since before the birth of their now year-old daughter.

Carol studied drama and dance at Illinois Wesleyan University. Her background of experience includes participation with the Springfield Municipal Opera, the Lincoln Players and the American Passion Play.

This is his second appearance

DICK MATTHEWS, who has the part of Dexter Haven, is majoring in special education at Indiana State College and is finishing his practice teaching this semester. He is married and employed at Root's.



"MAIN LINE" LEADS—Carol Conrady as Tracy Lord and Dick Matthews as Dexter, her ex-husband, both of Philadelphia "Main Line" families, provide some of the best repartee in "The Philadelphia Story" opening tomorrow night at the Weldin Talley Memorial Theatre for the regular five-performance run of stage presentations by Community Theatre.

with Community Theatre. His initial venture was in "No Time for Sergeants" during the 1960-61 season.

First appearance of Jerry Melloy, WTHI announcer, with Community Theatre is in his part as Mike Conner. However, he has worked with the Sycamore Players at Indiana State and was with them on their U. S. O. tour. In addition to his radio announcing, Melloy is an instructor in radio and television at St. Mary-of-the-Woods College.

DR. TOM C. Venable of the Indiana State College department of education and psychology is

directing this vehicle, assisted by Elizabeth Ciancone.

Box office for the play opens each day the remainder of this week at 10 o'clock in the morning. It will remain open until 4 o'clock today and until after curtain time on Friday and Saturday. It will open next week at 10 o'clock Wednesday morning and follow the same hours for pre-performance days and performance days. On Dec. 10, it will open at 10 and remain open until after curtain time at 2:30 o'clock.

Art work of students at St. Mary-of-the-Woods College will be displayed in the art gallery-lounge during the run of the current play.

Community Theatre Names Resident Director-Manager

Appointment of a resident director-manager, long planned by Community Theatre, Inc., was announced Thursday. He is George Robert Allen of 663 Washington avenue.

Names of the new officers and board members also were announced at this time.

George Mayrose has been elected president by the board of directors succeeding Samuel Beecher Jr., Russell Rink is vice president, Mrs. Margaret Hallock Blair, secretary, and Ray Gooderl is treasurer.

Board members are: Mrs. George Brown, Mrs. Elmer Ciancone, William Duckworth, David Dunbar, Ray Gooderl, Miss Ruth Graff, Tom Headley, William Munns, Tom Venable and Edward Weston.

As director-manager, Allen will direct the five legitimate productions of Community Theatre and will work in connection with board members who are chairman of departments, carrying out the projects for each. He will supervise all presentations at the Weldin Talley Memorial Playhouse that are Community Theatre sponsored.

Speech, Dramatics Teacher

Allen, whose professional name is Allen George, has taught speech and dramatics at St. Meyer Technical High School for the past two years. He was director of Community Theatre's production of "Damn Yankees" the spring of 1961.

Prior to coming to Terre Haute, he taught dramatics in the Hoopeston, Ill., Senior High School, which included all phases of dramatics and the execution of four major productions each year plus numerous one-act plays and studio productions. Last summer he returned to Hoopeston to direct an original musical comedy, "Love and Money," as a community project of the area.

During the 1959-60 school year he set up and supervised the studio workshop productions at Indiana State College, his alma mater. He also directed "Private Lives" for Sycamore Players that year as well as a musical comedy for the ISC music department.

Directing Experience.

His experience in directing includes "Mrs. Patterson" with Eartha Kitt and Nydia Westman under the auspices of the Theatre Guild, at Westport County Playhouse, Westport, Conn.; Ivoryton Playhouse, Ivoryton, Conn.; Fayetteville Playhouse, Fayetteville, N. Y.; Falmouth Playhouse, Falmouth, Mass.

He also has served as director-manager of the Bushkill Playhouse, Bushkill, Pa., and was technical director and designer of productions at the Bushkill Playhouse.

Theatre Patrons Committee Launches Drive

Under the direction of Mrs. Raleigh W. Holmstedt, the Community Theatre Patrons Committee this week launches its drive to enlist the support of local citizens through Patrons' Contributions.

Those giving \$25 to the group qualify as patrons—community-minded citizens interested in the cultural growth of Terre Haute and more specifically in the activities of Community Theatre. For their gift they receive two season tickets in appreciation of their "vote of confidence." In addition, their names appear on the Patron's page of the theatre's programs for the season's five productions.

Members of the committee are: Mrs. Raleigh W. Holmstedt, chairman; Mrs. Kenneth Hazledine, Lester Wolf, David Dunbar, David Lee, Mrs. Margaret Jane Adams, Robert M. Wiandt, Mrs. Rod Hahn, Mrs. Howard H. Clare, Mrs. Carl L. Bopp, Mrs. Joel Warren, Mrs. Granville Lowe, Mrs. Elmer Ciancone, Mrs. Fletcher Gates, Mrs. Ross Woodburn, George Nichols, Mrs. George A. Foulkes, Mrs. Frank Welch, Mrs. Glen Irwin, Mrs. Lee T. Hughes, Mrs. B. F. Crawford and Laurence Jones.

Plans are also underway for the opening of the Community Theatre's thirty-seventh annual season ticket campaign. Dr. R. Shirrell Rogers and Mrs. F. Theodore Hegeman, co-chairmen of the ticket campaign, have chosen the team captains for their drive, which will open later this month. They are: Miss Barbara Kirk, Mrs. E. V. Burget, Mrs. Ralph Venker, Mrs. L. Zaff Rogers, Mrs. Harold Parker, Mrs. Russell Rink, William Duckworth, David Dunbar, Mrs. Ivan Clark and John Landgrebe.

Local Community Theatre Receives Valuable Gifts

George Robert Allen, director-manager of the Terre Haute Community Theatre, announced today the receipt of gifts from three local donors.

An impressive gold velvet proscenium curtain was the gift of Jess Hornaway of this city. Mr. Hornaway, a veteran movie projectionist with an eye for good theatre, correctly envisioned the dramatic impact of this sweep of gold curtain rising on a new and exciting season at the Weldin Talley Memorial Playhouse.

Numerous handmade and beautifully preserved articles of clothing for period play costuming were received from the estate of Miss Helen Condit, long-time local resident.

Mrs. George Rapson and Miss Florence Crawford (who will be remembered by many local citizens as the head librarian at the Emeline Fairbanks Memorial Library for over 50 years), beneficiaries of the estate, are the donors.

Mrs. Robert G. Nunn, who was assisting Mrs. Rapson in sorting personal effects of Miss Condit, was impressed by the carefully catalogued collection, which included a garnet satin afternoon dress made about 1912 by Marie Bentham, local seamstress; a black georgette dress of the same period; a cream cotton crepe dress with heavy lace made in 1904; beautiful white mull lingerie and two India linen wash dresses made in 1904 and 1905 by local seamstresses, Marie Bentham and Mrs. Glick. Also included in the collection were such useful items for theatrical prop-

room supplies as a large, maroon leather family album, a

feather duster, and a supply of hat feathers.

At Mrs. Nunn's suggestion, long-time Community Theatre supporters Mrs. Coen Luckett and Mrs. Hugh McQuillan were contacted to see if the theatre would be interested in receiving them.

President George Mayrose with Mr. Allen officially accepted the generous gift.

The Condit house is located on the Indiana State College campus. The historic local dwelling is now the property of the college, and will be used for alumni functions and receptions.

President Mayrose said, "Gifts of period clothing and other articles by interested citizens are invaluable in enabling the theatre to give authentic flavor to all period dramas. We are deeply grateful to Mr. Hornaway, Mrs. Rapson and Miss Crawford for their understanding of the importance of such gifts to our civic theatre."

Ten Awards Announced at Annual Meeting of Community Theatre

Ten awards were announced last night at the annual meeting of Community Theatre at the Terre Haute, during which annual reports were made by the president, Samuel E. Beecher Jr., and department heads.

Both the best actor and the best actress awards went to members of the cast of Kettle Frings Grins "Look Homeward Angel." Reid Bush was named the best actor for his role as Eugene Gant and Elinor Brown for her portrayal of his mother, Eliza Gant, in her first appearance with Community Theatre.

DAVID LEE was chosen the best actor in a supporting role for his part as David Slater, the rone father, in "The Moon Is Blue," last production of the

Community Theatre Opens Season Ticket Campaign, Lists Offerings

Last night at a meeting held at the Weldin Talley Memorial Playhouse, Twenty-fifth Street and Washington Avenue, co-chairmen Dr. R. Shirrell Rogers and Mrs. F. Theodore Hegeman gave a large group of team captains and ticket salesmen instructions and supplies for the season ticket campaign for Community Theatre.

This year, to emphasize to all purchasers of season tickets that they are, by the constitution, voting members of the civic theatre, membership cards will be issued in lieu of stubbed tickets. Detailed information on the systems planned for handling reservations with the new cards was given the sales team.

Director-Manager George Robert Allen told the group that the season's plays add up to a varied bill of fare. A musical will set the season spinning, he related. Al Capp's Dogpatch cartoon characters come to the Community Theatre stage in "Li'l Abner" on Oct. 12, 13, 14, 19, 20 and 21. "Seven Year Itch," follows on Nov. 30, Dec. 1, 7, 8 and 9.

A **DISTINGUISHED** drama, originally a Lunt-Fontanne production, "The Visit," will be presented Feb. 1, 2, 8, 9 and 10. It was widely acclaimed and called one of the most disquieting modern plays. March 22, 23,

of the showing of a film they had planned to view.

DURING THE course of the meeting, President George Mayrose discussed the history of the foreign film series. Vice President Russell Rink, head of house and grounds, told of current redecorating and future plans to enhance the comfort of patrons. Secretary Margaret Hallock Blair gave a resume of Community Theatre in Terre Haute. Treasurer Raymond L. Gooderl summarized the theatre's financial position. Publicity co-chairman Mrs. Jack Thornton discussed the Beaux Arts Ball. Salesmen also heard a discussion of Community Theatre's history in this country by resident Director-Manager Allen. Salesmen are thus ready with answers to patrons' questions about our civic theatre.

Campaign team captains under co-chairmen Dr. Rogers and Mrs. Hegeman are Mrs. E. V. Burget, Mrs. Ivan Clark, William Duckworth, David Dunbar, Miss Barbara Kirk, John Landgrebe, Mrs. Harold Parker, Mrs. Russell Rink, Mrs. L. Zaff Rogers, and Mrs. Ralph Venker.

TICKET SALESMEN are Mrs. George Brown, Mrs. Marilyn Riggs, Claude Curry, Mrs. Harold Ross, Mrs. Reid Bush, Pat Malloy, Mr. James Malloy, Dr. David Koch, Mrs. William Kessel, Mrs. William Duckworth, Raymond Hanson, Mr. Richard Beard, Mrs. Ione Gilbert, Mr. and Mrs. Theodore Palmer, Mrs. W. L. Loewenstein, Paul Markle, Mrs. Benjamin Blair, Mrs. John E. Abrams, Mrs. Thomas Adamson, Mrs. John W. Jones, Mrs. Don Conrady, Mrs. W. Waller Caldwell, Mrs. Ralph Venker, also Mrs. James Boyer, Max Clifton, Robert Joyce, Mrs. William Ennis, Mrs. Florence Marshall, Mrs. Walsh, Miss Barbara Kirk, Gordon Belles, Mrs. Morrell Beavers, Michael Clare, Miss Lorna Edwardson, Mrs. A. T. Fesler, Mrs. Stanley Knight, Mrs. Hugh McQuillan, Mrs. Mary Virginia Miller, Mrs. E. V. Burget, Mrs. Malcolm Boone, Mrs. Shirrell Rogers, Mrs. Beulah Haslem, Mrs. Robert Bennett, Mrs. Sam Carpenter, Mrs. Beulah Haslem, Mrs. Robert Bennett, Mrs. Carpenter, Miss Adelaide Prox, Mrs. Harold E. Taylor, Mrs. Kenneth F. Grimm, Mrs. Don Dalbey, Mrs. George Eck, Mr. and Mrs. Roy Jackson, Miss Dorothea Medley, Mrs. Ewing Miller, Mrs. Donald Rumbaugh. Also Mrs. Paul Small, Mr. and Mrs. Thomas Venable, Mrs. David Lee, Mr. Williams Munns, Mr. John Landgrebe, Mrs. Kenneth Hazledine, Mrs. Rod Hahn, Mr. Thomas Headley, Mr. and Mrs. George Mayros, Mrs. W. W. Meeks, Elmer Porter, Mrs. Margaret Rall, L. Zaff Rogers, Mrs. Raymond Townsley, Miss Sharon Harpold, Mrs. Frances Victorson, Walter McCauley,

Mr. and Mrs. Robert E. Rogers, Mr. and Mrs. Fred Starr, Mrs. Fleming Johnson, Mrs. Raymond L. Gooderl, Mrs. James Reynolds, Mrs. Robert Gore, Mrs. S. T. Proffitt, Miss Margaret Rowe, Mr. and Mrs. Edward Weston, Richard Eberly, Mrs. Robert Rust, Robert Wiandt, Mrs. Carl Parks, Mrs. Joseph Voto, Miss Mary McBeth, Kirby Smith, William Sorrells, Mrs. Hazel Mann, Mrs. Jerry Einsteadig, and Mrs. Richard Van Allen.

Community Theatre Offers Recreation Opportunities

Community Theatre of Terre Haute, Twenty fifth and Washington streets, is the address of one of the broadest adult recreation centers in the city. Each season five plays are presented for local theatregoers. Also scheduled are eight outstanding foreign films. These are the most prominent aspects of the theatre to nonparticipants in the group's work.

Theatre devotees on second thought will begin listing some of the many areas where local residents can participate in exciting and stimulating projects. Every show presented requires sets, costuming, lighting, props, furniture and sound effects. All actors are local folk who enjoy the opportunity to face a live audience as the curtain sweeps

'Spend-Saturday-Slaving' Project Puts C. T. Warehouse in Order

A "Spend-Saturday-Slaving" program is bringing order to a site of chaos — Community Theatre's crammed warehouse on Liberty Avenue. As explained by George Robert Allen, director-manager, "When I began working with the local theater, veteran members would ask in tremulous tones, 'Have you seen the warehouse yet? Just wait!' Now I know why!"

Many years' accumulation of scenery, flats (frames upon which muslin is mounted to make sets), costumes and props had been stored in the warehouse.

Attempts to bring order to the material stored were foredoomed to failure because of lack of shelving and space.

PERIODICALLY brave volunteers had attacked the problem, but problem it remained. Then D. Allen arrived on the scene with his hard-working production department heads, Miss Dorothea Medley and Paul Small.

Miss Medley began sending out distress signals to theater workers, and an all-out attack has now been launched.

Quantities of unusable material now have been removed from the warehouse. Storage racks are being built for the renovated flats. Three complete sets of flats—10, 12 and 14 feet in height—are being assembled from stored discards, which will give set builders an unusually complete selection of needed foundations for sets.

IN ADDITION, shelving is being built for costume and prop storage. All stored material is being checked and sorted, then prepared for restorage in orderly and easily located areas.

open on a first night performance.

In all of the above projects involved in play presentation Terre Haute people have engaged for 36 years. This is C.T.'s thirty seventh season, and the first performance of the opening musical, "Li'l Abner," will mark the hundred and fifty-second performance. Those who take an active part in the work find it offers the best of hobbies, for all projects carried out involve not only the fun of doing, but the challenge of learning.

Welcome Mat Out.

Any interested person is welcomed. Training is strictly learn-as-you-go. George Robert Allen, director-manager, overall head, but under his direction are theatre-buffs from the Wabash Valley who have accumulated years of experience and really enjoy contributing their talents and knowledge to train newcomers.

Results of sharing the excitement of opening night as a backstage participant are surprising. Many people find their newly-acquired knowledge of

scenery painting or carpentry valuable at home, too. New skills in fitting and make-up are acquired. A few sessions with the director may give the new-fledged actor an improved speaking voice. Poise and assurance get a boost from the experience of trodding the boards, but equally can be the result of engaging in committee work. For instance, the casting committee (which contacts people to urge them to attend try-outs for shows), meets and talks with many new friends in the course of work.

Participation in the play reading group's projects spur new interest in reading, former committee members report. These areas are culturally broadening, and offer practical new skills to be learned.

That's only part of the picture. For those who would like to take a crack at writing, there's publicity work waiting. Also in this interest area, bulletins and programs are produced by group members. Posters are needed, too.

Many business skills are employed in running the theatre, as well. On the beginner's

level, there's filing, preparation of mailings, telephone answering, typing, letter answering. In addition, accounting work and insurance and finance programs are prepared by members of the group.

Varied Work.

For the desk-bound businessman who would like a little exercise along with good companions, house and grounds work proceeds under the direction of Community Theatre's vice president. Painting, scrubbing and redecorating are now in process. General maintenance chores teach the unhandy man new skills, by the way.

The box office is staffed by volunteers, as with all other areas of the theatre. Ushers are local recruits, so are the members of the check room staff. The patrons and ticket sales drives are planned and executed by group members. During the pre-Lenten season, the local Mardi Gras Arts Ball, is held by Community Theatre.

Anyone wishing to have a part in theatre work may call Crawford 7172, give name and suggest work areas desired.

Try-outs for the musical season opener, "Li'l Abner," are being held at 7:30 p.m. on Tuesday and Wednesday, in the Pine Room at the Hotel Deming.

Singers, dancers, and actors are needed to fill such wacky roles as Mammy and Pappy Yokum, Marryin' Sam, Stupefying Jones, and, of course, Daisy Mae and Li'l Abner. Al Capp's Dogpatch inhabitants will caper on the Welding Talley Memorial Playhouse stage on Oct. 12, 13, 14, 19, 20 and 21.

All roles are open, and Director Allen stated that he would personally audition all applicants for roles. Music will be provided for the singers and dancers. Rehearsals for the production will begin on Sept. 4.

C. T. Musical 'Li'l Abner' Given Warm Reception

BY LEAVITTA HAMILTON

An eager audience warmly received Community Theatre's opening night production of "Li'l Abner." The musical comedy was the first of the theatre's thirty-seventh season and first under the professional direction of a paid director-manager, George Robert Allen.

James Holler, Otter Creek High School Band director, starred in the title role. His melodious singing to Daisy Mae was one of the treats of the show.

THE AUDIENCE especially liked Daisy Mae's rendition of "Past Your Prime." Daisy Mae is well known in Terre Haute as Julie Black.

In spite of mugging a few phrases, pipe-smoking Mammy Yokum, Chris Adamson, dominated the show as much as she dominated the Yokum family.

It is almost unbelievable that 15-year-old Larry Larson was hunchbacked crotchety old Pappy Yokum. Sherry Schuessler sizzled the audience as well as most of the men in her life as Appassionata.

The Dogpatch chorus is a tribe to remember even though Senator Phogbound, Cliff Lambert, spent four years proving that they were useless.

"Li'l ABNER" is more than fun. It is Al Capp's satirical talent forcing us to laugh at ourselves, because all of us have a trace of Dogpatch in our backgrounds.

Other members of the cast were Larry Crandall, Claude Curry, Ernest Neidlinger, Candy Kessel, Ron Allison, Mary Lou Cornelison, Bill Sorrells, Cliff Lambert, Ivan Forsythe, Mark Gardner, Torrence Anderson, A. H. Henderson and John Griffith.

Paul Small and his crew successfully transplanted us to the famous Dogpatch. The cast again tonight and the management policy of the theatre is to be destroyed.

Members' Exhibit Of Art Presented With C. T. Play

The annual Members' Art Show is being presented at Community Theatre through Sunday, Oct. 21, in conjunction with the run of the opening play, the musical comedy, "Li'l Abner." The paintings are hung in the Lounge of the Weldon Talley Memorial Playhouse, Twenty-fifth Street and Washington Avenue.

Those eligible to display their work at this annual event are persons holding season memberships in the Theatre.

ELMER PORTER, former president of the theatre group, planned and executed the showing this year, as in the past.

Members displaying their work are: Floyd Bombard (The Magnifique), Carolyn Rogers (Early Snow), Celeste Burgeson (High Noon at the Farm), Omer Seamon (Snow on the Big Racoon, Parke County), Elmer Porter (Maine Landscape), Mary McBeth (The Lighthouse), Leah Frandzel (They Say She is Blind), Thelma Jobe (Helen's Garden), Mabel M. Williams (Portrait), Dorothy Porter (Marine Surf), Leroy Lamis (The Bush), Alta Koch (Monhegan), George Smock (Sunset Point), Dorothea Swander (Maria), John Laska (Figure with Birds), and Charles Cady (Pirates' Cove).

CLOSING performances of the current play, "Li'l Abner," are scheduled for tonight, Friday, Saturday and Sunday (Matinee). Some reservations are still

Saroyan Play Well Received

A receptive and appreciative audience greeted the latest efforts of a large and hard working Community Theater cast and crew in the Friday night opening presentation of "The Time of Your Life."

Local critics paid high tribute to practically all of the actors in the Weldon Talley Playhouse who gave an effective presentation of William Saroyan's prize-

winning play. The cast included: Bill Sorrells, Cliff Lambert, Ivan Forsythe, Mark Gardner, Torrence Anderson, A. H. Henderson and John Griffith. Paul Small and his crew successfully transplanted us to the famous Dogpatch. The cast again tonight and the management policy of the theatre is to be destroyed.

Patrons Drive Planned By Community Theatre Group

In preparation for Community Theatre's thirty-eighth annual season of entertainment for Terre Haute and Wabash Valley, the "Patrons Drive" is now being prepared.

Mrs. Raleigh W. Holmstedt is chairman for the group. Her committee includes Mesdames Elmer Ciancone, Frank P. Crawford, George A. Foulkes, Fletcher W. Gates, Kenneth Hazledine, F. Theodore Hegeman, Lee T. Hughes, Granville C. Lowe, B. D. Strickland, Joel Warren, Frank C. Welch and Dr. Hazel Loewenstein.

Also W. F. Bindley, Max T. Clifton, James Conover, Lawrence R. Jones, John K. Lamb, David Lee, William Munns, George O. Nichols, T. P. Palmer, Fred M. Starr, Robert M. Wiandt and Lester E. Wolf.

The committee met for the first time at the theatre recently to lay the groundwork for an outstanding campaign. The Patron Drive will run from April 8 to June 10 this year.

Last fall's campaign for the thirty-seventh season saw a spectacular increase in the number of patrons subscribing to this unique community endeavor. From a total of seven patron subscriptions hit 182. This season, Mrs. Holmstedt and her committee have set a goal of 400.

As Mrs. Holmstedt com-

"The Visit" Well Received On First Night

The Community Theatre's production "The Visit" opened Friday evening at the Weldon Talley Memorial Playhouse, Twenty-fifth street and Washington avenue, and was generally well-received by the small but appreciative audience.

Reviewers termed Jane Hazledine's portrayal of Clair as "forceful" and one of the prime reasons why the play is held to be "the most successful enterprise the theatrical group has undertaken this year."

The male lead of Anton Schill was held by many "First Nighters" to be a good sympathetic interpretation "although sometimes he might have put more into the part."

The role of the teacher and band director, played by Tasker Witham, was termed "almost professional." Members of his band were Pat Hidy, Karen Hidy, Tom Bader, Chuck Grench, John Lee, Greg Lowe, Jim Smith and Fred Whitmer.

The large cast also includes a children's choir that delighted the audience. It is composed of Polly Thompson, Olcott Thompson, Thomas Thompson, Leslie Engelland, Emily Engelland, Laurie Buhr, Jeff Layne, Sharon Layne, Robert Curcio, Paul Curcio, Lisa Head, Annette Byers, Ann Rogers, Charles Rogers, Marcia Anderson, Pat Reyher, Tony Barnes, Jane Lamb, Susan Lamb, Libby Lamb, Tina Groseup, Jan Wood, Richard Wood and Linda Wood.

In remarks attendant to the opening night performance,

Feature Players Chosen for Final Play of Season

Feature players in Community Theatre's last production of the season, "The Drunkard," a classic melodrama, have been announced by George Robert Allen, director-manager. Carol Hegeman Rumbaugh will play the fair heroine, Leroy Baker will have the part of the bold hero, and Keith Cornelison will be the dastardly villain.

The melodrama will be produced May 10, 11, 17, 18 and 19 at the Weldon Talley Memorial Theatre. The performances on the first four dates will be at 8:30 P. M. and the final performance a matinee at 2:30 P. M.

MRS. RUMBAUGH is well-known to local theatre audiences. Daughter of long-time C. T., supporters, Ted and Mary Jane Hegeman, Carol was initiated early into the excitement of theatre work. Her list of credits includes roles in "Anne Frank," "Time Out for Ginger," "Our Town," "The Happy Time," "My Three Angels," "Pleasure of His Company," and "Send Me No Flowers."

Mother of two boys, Matt, 2½ years old, and Andy, six-months, she succeeded recently in interesting husband Don in Community Theatre, too. He appeared in this season's production of "The Visit" and has worked backstage in several capacities.

A newcomer to C. T. is Baker, who will be seen as the play's hero. He also is new to Terre Haute, and to acting. He is on the faculty of Rose Polytechnic Institute.

A graduate of Harvard University, his home is Emporia, Kansas. Baker has quickly entered into local activities. In addition to treading the boards at Community Theatre, he is a violinist with the Terre Haute Symphony.

WORKING TO achieve loud hisses from audience members will be Keith Cornelison, who is the "low-down villain" of the piece. Keith has long experience with theatre work. While a student at Indiana State College he put in three years with WBOW. During service with the United States Air Force he worked on shows produced at Lack

BOBBE KARR for her playing of Agnes Dowton in "The Drunkard" and Keith Cornelison for his portrayal of Dr. Brubaker in "The Seven-Year Itch" were named runners-up in the best supporting category. Norma Broaddus won the award for the best set design for her design for "The Time of Your Life."

Community Theater's Final Play, 'The Drunkard,' Opens Friday Night

Final production of the current Community Theater season, a melodrama, "The Drunkard," or, "The Fallen Saved," opens at 8:30 o'clock Friday night at the Weldon Talley Memorial Playhouse.

The show will be performed at the same time again on Saturday night and on May 17 and 18. It will close with a matinee performance at 2:30 o'clock the afternoon of May 19.

In addition to the fun in store for audiences who enter into the uninhibited spirit of old-time melodrama, with cheers for the hero and hisses for the treacherous villain (played by Keith Cornelison), there will be entracte entertainment of the period, said George Robert Allen, director-manager. Included in this entertainment will be barber shop quartet singing and early ragtime piano numbers.

Box office for the production opens at 10 o'clock this

morning. It will open at that time through Saturday of this week and Wednesday through Sunday of the next week. Closing hour on Wednesdays and Thursdays is 4 o'clock in the afternoon. It will remain open until 9 o'clock the nights of the performances and until 2:30 o'clock for the matinee.

C. T. Announces Awards List at Theatre Party

Community Theatre's own "Academy Awards" were announced last night during a gala evening at the Weldon Talley Memorial Theatre for patrons, members of the board of directors and all persons who worked on the plays during the year.

Top awards went to Ann Royse and Larry Crandall for best actress and best actor. Mrs. Royse was named for her portrayal of Kitty Duval in "The Time of Your Life" and Crandall for his characterization of Marryin' Sam in "Li'l Abner."

RUNNERS-UP for these two awards were Jane Hazledine for her part as Clare Zachinasian and Paul Small for his playing of Anton Schill, both in "The Visit."

Best supporting actress was Alexandra Czarnecki as Miss Spindle in "The Drunkard." F. Theodore Hegeman, a past president who was master of ceremonies for last night's affair, was named best supporting actor for his part as the Burgomeister in "The Visit."

BOBBE KARR for her playing of Agnes Dowton in "The Drunkard" and Keith Cornelison for his portrayal of Dr. Brubaker in "The Seven-Year Itch" were named runners-up in the best supporting category.

Norma Broaddus won the award for the best set design for her design for "The Time of Your Life."

Broadway Hit At Community Well Received

The Broadway hit, "A Majority of One," opened Friday night at the Weldon Talley Memorial Playhouse with understanding portrayals, beautiful costumes and effective sets and staging as the 38th season of the Terre Haute Community Theater began with Leonard Spigelgass's character comedy directed by George Robert Allen.

Described as light, relaxing family fare, the play features the talents of Ted Hageman as the Japanese Mr. Koichi Asano who hopes to be met as an individual rather than a one-time enemy and Dora Rosen as the Brooklyn Jewish woman Mrs. Jacoby, who is prejudiced against all Japanese until she becomes acquainted with Mr. Asano.

The warmth of their presentations gave a human affection to the study enhanced by the acting of Melissa Wever and Herbert Kammer as Mrs. Jacoby's daughter and son-in-law Alice and Jerome Black, who meet conflict in the requirements of his career and her mother's personality.

Additional conflict and comedy were provided by Larry Crandall as Eddie, the opportunity grabber, and Thelma Baxendale as Mrs. Rubin, the reluctant matron. Rita Melendy's interpretation of the role of Ayako, Mr. Asano's daughter-in-law, was described as charming.

Able assistance was given by Nancy Orrill as Noketi, Lee Campbell as Tateshi, Denning Campbell in the dual role of the chauffeur and house boy and Tom Johnson as Captain Norcross.

Sets moving the action from a Brooklyn apartment to shipboard and finally to a lovely Japanese home were created by Claude Curry, assisted by Dick Beard, Lorna Edwardson, Bob Joyce, Judy Ross, Rosemary Small, Tasker Witham, Bruce Akens, Denning Campbell, Ray Gooderl, Harold Ross, Paul Small, Ray Witham, Doris Hopper and Bruce Broaddus.

Cliff Lambert was assistant director while costumes were in the care of Ann Royse with committee members Joan Dobbratz, Marilyn Crable and Rita Melendy and properties were handled by Lee Campbell, Marilyn Crable, Bruce Akens and Bernice Shockley. Steve Marlatt was in charge of lights and Donald Rumbaugh the sound.

Others active in preparations included Judy Cantonwine, Lucy Hazledine, Barbara Marlatt, Chris Adamson, David Anderson, Sally Heaton and Kay Sorrells.

BARG award (Best All Round Guy—or Gal) went to Bill Sorrells.

A special award—a family award—was presented the Max Clifton family, which is moving to Muncie during the Summer. Clifton is a past president of



FIRST NIGHTERS LEADERS — A new women's division of Community Theatre is being formed and is to be called First Nighters. First purpose of the organization will be to plan social affairs in connection with opening nights and encourage first night attendance. First affair will be a reception in the new warehouse area of CT following the opening of "Oklahoma" Oct. 8. The group will meet in November to elect officers, appoint committee chairman and adopt bylaws. Time and place of the meeting will be announced later. Leaders in the formation of the group include, from left: seated, Mrs. Louis Curcio, Mrs. E. V. Burget, temporary chairman, and Mrs. M. E. Boone; standing, Mrs. F. Theodore Hegeman, Mrs. Don Dalbey, Mrs. George Brown and Mrs. Kenneth Moulton. (Photo by Kadel).

DENNING CAMPBELL has lived here only eight weeks. He and his wife, Bobbie, have one daughter named Cassandra. The family lives at 1913 College Avenue. While Campbell has no previous experience with C. T., he has had 10 years with the Catholic Theatre Guild and with the Civic Theatre, both in Evansville — acting, directing, producing, board member, lighting, costumes and floor sweeping. He has appeared in 42 plays and had a "hand and foot" in building two theaters. Lee Campbell of 1004 South Twenty-fifth Street is a junior at Wiley High School. This is her first time in a play, but she has worked backstage at C. T. on props, sets and costumes.

Rita F. Melendy, her husband, Ronald, and their 2½-year-old son came to Terre Haute 2½ months ago and live at 2138 Leeland Avenue. Her previous drama experience was in high school plays. This native of Jay, Me., is in the process of becoming active in Newcomers Club and H. E. L. P. (Housewives' Effort for Local Progress) as well as in C. T.

C. T. Announces Cast for Opening Production, 'A Majority of One'

Cast of "A Majority of One" opening play of the 1963-64 Community Theatre footlight season has been announced by George Robert Allen, director-manager of C. T., and Cliff Lambert, assistant director on this show.

The play will open at 8:30 o'clock the night of Oct. 11 in the Weldin Talley Memorial Playhouse. It will be presented at the same time again on Oct. 12, 18 and 19 and at 2:30 o'clock the afternoon of Oct. 20.

A LONG-RUN Broadway comedy hit, "A Majority of One" contrasts two widely divergent sets of customs and backgrounds. Its lesson in tolerance is only an undercurrent to its humorously entertaining story, according to Allen, who is directing the rehearsals underway for the past four weeks.

Mrs. Isadore Rosen will be seen as the Brooklyn lady, Mrs. Jacoby, who copes valiantly with such Japanese customs as taking off her shoes before entering a room, sipping a kind of tea that tastes of parsley and swatting percariously on piles of pillows on a floor rather than sitting in a chair. This is the part played in the original New York production by Gertrude Berg.

The role of the Japanese industrialist whose affection for Mrs. Jacoby grows as the story progresses is taken by Ted Hegeman. Melissa Wever has the role of Mrs. Jacoby's daughter, Alice. Herbert Kammer plays the part of Alice's husband, Jerome Black, assigned to negotiate a difficult trade treaty with his mother-in-law's admirer.

OTHERS IN the cast are: Dee Copra, assigned two parts, those of a lady passenger on the transoceanic liner and of Noketi, a member of Mr. Asano's household; Larry Crandall as Eddie, the Black's houseboy; Denning Campbell, houseboy and chauffeur to Mr. Asano; Lee Campbell as Tateshi, a member of Mr. Asano's household; Rita F. Melendy as Ayako Asano, Mr. Asano's daughter-in-law; Marcia Kelley, as a

servant girl; Tom Johnson as Captain Norcross of the American Military Police, and Mrs. Sidney Baxendale as Mrs. Rubin, Mrs. Jacoby's friend and neighbor in Brooklyn.

Dee Copra is making her first appearance with C. T. A housewife and mother of two children, 6 and 8 years old, she and her family live at 149 South Twentieth Street. Her other interests swimming, knitting and singing and she has sung at the Idaho Club and Town and Country. She is a native of Springfield, Ill., and attended high school in Mattoon.

Wilbur Keko, Wife Are Co-Chairmen Of Beaux Arts Ball

Appointment of Mr. and Mrs. Wilbur L. Keko as co-chairmen of the seventh annual Beaux Arts Ball to be staged by Community Theatre has been announced by Mrs. Mary Townsley, C. T. president.

The ball, considered one of the city's most colorful social events, will be Saturday, Feb. 8, at the Country Club of Terre Haute.

In discussing plans, the Kekos reported there is enthusiasm upon the part of all contacted for this year's Mexican theme. Committees are being formed and will be announced in the near future as work begins on the unusual evening of entertainment.

BEAUX Arts Ball is a benefit for Community Theatre and is open to the public. All those attending are asked to wear costumes. However, it was pointed out, costumes may be as simple as a mask purchased at the door or as elaborate as the "wondrous" dragon created by Messrs. and Mmes. James Hahn, John Shives, Shelby Brown, Robert Fox and George Gillespie, which won the outstanding group prize at the 1963 Ball.

Mr. and Mrs. Keko long have been interested in the local Community Theatre; currently he is serving on the board of directors. Both are active in many facets of community life. He is plant manager for Commercial Solvents Corporation at its Terre Haute Plant. Their home is 87 Allendale.



MRS. MARY E. TOWNSLEY

Community Theater Elects Mrs. Mary Townsley Again

Community Theatre of Terre Haute, which awarded Mrs. Mary E. Townsley its 1963-64 BARG (Best All Round Guy or Gal) Award for her filling of the presidency, has re-elected her president for the coming year.

Other officers for the year are: Edward B. Weston, vice president; Miss Dorothea Medley, secretary, and Harold Ross, treasurer.

New members elected to the board Tuesday night for two-year terms are Dr. Malcolm Boone, Mrs. Troy Bunch, Denning Campbell, H. B. Cannon Jr., Gale Clark, Mrs. Ted Jameson, Mrs. George Leas, Isadore Rosen and Mrs. Richard Rowe.

Re-elected for two-year terms were Mrs. Elmer Ciancone, Mrs. George C. Eck, Raymond L. Gooderl, Mrs. Kenneth Hazledine, Thomas L. Headley, Frank A. Prox, L. Zaff Rogers, Mrs. John C. Thornton Jr., Dr. Joel Warren and Edward B. Weston. Three persons were elected to one-year terms, filling vacancies on the board. They are Mrs. Raleigh W. Holmstedt, Mrs. Edward T. Turner and Harold Ross.

Holdover members with one more year to serve are Richard Beard, Mrs. Louis Curcio, Claude Curry, Mrs. Harry Gee, Mrs. F. Theodore Hegeman, Lawrence Jones, George Mayrose, Miss Dorothea Medley, Mrs. Ewing Miller, Elmer J. Porter, Dr. R. Shirrell Rogers, Donald R. Rumbaugh, Paul Small, Mrs. Mary E. Townsley and Lester E. Wolf.

Mrs. Townsley, who lives at 313 Robinwood Drive, is the widow of Raymond Bond Townsley. Since 1954, she has been a reporter on The Saturday Spec-

W. Masters, premiered by CT, and "Our Town" by Thornton Wilder which was the organization's 25th anniversary production and starred Walter Abel.

She was graduated from Byron King School of Oratory in Pittsburgh, Pa., and the Bonstelle School of Theatre, Bonstelle Playhouse, Detroit, with which she had professional experience in its Summer Theatre as well as in stock. She also attended the summer workshop sponsored by Cincinnati Conservatory at Asheville, N.C. She taught speech and drama two years at Elon College in North Carolina.

Prior to returning to Terre Haute in 1945, she was associated with the Wm. H. Block Co., in Indianapolis as home furnishings co-ordinator.

Mrs. Townsley is a past president of the Woman's Department Club and the Pen and Brush Club; she has served on the board of the Indiana Federation of Art Clubs (two four-year terms), Vigo County Unit of the American Cancer Society and the local Salvation Army advisory board.

Her memberships also include the First Congregational Church, Wabash Valley Press Club, Woman's Press Club of Indiana and American Legion Auxiliary, Hendricks County Unit No. 118.

Jones Finds Stror Response to Drive limit

Patrons drive for the 1964-1965 season of Community Theatre of Terre Haute is receiving enthusiastic support from civic and theatre-minded citizens of the Wabash Valley, Lawrence R. Jones, chairman, has announced.

Jones reported Tuesday that after only one week of the drive, many patrons have subscribed to lend their support to the non-profit, civic theatre.

"Local citizens should be commended on their enthusiastic support of this unique community project. Terre Haute can take great pride in its Community Theatre, which is the second oldest continuously active group in the state of

Indiana and one of the oldest members of the American National Theatre Association," Jones continued.

Patrons support may be offered by any person interested in the continuance of live theatre in Terre Haute and the Wabash Valley. The donation of \$25 entitles the donor to a listing on the patron's page of the theatre programs for each of the five productions of the 1964-1965 season.

Each patron also receives a gift of two season tickets which entitles each to attend either the plays or the foreign films offered by the theatre as a community service. Anyone interested in further information

Dr. And Mrs. Conner Rule As Rex And Regina Of Beaux Arts Ball

Dr. and Mrs. D. W. Conner Jr., costumed as Nanki Poo and Katisha from The Mikado, were crowned King and Queen of Community Theatre's 14th annual Beaux Arts Ball at Phoenix Country Club Saturday night.

Theme of the gala pre-Lenten event was "Musical Madness," and many of the masqueraders attending chose costumes relating to music.

The Conners received their royal crowns from Mr. and Mrs. Lance Hausman, last year's King and Queen. The Conners also received a silver tray, the courtesy of Wiandt's Jewelers, and their names will be engraved on a plaque that is on display in the lobby of Community Theatre, Twentyfifth Street and Washington Avenue.

Individual plaques were presented to winners in other categories. Judged most original were: individual, Miss Sally Heaton, Satin Doll; couple, Mr. and Mrs. John C. Thornton Jr., "1776," the award winning musical, and group, Barney, Lois and Kathy Brentlinger, Three Blind Mice.

Prizes for most beautiful costumes went to: individual, Mrs. Florence Marshall, as Aida; couple, Mr. and Mrs. Lance Hausman, Deep Purple, and group, the Dominoes, whose members included Mr. and Mrs. Edward T. Turner Jr., Mr. and Mrs. J. Kenneth Moulton, Dr. and Mrs. Paul Horn, Mr. and Mrs. James H. Nolan, Dr. and Mrs. Elmer Ciancone, Mrs. Margaret Jane Adamson and Mrs. Edward C. Roeber.

Charles Nicol, portraying Goodbye Old Paint, was judged most humorous individual. Mr. and Mrs. Thomas Swan won as most humorous couple for their clever "On Top of Old Smoky." The Ink Spots, Joe and Marilyn Cloutier and Ned and Carole Herriott, won the award for most humorous group.

For most authentic costumes, Glen Ambbs won the individual prize for Japanese Sandman, and Mr. and Mrs. George Webb won for couples, wearing authentic Bavarian costumes from "The Sound of Music." The most authentic group was judged to be from "The Wizard of Oz" and included Evaleen Stanley as Dorothy, Tom Stanley as the Scarecrow, Ray Kemp as the Tin Woodman and Joyce Kemp as the Cowardly Lion.

The most grotesque couple was judged to be Mr. and Mrs. Bob Wiandt, Salome and John the Baptist, and the most grotesque group, "I Only Have Eyes for You," featured Mr. and Mrs. Charles Shutt and Mr. and Mrs. Pat Malloy.

Several special awards were presented, including one to Mrs. R. A. Miller, Mr. and Mrs. Sam Mobley, Mr. and Mrs. Jeff Moore, Mr. and Mrs. Roy Smuddle, Mr. and Mrs. Rick Taylor, Mr. and Mrs. James Tolin and Mr. and Mrs. Joe Wagner.

A "Sign of the Times" award went to a group of six, costumed as astronauts, whose theme was "Fly Me to the Moon." Mr. and Mrs. Jim Adams, Mr. and Mrs. William Ennis and Mrs. Charles Sullivan also distributed small books to the judges, "The Moon on \$5 a Day."

Another special award, The President's Mental Fitness Award, went to a large group who chose "Going Out of My Head" as their theme. Members included Mr. and Mrs. Gene England, Mr. and Mrs.

"Sentimental Journey," depicting the demise of the 55-gallon trash barrel, won the "Most Trashy Award" for a group whose members included Dr. and Mrs. Steve Ciecura, Mr. and Mrs. Jim Hahn, Dr. and Mrs. Carl McKee, Mr. and Mrs. Clarence Koenig, Mr. and Mrs. Jim Reifenberg, Mr. and Mrs. Jim Ward and Mr. and Mrs. Ed Weston.

Judges were Mr. and Mrs. Kenneth H. Beier, Mr. and Mrs. Paul H. Gibbons, Mr. and Mrs. Robert F. Scott and Mr. and Mrs. Philip M. Yount. Mr. and Mrs. Gale W. Clark, as Lieutenant Pinkerton and Madame Butterfly, served as chairmen of the Ball, and Mr. Clark was major domo for the evening. Music for dancing was provided by Jimmy Van and his orchestra.

T.H. Community Theatre
RRE HAUTE STAR, MONDAY, FEBRUARY 22, 1971.



KING AND QUEEN—Dr. and Mrs. D. W. Conner Jr., were crowned King and Queen of Community Theatre's 14th Annual Beaux Arts Ball at the Phoenix Country Club Saturday night. Theme of the gala pre-Lenten event was "Musical Madness", and Mrs. Conner were costumed as Nanki Poo and Katisha from "The Mikado." (Other pictures on page 7)

Community Theatre
CT to Present
"The King and I"
This Season

Mrs. Louis Curcio, chairman of Community Theatre's playreading committee, announced Wednesday that the theatre's board of directors had approved selections for the forthcoming season of plays.

Opening the season will be Gore Vidal's perceptive study of a presidential campaign, "The Best Man", which will be presented Oct. 9, 10, 16, 17 and 18.

"Take Her, She's Mine," a gay comedy about a college-age daughter and her loving but occasionally somewhat frantic family, will be a pre-holiday offering at the theatre. Play dates will be Dec. 4, 5, 11, 12 and 13.

Just in time to lift Terre Hauteans out of the mid-winter doldrums will be the magnificent Rodgers and Hammerstein musical, "The King and I". With its unforgettable music, beautiful Oriental settings, and fine book (based on "Anna and the King of Siam"), "The King and I" has long been considered a classic of the musical comedy stage. Community Theatre's production of the show will be seen Jan. 29 and 30, also Feb. 5, 6 and 7.

"The Crucible"

Arthur Miller, one of our country's greatest living playwrights, will be represented by "The Crucible," stirring study of the New England witchcraft trials. This vibrant study of human emotions with its always relevant warning will be seen March 19, 20, 26, 27 and 28.

A frothy comedy (with considerable concealed "nourishment") will close the season... George Bernard Shaw's "Arms and the Man", which appeared in a musical version as "The Chocolate Soldier". This pointed spoof of man's folly in engaging in war will be seen May 7, 8, 14, 15 and 16.

Serving on the playreading committee which did the research and offered its season recommendations to the Board of Directors were Mrs. Louise Curcio, chairman, Mrs. John Thornton Jr., Thomas Headley, Charles Watson, Miss Betsy Ross, Mrs. Raymond Gooderl, Mrs. Donald Rumbaugh, Reverend William J. Moody, Mrs. George Brown, Zaff Rogers and Mrs. Paul Blair.

'Through a Glass Darkly'
Will Open CT Film Series

Mrs. Jack Weinbaum, chairman of the International Film Series committee for Community Theatre of Terre Haute, has released the 1964-1965 season schedule of foreign film bookings for showing at the Weldin Talley Memorial Playhouse, 25th and Washington Sts. on Friday and Saturday nights.

Opening film of the season will be the Swedish "Through a Glass Darkly," to be shown Sept. 18 and 19. A German film, "Good Soldier Schweik," will appear Oct. 23 and 24. In November a Russian film, "My Name Is Ivan," will be shown (Nov. 20 and 21). The French film "Sunday and Cybele" will appear Jan. 8 and 9. "Saturday Night and Sunday Morning," an English production, will be shown Feb. 12 and 13.

An open date is being held March 5 and 6 in order that the committee may book a late release. An Irish evening is scheduled for April 2 and 3 with "Playboy of the Western World" and the Academy Award-winning short, "Dylan Thomas: a Tribute," which is narrated by Richard Burton.

Closing the season will be "The Lower Depths," a Japanese film which will appear April 30 and May 1. The International Film Series is a unique service of the local Community Theatre, and a popular one as well. It enables Wabash Valley residents to view superior foreign films which would be unlikely to appear in the area. Curtain time for these films is 8:15 p.m. There are no reserved seats for the films.

Season tickets are on sale during the month of September in conjunction with the theatre's annual season ticket campaign under the direction of Mrs. Edward Turner Jr. Film series tickets are \$6 for eight admissions, whereas single admissions are \$1 each. Anyone interested in purchasing a season membership may obtain it from any member of the theatre's board of directors, ticket team, or at Wiandt's Jewelers, downtown or Southland, or by contacting Mrs. Turner at W-1183.

Mrs. Weinbaum stated that the committee was delighted with the broad and varied selections available this season. She extended her thanks to the committee assisting her in booking the film, which included Mr. and Mrs. Morris Blumberg, Dr. and Mrs. Eugene Dyche, Dr. and Mrs. Ronald Elperin, Mrs. David Lee, Miss Jessie McCune, Dr. Henry Reifsnider, Mr. and Mrs. E. E. Toops, and Elmer J. Porter, who heads the Allied Arts Division of the theatre.

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T. H. TRIBUNE-STAR.

Sunday, Aug. 30, '64

Community Theatre Ticket Campaign Kickoff Tuesday

Chairman Mrs. Edward T. Turner Jr. has slated Tuesday evening at 8:00 o'clock at the Weldin Talley Memorial Playhouse for the kickoff meeting of the 1964-1965 season ticket campaign.

At the meeting, the large group of team captains and ticket salesmen will receive their sales kits and procedural instructions for the campaign. Hospitality chairmen Mr. and Mrs. George Eck and committee will serve refreshments.

Plays announced for the season add up to a varied bill of fare, according to playreading chairman Mrs. Louise Crico. Season opener will be Gore Vidal's perceptive study of a presidential campaign, "The Best Man," Oct. 9, 10, 16, 17 and 18.

A gay comedy, "Take Her She's Mine," about a college-age daughter and her family

will be a pre-holiday offering on Dec. 4, 5, 11, 12 and 13.

Mid-winter doldrums will vanish with the magnificent Rodgers and Hammerstein musical, "The King and I," set for production Jan. 29 and 30, Feb. 5, 6, and 7.

Arthur Miller, one of our country's greatest living playwrights, will be represented by his distinguished drama, "The Crucible," stirring study of the witchcraft trials in Old Salem, to be seen March 19, 20, 26, 27 and 28.

Closing Play

Closing the year May 7, 8, 14, 15 and 16, will be George Bernard Shaw's "Arms and the Man," a pointed satire of man's folly in engaging in war which later became the popular operetta, "The Chocolate Soldier," just as Shaw's "Pygmalion" became "My Fair Lady."

Season tickets for the five productions are \$7. Student season tickets cost \$3.50. Both prices represent savings over single admissions, which are \$1.75 for adults and \$1 for students. Purchase of a season ticket makes the purchaser a member of the theatre, and authorizes the ticket-holder to vote in the annual election of the theatre's governing Board of Directors.

Team Captains

Campaign team captains are Mr. and Mrs. Raymond Gooderl, Mr. and Mrs. Edward B. Weston, Mr. and Mrs. Kenneth Hazledine, Mr. and Mrs. Richard Rowe, Mr. and Mrs. Troy Bunch, Mr. and Mrs. Elmer Ciancone, Mr. and Mrs. H. B. Cannon Jr., and Mr. and Mrs. Gale Clark.

Ticket salesmen are: Mr. and Mrs. Elmer Porter, Mr. and Mrs. Richard Beard, Claude Curry, Mr. and Mrs. George Eck, Thomas Headley, Frank Prox, Zaff Rogers, Mr. and Mrs. Isidore Rosen, Harold Ross, Mr. and Mrs. Paul Small, Mrs. Raymond Townsley, Dr. and Mrs. Joel Warren, Mr. and Mrs. Lester Wolf, Mrs. Ted Jameson, Mrs. William Street-er, Mrs. Robert Fox, Mr. and Mrs. Denning Campbell, Mrs. Kenneth B. Mitchell.

Mr. and Mrs. James Wheland, Mrs. Thomas Lawrence, Mrs. William Hart, Miss Bernice Shockley, Miss Maxine Bogusz, Mrs. Thomas Francis, Mrs. James Shanks, Mrs. Ruel F. Burns Jr., Mrs. Malcolm Boone, Mr. and Mrs. John Shives, Mrs. Ewing Miller, Mrs. Dorothy Gillooly, Mrs. George Leas, Mrs. George Brown, Mrs. Florence Marshall, Miss Marge Godfrey, Mrs. John Thornton Jr., Mrs. E. V. Burget, Mrs. David Lee, Mrs. J. D. Spurrier.

Mrs. Tory Anderson, Miss Shirley Wolff, Robert Wiandt, Mrs. Nick Carpenter, Mrs. Gerald Curry, Mrs. Richard Dowell, Mrs. Donald Duncanson, Mrs. Al Fyfe, Mrs. William George, Mr. William Giffel, Mrs. Keith Gilchrist, Mrs. Kenneth Uhlhorn, Mrs. William Kessel, Mr. and Mrs. Ted Hegeman, Mrs. Donald Rumbaugh, Mrs. Walter Caldwell, Mrs. Harold Caldwell, Mrs. Harold Taylor.

Lawrence Jones, Mrs. John Holdren, Art Dawdy, Mrs. Louis Curcio, Mrs. Harry Gee, Mrs. John Dougherty, Mr. and Mrs. Robert Purcell, Mrs. Anthony G. Blake, Robert Joyce, Cliff Lamber, Dr. David Howe, Eleanor Walsh, Robert F. Archer, Mrs. Herman Becker, Mrs. Himond Rexroad, Mrs. Robert Gilliland, Mrs. Lewis J. Sisson, Mrs. Jerry Einsteadig, Miss Ione Gilbert, Mr. and Mrs. Sherrill Rogers, Mrs. Jack Weinbaum, Mrs. Ronald Melendy.

Some are already in the school and to the neighbors. That man re- piece every week, and the par- the kid for practicing, the teach-

themselves some ear plugs or buy ed the same place all summer. didn't close his windows in the

CT Will Lower Season Curtain At 'Fun' Outing

Annual picnic of Community Theatre for all those who have worked on plays, especially for the behind-the-scenes stalwarts, will be at 6:30 p.m. Tuesday night at the Sycamore Club.

This is the "fun" closing of the 1964-65 season and will be highlighted by the presentation of the "corn" awards. This always brings the season to a hilarious close.

However, there is the Mummy Award, inducting the recipient into the Order of the Mummy, which is in tribute to the person who has done the most behind-scenes work for the season.

Community Theatre this summer will embark on a construction program to enlarge its facilities at a cost of about \$30,000. A new warehouse, containing other facilities, will be built adjacent to the theater on the south and at the west end of the building. Newlin-Johnson Development Co., has been awarded the contract. CT also is hopeful of building a parking lot.

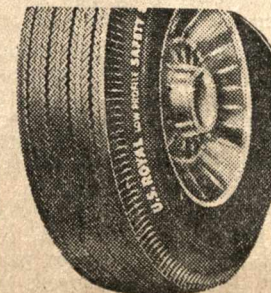
The story and a half structure will have storage space for properties, costumes and materials for set instruction. A set construction area will immediately join the present stage and there will be rehearsal and meeting rooms on the lower level of the new structure.

During the annual meeting and awards night June 10, Oscars for the year were presented by Edward B. Weston, vice president.

Stars of the musical production, "The King and I," won top awards of best actor and best actress for the season. They were Jackie Hughes, who portrayed Anna, and Marshall Moore, who was cast as the King.

Joel Warren was selected the best supporting actor for his role as the servant in "Arms and the Man." Jane Hazledine received two awards. In addition to being chosen the best supporting actress for her work

TIRES



AWARDS



winners of Community Theatre Hazledine holding her Oscar 64-65 season, "Take Her, She's Mine" as the best actor for his "The King and I", and Mrs. Jack for Anna, also of "The King and I". Photo By Adkins.

Community Theatre Season

ed to Mrs. Raleigh Holmstedt, who will be moving to Bloomington, Ind., following her husband's retirement as president of Indiana State University June 30. The award, presented by Mrs. Hazledine, was in recognition of Mrs. Holmstedt's giving unselfishly of her time to CT activities.

She has served as a board member and is responsible for building the patron program, which has become an important financial asset to the CT program, it was cited.

The annual meeting ended with a musical program written and directed by Mrs. Mary Curcio. Mrs. Gale Clark accompanied Larry Crandall, Mrs. Jackie Hughes, Marshall Moore, Mrs. Peggy Thornton, Tom Johnson and Mr. and Mrs. H. B. Cannon in a refreshing half-hour of song. Mrs. Lois Eck served refreshments in the art gallery which is currently displaying the permanent collection of art work given to Community Theatre.

CT Advances Building Plans For Warehouse

Construction has begun on a multi-purpose warehouse by the Community Theatre, Twenty-fifth Street and Washington Avenue, in the first phase of a two-part expansion program planned by the board of directors of the local playhouse.

The private residence immediately south of the theatre has been purchased and is scheduled for razing early in August preparatory to construction of a parking lot for Community Theatre patrons. The new parking facility will accommodate approximately 100 cars.

Theatre officials announced a Sept. 15 completion date for the two-story warehouse, which will provide space long needed by production crews and actors.

Meeting rooms, dressing areas and rehearsal activities will be available in the basement of the new structure. The upper story is designed to serve the special needs of backstage personnel. Scenery, costumes and properties will be stored on the second level and scenery will be constructed there to speed production preparations.

The general construction contract was awarded to the low bidder, Newlin-Johnson Construction Co. B. A., Inc., and Pflieger Co., respectively, received electrical and plumbing contracts.

Frank Prox is chairman of the building committee, which includes Paul Small, Mr. and Mrs. Kenneth Hazledine, Miss Juliet Peddle and Mrs. Ewing Miller.

A former motion picture theater, the present playhouse was adapted for live theater in 1954 and offers a season of foreign and children's films each year in addition to a schedule of five plays.

It is a non-profit organization supported by the sale of season and single admission tickets, as well as public contributions.

Community Theatre officers are Mrs. Raymond B. Townsley, president; Edward B. Weston, vice president; Miss Dorothea Medley, secretary, and Harold Ross, treasurer.

Six new members have been elected to the board of directors. They are: Mrs. Marshall Alexander, Tom Johnson, David Lee, Patrick Malloy, Mrs. Kenneth Moulton and Dr. William Young.

The new members will replace retiring board members Richard Beard, Claude Curry, BUILDING SITES FOR SALE ON BEAVER CREEK, RESORTS, CABINS, COTTAGES, LAKE SITES.



PLANNING FOR PARTS—Members of the casting committee of the Community Theatre have been busy setting places and times for tryouts for parts in Rogers and Hammerstein's all-time favorite musical "Oklahoma". Tryouts will be Tuesday, Aug. 3, at 7:30 p. m. in the East Ballroom of the Tivy Memorial Union; Thursday, Aug. 5, at 7:30 p. m. in the Welden Tally Memorial Theatre; and

again Tuesday, Sept. 7 at 7:30 p. m. in the theatre. Members of the committee are: center, Mrs. F. T. Hegeman; from left to right clockwise, Mrs. Gale Clark, Mrs. Kenneth West, Mrs. Harry Gee, Dr. Joel Warren, Bud Clark, Mrs. Elmer Ciancone, Mrs. Keith Cornelison and Mrs. John C. Thornton Jr. (Photo by Strausburg)

CT Schedules International Film Series

The International Film Series has always been a great attraction to the Terre Haute Community Theatre. This year, the film selection committee, under the chairmanship of Mrs. Jack Weinbaum, has chosen 10 films which will please a great variety of tastes for the viewers.

Selection of films is only the first of many responsibilities faces by Mrs. Weinbaum and her committee. In the fall they will man the box office and supply ushers for the film presentation. Mrs. Weinbaum's committee is composed of Mrs. Leon Blum, Mrs. Harry Gee, Mrs. Morris Blumberg, Dr. and Mrs. Eugene Dyche, Dr. Henry Reifsnider, Mr. and Mrs. E. E. Toops, Elmer Porter, Robert Carroll Smith, James Thielman, Miss Jessie McCune, Mrs. David Lee, Mrs. George Mayrose, Emory Toops and Dr. Peter Bruning.

The films which have been procured for showing this season are: "Woman in the Dunes" of Japanese origin to be shown Sept. 17 and 18; "Alexander Nevsky," a Russian film scheduled for Oct. 1 and 2; "The Sky Above, the Mud Below," a film of French and Dutch Origin to be shown Oct. 22 and 23; "Winter Light," of Swedish descent scheduled for Nov. 5 and 6, and on Nov. 19 and 20, a French film, "The Umbrellas of Cherbourg," will be seen.

Other Films

The first film of the new year will be shown Jan. 7 and 8, and will be a French film, "That Man From Rio;" in Feb. on the 11 and 12 of the month an Irish film, "Girl With the Green Eyes," will be presented. "Nothing but a Man," filmed in the United States, will be shown on March 5 and 6 and on April 1 and 2 the Swedish and Italian version of "To Bed—or Not to Bed" will be viewed. An Italian film, "The Organizer," will be the final film of the series and will be run on April 22 and 23.

All of the films have been reviewed and carefully picked by

the film selection committee to offer you a season of films including comedy and drama, ethics, philosophy, culture and fun. Season tickets and single entrance tickets will be available after August.

Plans Advanced By CT to Start Ticket Sales

Brochures outlining the full program planned by the Community Theatre will be given to prospective season ticket holders for when visited by ticket salesmen this fall. This will be the 40th season for the theatre.

The brochures list the activities of the organization expanded this year to a program of 10 international films, five children's films and five stage productions. The activities open Sept. 17 and continue through June 14, 1966.

Team captains announced by Mrs. Edward T. Turner Jr., ticket chairman, are the Mmes. Edward B. Weston, Richard L. Rowe, Harry Gee, Elmer Ciancone, George Brown and Gale W. Clark. Miss Barbara Kirk will handle individual show tickets.

Mallings will be in charge of Mrs. Thomas A. Pittman. Mrs. Elmer Ciancone will be box office chairman for the season. Harold Ross is treasurer of CT and is working closely with all phases of the annual campaign, Mrs. Turner said.

Campaign Salesmen

Salesman for the campaign are the Mmes. F. Theodore Hegeman, Kenneth Mitchell, Lewis J. Sisson, William James, Russell Rink, Troy Bunch, Robert Gray, Robert Hornstein, Thomas Rumer, Ronald Melendy, B. D. Strickland, Kenneth Hazledine, Sherrill Rogers, Don Conrady.

The Mmes. Guido Miescher, John C. Thornton Jr., John Wade, Thomas Lawrence, William Streeter, Dorothy Gillooly, Ewing Miller, Marshall Alexander, Robert Fox, Kenneth West, Louis Curcio, Raymond B. Townsly (CT president), George Eck, J. Kenneth Moulton, Jack Weinbaum, E. V. Burget, Max Bough and Donald B. Sams.

The Misses Dorotha Medley, Community Theatre secretary, Barbara Kirk and Eleanor Walsh; Dr. and Mrs. William Hopp, Mr. and Mrs. David Lee, Dr. and Mrs. Malcolm Boone; the Messrs. Paul Small, T. J. Johnson, Arthur Dawdy, Theodore Palmer, Edward B. Weston, Lawrence Jones, Lester Wolf, H. B. Cannon Jr., Isidore Rosen, Thomas Headley, Frank Prox, Zaff Rogers, Patrick Malloy, Herman Becker, Elmer Porter, Gale Clark and Harold

Ross Warren, the Rev. William Moody, Dr. William C. Young and Dr. David Howe.

Tickets also may be purchased in Pearce's Men's Wear, Meadows Shopping Center; Wiandt's Jewelers, Southland, and Paige's Music Store, 642 Wabash Ave.

Appoint Jack H. Topping New Community Theater Director

By MARY ALICE GOODERL

Jack H. Topping, newly appointed professor of speech at Indiana State College, also is the new director for Community Theatre, according to an announcement by Mrs. Raymond Townsley, CT president.

Topping, married and proud father of Gregory, 8, arrived recently from Oklahoma to accept his new posts. After 15 years of directorial experience in the educational theater, he has a broad list of plays to his credit. Among the 35 full-length plays he has produced

and directed are "St. Joan," "Carousel," "The King and I," "Oklahoma," "My Fair Lady," "The Robe," "Journey to Jerusalem," "The Ten Commandments," "War of the Worlds," "The Big Fisherman," "The Gazebo," "Our Town," "Our Hearts Were Young and Gay," and "Arsenic and Old Lace."

+ + +

Of particular interest is the fact that Topping's production of "The Ten Commandments" was the result of a joint adaptation for the stage by his wife and himself, with special and exclusive permission of C. B. DeMille and Paramount Pictures, Inc. Mr. and Mrs. Topping frequently work together. Mrs. Topping, a talented seamstress, has been responsible for many of the more elaborate costumes required for his productions.

Topping's theater training has been extensive as well. He was born in Los Angeles, Calif., and moved to Muskogee, Okla. in 1936. He was graduated from Northeastern State College at Tahlequah in 1947 with a B. A. in English and speech. In 1962 Topping was awarded his M. F. A. in drama from the University of Oklahoma School of Drama at Norman.

In his years of educational theater work, Topping won a superior rating in one-act play division of the Oklahoma High School Speech League for 13 out of his 15 years. In addition, he served for four years on the board of directors of Oklahoma High School Speech League.



JACK H. TOPPING

A man of broad interests, Topping enjoys model building, photography, pistol marksmanship, tropical fish collecting and spare-time electrical work (he is a licensed and bonded contractor in Vinita, Okla.)

Since purchasing a home in Springwood and making the move to Terre Haute, the Toppings are more than ever convinced that Terre Haute is both a beautiful and friendly city. They are anticipating meeting many new friends in the next few months.

The year to come will be busy and challenging one, certainly. The theater's playreading chairman, Mrs. Louis ico, this week announced the board of directors had proved an unusual and v season.

George Vidal's perceptive study of a presidential campaign, "The Best Man," will be open the season on Oct. 9, 10, 16, 17 and 18.

A pre-holiday offering on Dec. 4, 5, 11, and 13 will be "Take Her, She's Mine," a gay comedy about a college-age daughter and her loving but occasionally somewhat frantic family. Mid-Winter doldrums will be banished by the presentation Jan. 29 and 30 and Feb. 5, 6 and 7 of the Rogers and Hammerstein musical, "The King and I."

Arthur Miller, one of the country's greatest living playwrights, will be represented March 19, 20, 26 and 28 by "The Crucible," stirring study of the New England witchcraft trials. This vibrant portrait of human emotions contains an always relevant warning.

The season will close on a gay note with a frothy comedy possessed of considerable concealed food for thought George Bernard Shaw's "Arms and the Man," a pointed spoof of man's folly in engaging in war. It will be seen May 7, 8, 14, 15 and 16.

Working with Mrs. Curico on the playreading committee have been Mrs. John Thornton, Jr., Thomas Headley, Charles Watson, Miss Betsy Ross, Mrs. Raymond Gooderl, Mrs. Donald Rumbaugh, Rev. William J. Moody, Mrs. George Brown, Zaff Rogers and Mrs. Paul Blair.

Community Theatre Patron Memberships Total 115

Patron memberships of Community Theatre for the current season now totals 115, including 12 new ones, it has been announced by the patrons' committee, headed by Lawrence Jones. In addition there are 14 life memberships in CT.

This is the 40th season for CT. Patrons' donations of \$25 each are expected this season to provide some of the funds for a parking lot to alleviate to some degree the parking problem experienced for the last 11 years at the Weldin Talley Memorial Playhouse.

Patron gifts in 1964-65 helped reupholster all seats in the playhouse, repair the stage floor, do some much-needed redecorating and provide funds to start the children's film series under the Allied Arts Division.

For the gift of \$25, each patron receives two tickets to the coming season's five footlight productions, which will be opened with the presentation of the musical, "Oklahoma," Oct. 8, 9, 15, 16 and 17. If the patron prefers, the tickets may be to the international film series or the children's film series.

A list of the patrons is carried in the program for each CT production. Further information concerning this form of support of CT may be obtained by calling Jones, H-0625.

Season Tickets

Season tickets also are available now. They may be purchased at Pearce's Men's Wear, Meadows Shopping Center, Wiandt's Jewelers, South-Niemeyer, Mr. and Mrs. Robert A. Noe.

Mr. and Mrs. Edward Paitson, Pfeiffer Distributing Co., Inc., J. B. Pfister Company, Inc., Dr. and Mrs. Ruthford B. Porter, Dr. and Mrs. Pin Hsiu Pu, Public Service Indiana, Dr. and Mrs. Alan C. Rankin, Mr. and Mrs. Robert S. Ratcliffe, Dr. and Mrs. James M. Reynolds, Mr. and Mrs. Russell W. Bink.

Mr. and Mrs. John Roe III, Dr. and Mrs. R. Shirrell Rogers, Dr. Gladys Rohrig, Mr. and Mrs. Isidore Rosen, Mr. and Mrs. James S. Royse, Mr. and Mrs. John T. Royse, Dr. Margaret L. Rowe, Mr. and Mrs. Leon Sackrider, Dr. Joseph S. Shick, Mr. and Mrs.

Frank Schrohe, Dr. and Mrs. William A. Shackelford, Dr. and Mrs. Paul Siebenmorgen, Mrs. R. C. Steele, Mr. and Mrs. Billy R. Strauser.

Dr. and Mrs. William L. Strecker, Mr. and Mrs. Charles M. Sturm, Sutton Insurance Agency, Terre Haute Concrete Supply Co., Mr. and Mrs. E. E. Toops Jr., Mrs. Raymond B. Townsley, Dr. and Mrs. John W. Truitt, Mr. and Mrs. Edward T. Turner Jr., Dr. and Mrs. Edward C. Voges, Wabash Federal Saving & Loan Association, Dr. and Mrs. Joel Warren, Dr. and Mrs. Jack G. Weinbaum.

Mr. and Mrs. Edward B. Weston, Westwood's Paint Co., Inc., Dr. and Mrs. Byrre C. Wheeler Jr., Dr. and Mrs. W. Tasker Witham, Mrs. Carl Wolf, Mrs. Francis Yenowine.

Life Members

Life members are Ben Blumberg, Harvey Clark, E. T. Hazledine Co., Mr. and Mrs. Kenneth Hazledine, the League of Terre Haute, Mr. and Mrs. George W. Nichols, Mrs. S. H. Pawley, Miss Juliet Peddle, Mr. and Mrs. Chapman S. Root, W. H. Sanford Corp., Mr. and Mrs. Walter W. Talley, Mrs. Weldin Talley, Mr. and Mrs. Ross Woodburn and Walker Electric Company.

Smash Opening For "Oklahoma"

An opening night full-house is hard to get, but the Community Theatre "Oklahoma" cast and crew beginning the CT season Friday evening at the Weldin Talley Memorial Playhouse proved they earned it with an exceptional performance and only a handful of empty seats awaiting late arrivals.

For comparison, last season's production of "The King and I" played to standing room only every night but opening night. Advance ticket sales for the current Rodgers and Hammerstein musical presentation are said to be going very well.

A amateur productions frequently find appearance and ability outmatched by enthusiasm, but the energetic enthusiasm of the "Oklahoma" players only added to the perfection of a musical play well done with costumes and settings that brought both color and reality to the scene.

Sparkling that enthusiasm was director Jack Topping of Indiana State University, assisted by Tasker Witham. And the director's enthusiasm may have generated in part from recollections of his native Oklahoma.

Cast Most Competent

Granting that the actors, dancers, singers and crew had good material to work with, the fact that they did indeed work it well with a professional competence not often associated with amateur productions, speaks well for their abilities, direction and labors by supporting artists in the varied field of stagecraft.

Leading the cast through the music and melodrama of the rural turn of the century love story were Mrs. Jacqueline Cul-tice Hughes and Larry Crandall, both of whom were recognized for outstanding performances in last season's "The King and I." Jackie, who won the CT "Oscar" for last season's best actress, portrays Laurie, the object of the affections of Curly, played by Crandall, who pursues her through two hours of fun and excitement against the plotting villany of hired hand Jud Fry, ably and humorously advanced by Ed Harbour.

Adding to the bright scene with their own sparkle were Dixie Nell, Knight Neyland and Jon Jones as Ado Annie and Will Parker, while veteran thespians Margaret Jane Adamson, as that mistress of basic philosophy Auntie Eller, and Lewis Sisson, a convincing "Judge" Carnes, provided the humorous foundation built on by the rest of the cast.

Giggling Gertie came through the happy performance of Janet Sindlinger, while Keith Cornelson portrayed the amorous Persian peddler with amour and accent.

His wife, Mary Lou Cornelson, proved her abilities with the needle in costumery that both fitted and pleased the cast and was attractive to the audience.

Mrs. Louise Clark at the organ that took the place of an entire orchestra gave a performance worthy of concert attention while carefully providing the cast with rhythm and melody that supported, but did not cover, their efforts.

Fine Choreography

Much of the enthusiasm that topped the gaiety of the evening was the result of excellent choreography directed by Mrs. Nancy Sauer and danced by the cast, outstanding among whom were Kenneth Loudermilk and Conner Kimmel.

Making the scenes which made the play were set designers, Mrs. Jane Hazledine, A. Patrick Malloy and Donald Rumbaugh while a host of unsung talent did its part to

complete the presentation well received by a good audience.

Theater patrons and guests were treated to a reception by the cast, crew and active CT workers in the recently completed south wing of the building following the first night performance. Some of the younger cast members, still caught up in the height of the evening's enthusiasm, presented impromptu song and dance for the gathering, which may become a regular feature of opening night activities.

Evening performances are scheduled for tonight and next Friday and Saturday, curtain time 8:30 p.m. The closing performance will be a matinee, scheduled for Sunday, Oct. 17, at 2:30 p.m. Reservations may be made by mail or phone from Oct. 13 through the close of the play. The sale of season tickets will continue through the run of "Oklahoma."

CT Production Workshop Set At Playhouse

A scenery and production workshop is being held at the Weldin Talley Memorial Playhouse, 25th and Washington Sts. on Wednesday evening at 7:30 o'clock. The workshop, which is being directed by Charles M. Watson, an associate professor of speech and drama at St. Mary - of - the - Woods College, will acquaint all who attend with the backstage working of live theatre.

Everyone interested in any phase of Community Theatre backstage activity is urged to attend this workshop which is being held free of charge. Approximately 150 persons participate in various phases of backstage activity during a CT season. These people work on one or more committees doing make-up, costumes, properties, set construction, or light and sound effects.

The stage crews are just as important as the actors in any live theatre production. Those who saw "Take Her She's Mine" at CT last season witnessed 23 set changes, many of them being done by the stage crews while another scene was being acted in front of stage dividing curtains.

Antique hunting and attic searching become a part time career to those who work on the stage properties committee. All costumes and props must be authentic and with the times of the play. In some cases the costume committee must make costumes from scratch to have them be realistic.

Tape recorders are taken everywhere from airports to zoos to capture the sounds needed for the plays. And it is with thanks to a properly trained and rehearsed lighting effects committee that day scenes look

like daylight and night scenes look like moonlight.

If the make-up committee did not function properly the actors on stage would appear very pale and seeming eyeless. Make-up also makes it possible to cast middle-aged women as very old hags or men in their thirties as teen-agers.

Stage Atmosphere

Those who work on set construction are responsible for creating the stage atmosphere. This is a very large committee but more help would always be appreciated.

At the workshop Wednesday, Mr. Watson will attempt to cover as much of the backstage activities as time allows. Mr. Watson received his BS degree in 1951 and his MS degree in 1955, both from Indiana State University. In 1957, he received his MFA from the University of Iowa and he has also done graduate study at Indiana University. He is a member of the American Educational Theatre Association, the National Theatre and Academy, and the United States Institute for Theatre Technology. Besides teaching at St. Mary's he has also been on the staff at ISU and at West Virginia University. He has had high school teaching experience in Chicago, St. Louis, and Anchorage, Alaska.

In 1960 Mr. Watson accompanied the St. Mary's USO tour of the Northeast Air Command with "I Remember Mama." He recently did the scene design for "Tartuffe," published in "The Theatre, An Introduction," by Oscar Brockette of Indiana University.

This workshop is being held as another effort of the Community Theatre to give those who are interested an opportunity to further their knowledge of live theatre. It is part of the effort to provide the Wabash Valley with a complete cultural center. For further information call Mrs. Kenneth Hazledine, W-1879.



CT ON THE MOVE—Community Theatre workers spent long and busy hours as their 14-year accumulation of supplies from the warehouse on Liberty Ave., to the recently built a adjacent to the Weldin Talley Memorial Playhouse. In group, now let Wiandt, Bob Cannon, Kenneth Hazledine, Billy Cannon, Peggy Thornton and Photo by

Community Theatre Props Housed In New Quarters

Initial moving of supplies the backstage area of the theatre for set and prop construction.

Previous Warehouse

The previously used warehouse in the 1400 block on Liberty, housed the Community Theatre sets and supplies, furniture and fixtures for 14 years. The building was rented from Mrs. Carl Braun, widow of Carl Braun who was a professional stage hand. Mr. Braun had traveled with stock companies and had worked at the Indiana Theatre here for many years. He donated much time and energy to working with CT and was instrumental in acquainting CT with many methods and means of live theatre. Mrs. Braun has been very generous in giving to CT many props. Her co-operation has been most appreciated by CT at times when she was imposed upon because of the necessity of using the warehouse during the moonlight hours.

The chore now facing the Community Theatre workers is that of arranging the warehouse and storing the supplies in the most convenient manner possible. The CT prop and costume inventory is rather large, thanks to the generous contributions of these by the people of the Wabash Valley. All gifts are gratefully accepted by CT.

The move was organized by Mrs. Kenneth Hazledine, production manager of CT; A. Patrick Malloy and Gale Clark, co-chairman of house and grounds for CT, and H. B. Cannon, sound-effects chairman. The board members and backstage personnel participated in the moving.

The Community Theatre of Terre Haute acquired the land next to the playhouse last year. The new warehouse, just recently completed, is 42x42 feet, and has a sub-ground level, a ground level storage and construction area, and a mezzanine for costume storage. All live theatres need an area for making and manufacturing stage properties, and because of limited space in the previous warehouse. CT workers had to use

Noel Coward Comedy Opens Run Friday Night at CT

The Community Theatre presentation of "Nude with Violin," a light comedy by Noel Coward, will open Friday evening and run Dec. 4, 10, and 12 at the Weldin Talley Memorial Playhouse. Curtain time on Fridays and Saturday's will be 8:30 and on Sunday it will be 2:30 o'clock.

Dr. Murray Hausner, a newcomer to Terre Haute but an old-timer in theatre work, will play the lead role of Sebastian. Dr. Hausner has done a great deal of amateur acting and musical work. He studied voice at the Julliard School of Music in New York. He has traveled in 19 foreign countries and is married to the former Lee Blum of Terre Haute. Mrs. Hausner is also in the play, taking the part of Jane.

The play is a spoof on the gullibility of patrons of the art world and the central character, Sebastian, is a suave, unscrupulous butler who had for years been the faithful servitor of a world-renowned artist. Upon the painter's death, his long-estranged widow, son, daughter-in-law, and agent learn, as they gather for the reading of his will, that the deceased artist's widely praised and extravagantly priced canvases were actually painted by others—respectively by a dubious Russian princess, a hearty but lowbrow former chorus girl, a primitive West Indies native, and an obstreperous moppet.

Others in Cast

In addition to Dr. Hausner as the mischievous valet and Mrs. Hausner as Jane, the hoaxer's

daughter, the cast will include Mrs. Mary Curcio as Isobel, the late artist's wife; Jimmy L. Tinkle as the art dealer, and Mrs. Harry Gee and Mrs. Kenneth West as Anya and Cherry-May, two of the artist's girl friends who had done some daubing for him.

Others in the cast will be Richard Rowe, as Colin, the artist's son; Mrs. Keith Cornelison as Colin's wife Pamela who finds her husband's banal and wooden jets hilarious; David Lee as Clinton Preminger, a reporter from Life Magazine, and Mrs. Benjamin Benjamin as Marie-Celeste. John Dowdell, T. J. Johnson, and Bill Cannon will play Obadiah Lewellyn, George, and Stotesbury.

Those attending the opening night performance are invited to the sub-ground level of the new warehouse for coffee and homemade cookies immediately following the show. The First Nighters will sponsor the coffee hour with Mrs. Norman Beuhler serving as chairman. Her committee members are the Mmes. David Lee, Raymond Townsley, Lois Dalbey, Ronald Melindy, Marshall Alexander, Elmer Cianecone, Chris Swan, Pauline Joyce, and Dorothy Gillyooly. Mrs. Troy Bunch will supply the greenery for table decorations. Mrs. John Thornton and Elmer Porter will supply an ISU art exhibit for the First Nighters' coffee hour. This exhibit will be in addition to the display of art work by the late Jennie A. Guenther which will be on display in the theatre gallery. The Guenther exhibit will be a wide assortment of oils, many of which are for sale, which has been lent to CT by Dr. and Mrs. Joel Warren.

Talley Bequest Reduces Mortgage On CT Playhouse

A bequest to Community Theater of Terre Haute, Inc.,

from the estate of Miss Nellie Talley was announced to the Board of Directors at its December meeting by the president of the board, Mrs. Raymond B. Townsley.

Mrs. Townsley stated, "Through the generosity of the late Miss Nellie Talley, Community Theater of Terre Haute, Inc., this week reduced by \$15,000 the existing mortgage on the Weldin Talley Memorial Playhouse at Twenty-fifth street and Washington avenue. The action was in accordance with the donor's wishes. Miss Talley bequeathed the money for this purpose in memory of her nephew, the late W. Weldin Talley, who played a very large part in the acquisition and remodeling of the property for Community Theater, and who devoted much time and talent

struck, resides with the Jim Tinkle-family.

Members of the cast who contribute a backlog of poise and experience include: David Lee, who assists in directing and also plays the role of a frustrated reporter; Mary Curcio, wife of the artist; Richard Rowe, a disagreeable son; Mary Lou Cornelison, a righteous daughter-in-law; Marie Louise Gee, a deflated Russian grand dame, and T. J. Johnson, a brusque photographer.

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The sets, executed with taste and ingenuity are another "first" designed by Betsy Farmer. Paintings included in the scenery, were borrowed from John Cooper's art class at Indiana State University.

Following the play, theatre patrons joined the newly organized First Nighters and the cast at a reception. Displayed in the art gallery-lounge is a collection of oil paintings by Jennie A. Guenther, a Cincinnati artist.

"Nude With Violin" will be presented again Saturday night, and also December 10, 11 and 12.

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Other CT novices whose enthusiasm brightens their portrayals include Lee Hausner, as the artist's sensible daughter; Renee Benjaminov, as the pert little French maid; Jimmy Tinkle, as the artist's desperate business manager; Doris West, a tarty ex-mistress, and John Dowdell, a religious fanatic. Young Bill Cannon makes an appealing boy Picasso and not to be forgotten is "Poncho," the besweated chihuahua, who, when not stage-

to its activities. Since Mr. Talley's untimely death, his family has continued its interest in Community Theater and has continued generously to its support. It is the aim of the board of directors of the organization to continue to work toward achieving the high standard of entertainment and use of the facilities envisioned by Mr. Talley when he served as co-chairman in the drive which resulted in the realization of a long-cherished dream.

Discussed also at the December meeting were phases of the casting for "The Little Foxes," to be produced Feb. 14, 15, 21, 22 and 23.

Mrs. F. Theodore Hegeman, chairman of casting, announced that tryouts for this play would be held Monday and Tuesday, Jan. 6 and 7, at the theatre at 7:30 o'clock.

CT Cast in Rehearsal For 'The Miracle Worker'

Rehearsals are well under way for Community Theatre's third stage production of the season, "The Miracle Worker" by William Gibson.

It will be presented Jan. 28, 29, Feb. 4, 5, and 6 at the Weldin Talley Memorial Playhouse.

The play is about what is considered one of the most moving human interest stories of the present. It tells the story of how a determined young Irish girl named Annie Sullivan unlocked the mind and soul of a child, deaf and blind from infancy, who grew up to become the world-famous figure, Helen Keller.

Mrs. H. B. Cannon has the starring role of Annie, who dedicates her life to bring the meaning of words to the little Alabama girl caged in her deafness and blindness. The child who is tamed is portrayed by Jean Campbell.

Mrs. George Brown and Bernard Brommel will be seen as

CT Patrons To Mark 40th Anniversary

Fortieth anniversary of Community Theater of Terre Haute will be celebrated during the presentation of "The Desperate Hours," the last play of the current season, opening May 6 and continuing May 7, 13, 14 and 15.

"The Desperate Hours," by Hoosier playwright Joseph Hayes, also will be CT's sesquicentennial tribute. It was selected because the play was an Indiana local. The play, written by a Hoosier, is the story of a suburban Indianapolis family held hostage in their own home by three convicts who escaped from the U.S. Penitentiary at Terre Haute. Mrs. Kenneth Hazledine will direct it, assisted by Scott Chisholm.

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Opening night the new warehouse will be dedicated and there will be an after-theater buffet at the Country Club of Terre Haute. Local members of CT and out-of-town guests have been invited to join in this festivity.

"Tragedy and Comedy Murals," by Gilbert Wilson, in the art gallery-lounge of Weldin Talley Memorial Playhouse will be dedicated on Saturday night, May 7. They are a memorial to the late Fannie Blumberg and are a gift of Benjamin Blumberg.

The regular back-stage reception will be held at 7:30 p.m. on Saturday night, May 7. The pictures would prove a treat to her mother.

the parents of Helen. Blind children in the school where Annie received her training are played by Cathy Cannon, Nancy Carroll, Gwen Fyfe, Susan Rose, Martha Strecker and Betty Winebaum.

Carole Anderson will play the role of Viney. Others in the cast are: Jack Lyle as a doctor; Kay Jones portraying Martha; Norman Jones in the role of Percy; Dr. Margaret Rowe as Aunt Ev. and Cliff Lambert and Joel Warren as James and Anagnos.

Miss Julia Curtis, a member of the Indiana State University faculty, is directing the play which is laid in Alabama in the 1880s. Tom Johnson of WAA is assistant director. Paul Sma has designed the sets.

CT Curtain Lifts Tonight On 'A Thousand Clowns'

"A Thousand Clowns," directed by Jack Topping, will open at 8:30 p.m. Friday night at the Weldin Talley Memorial Playhouse for a five-performance run. It will be presented again at the same time Saturday night, also March 25 and 26, and will close with a matinee at 2:30 p.m. March 27.

The three-act comedy concerns the writer of a television children's show, Murray Burns, who becomes bored with conventional life and escapes to Bohemianism. All might go well except the welfare department steps in as Burns takes his 12-year-old nephew within him into the carefree existence.

When a team of investigators calls on Burns, the fun starts. One is a stuffy man and the other a newly-fledged, pretty child psychologist.

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Gale "Bud" Clark has the role of Burns. His nephew, Nick, is played by Kurt Owens. Robert C. Born and Marlene Rumor are the welfare agents. Arthur Paolini will be seen as Burns' practical-minded brother. Tom Johnson portrays the conceited but insecure TV actor Burns wished to escape.

Patrons attending the show are invited to visit the art gallery-lounge during the intermission or before the show to see the progress of the murals being painted for the playhouse by Gilbert Wilson.

Opening night there also will be the social hour staged by the First Nighters after the last curtain. Mrs. John C. Thornton, Jr., is chairman for this event. Members of her committee are Mmes. Edward Turner Jr., Russell Rink, Troy Bunch, Marshall Alexander, David Lee and George Brown. Flowers for the center pieces and decorations are being donated by Miller Floral Co., and College Avenue Flower Shop.

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Mrs. Mary Jane Hegeman has served as assistant director for

Friday, Saturday and the first day of the performance, CT day. It closes at 4 p.m. Wednesday and Thursday, 3 p.m. Friday and Saturday, 10 a.m. Wednesday, Thursday, 3 p.m. on Sunday.



BEHIND SCENES WORKERS — Among those who have worked many hours preparing the set for "A Thousand Clowns," opening Friday night at the Weldin Talley Memorial Playhouse, are, reading front to back, left, Liz Bridges, Wanda Radtke and Harold Ross, and right, Judy Ross, Peggy Kinsinger and Ralph Owens.

Dedication May 7 For The Wilson Murals At CT

Gilbert Wilson is hard at work doing the murals at the Community Theatre, which will be dedicated on May 7. These murals, which will be hung on the auditorium walls, are a memorial to the late Fannie B. Blumberg. They are donated by Benjamin Blumberg.

The subject of the murals is "Comedy and Tragedy." Comedy is a happy, mythological work showing fauns, and contours on horseback having a tug-of-war. This composition won a bronze medal 35 years ago when Mr. Wilson was studying at Yale University. "It will be sort of fun carrying out the colorful design full size on a public wall," says Mr. Wilson.

The contrasting panel is tragedy. This is a serious work inspired by "Drum Taps Poems" from "Leaves of Grass" by Walt Whitman. This Civil War poem tells of an old soldier returning to the battlefield to search for a young comrade. He finds him wrapped in a blanket and "buried where he fell."

Tragedy Theme

Mr. Wilson believes this solemn death poem points up the tragedy of the present war—youth dying before its time. "As I have indicated by all my other murals, I have always had pretty severe feelings against the uselessness, the cumulative and mounting insanity of war—anywhere, no matter for what cause. As John Donne put it: 'Never send to know for whom the bell tolls. I tolls for thee'."

Patrons of Community Theatre plays and films have been able to observe the murals as the work progressed. Mr. Wilson has been working in the art gallery-lounge. The 8'x10' panels will be hung on the auditorium walls when Mr. Wilson needs the perspective the larger room affords.

The dedication of the murals will be a part of the Community Theatre's Fortieth Anniversary celebration. On Friday, May 6, the play, "The Desperate Hours" by Joseph Hays, will be given.

Following the play, an after-theatre buffet will be held at the Country Club of Terre Haute. On Saturday, May 7, the murals will be dedicated before the performance of the play.

Dedication Workshop, Murals To Precede CT Performance

Friday evening at 8 o'clock the Community Theatre will dedicate its new workshop and storage facilities. The dedication will be given by Frank Prox, chairman of the building committee. Mr. Prox will also briefly recount the history of the Community Theatre from its inception in 1926.

The theatre has long needed better facilities for storing props, scenery and costumes. The new warehouse is built onto the back of the theatre, so all materials are readily available when needed.

The workshop is a long-time project of the theatre group. It was founded to train people in make-up techniques and set building. During the past season four workshops were given. Anyone interested in joining a workshop can contact a member of the Community Theatre for information.

Many people have donated useful furnishings, costumes and props this year. Among them

are Mrs. A. N. Levin, Mr. and Mrs. Russell Rink, Mr. and Mrs. T. H. Hegeman, Miss Adelaide Prox, Miss Blanche Ryan, William Bindley, Mrs. Robert Westrup, Mrs. Sam Dibble, Mrs. Raymond Townsley, Mrs. James Black, Mrs. Raymond Reece, Mrs. Howard Clare, Mr. and Mrs. David Lee, Mr. and Mrs. Gale Clark, Miss Erma George, and Mrs. Marie Heintz.

Anonymous Gifts

The theatre has also received many anonymous donations. Recently a handsome leather bound trunk and an umbrella were found in the theatre's lobby. The Theatre thanks these anonymous donors. Properties usually acceptable are chairs, end tables, book cases, and desks.

The Community Theatre has built up a large collection of costumes. Since they are valuable to the theatre they cannot be lent or rented.

Following the dedication of the Workshop, the fortieth anniversary play "The Desperate Hours" by Joseph Hays will be presented. The play is directed by Jane Hazledine.

There were some special set problems that were admirably solved by Robert Wiandt who designed and executed the set. The set had to be designed to give the illusion of many rooms—living room, hall, two bedrooms, attic and sheriffs' office. This has been done with lighting and illusion. Mr. Wiandt has been active in Community Theatre for sixteen years. He will be remembered for his fine sets for "Stalag 17," "The Country Girl" and "Damn Yankees."

Gilbert Wilson, besides having designed the murals being dedicated on Saturday night, May 7, also did some special projections for the play. These special projections will be flashed by camera on the back drop.

Community Theatre Plans Anniversary Celebration

The Community Theatre of Terre Haute is celebrating its fortieth anniversary this month. In recognition of the long and colorful "run" of this famous Terre Haute institution, the board has scheduled a number of things to celebrate the event.

Community Theatre of Terre Haute is the second oldest in the state of Indiana. Only Indianapolis has an older group. Miss Madge Townsley, a librarian at the Emeline Fairbanks Memorial Library, started the idea in Terre Haute sometime in 1925 that the town should have a Community Theatre. She first made a visit to the Bonstelle Playhouse in Detroit and studied the School of Drama which had trained many famous actors and had fostered the Little Theatre movement in America.

Needing a sponsor, she returned to Terre Haute and conferred with Mrs. W. G. Clark, president of the Women's Department Club and Mort Hayman, president of the Pen and Brush Club. Both these large, influential organizations enthusiastically endorsed Miss Townsley's project and set up a committee to discuss the idea.

The chairman of the committee was Miss Townsley. Mrs. W. G. Clark, Mr. Homer Talley, Mrs. Morris Kleeman, Mrs. Daisy Lucas Fischer from the Department Club and Mort Hayman and Miss Edith Flood from the Pen and Brush Club sat on the general committee. The Finance and Membership committee was composed of Mrs. Robert E. Lee, George Carroll, J. M. Fitzgerald, William Hamilton, Henry Myers and Mayor Joseph Duffy. Mrs. Carl Wolf and Gwylm Isaac gave aid and support.

A copy of the original Constitution of the theatre group has survived and in part reads, the objects were "the presentation of plays and the development of the theatrical resources of the community and its surrounding territory." The officers were president, vice president, secretary, treasurer, and membership treasurer. The board of directors was composed of nine members and could be increased to no more than fifteen. In 1932 an amendment was added stating that no salary, dividend or emolument of any kind shall be paid to any officer or member except a stage or play director, the object being to avoid the amusement tax on tickets.

Membership Increase

The membership in the Community Theatre has vigorously

increased over the years. Starting with 246 members in 1930, the list increased to 983 in 1953. With the changed structure of the group with Patrons, Life members Season Ticket Holders, it is difficult to estimate how many people patronize the theatre but it is a large number.

Mrs. Frieda Bedwell was the director for the first season and received \$50 for each of the four plays. She said later, "I was also carpenter, painter, stage hand, ticket seller, prop man, and all the other capacities involved in a stage production. However, everyone helped with any job there was to do and there was a warm camaraderie that made every effort worth while."

The first season began smoothly but trouble cropped up in the third production when the leading man in "Kempy," John Dunbar, came down with ptomaine poisoning two days before opening night. Arleigh Waltz was quickly imported from Indianapolis and disaster was averted. The season wound up hastily when the fourth play of year, "Tommy," had to be produced and played in one week to make way for a road show.

Two performers, majority Tompkins and J. Martin Ross were injured in an automobile accident shortly before the opening of "The Night of January 16th." During the run of "Personal Appearance" Joe Young was stricken with pneumonia. His roommate at the State Teachers College stayed up all night memorizing the lines and action. He gave a splendid performance by all accounts despite his lack of sleep. It was a first season as full of drama as any play.

The first year the plays were given in Garfield High School and no charge was made except for lighting. Since there was no money for material and no storage space for scenery, the first plays were all one-set shows.

From 1929 to 1931, Mrs. David Riff was director. She was supposed to get \$125 per show, but she sometimes had to settle for less when receipts were low. She recalls those hectic days, "We had no stage crew, so the cast and I wielded paint brushes, hunted up props, and once, I remember, I scrubbed the floor; what fun!"

The records of the years 1934 to 1937 are lost but it is well known that financial difficulties nearly downed the fledgling theatre. Miss Townsley approached

a Terre Haute newcomer, Mrs. Oscar Baur, herself an actor of ability. Mrs. Baur generously gave \$200 which helped to keep things going. To prevent personal financial responsibility on the part of the directors for the theatre indebtedness, the decision was made to incorporate, but this could not be done while the group still owed \$900. At this time financial management was taken over by Dr. Hugh Stiles who cannily circulated a rumor that creditors would only be paid 25 cents on the dollar. He then approached the creditors and offered them 50 cents on the dollar which they happily took. For that civic generosity, they were rewarded with a now viable community theatre.

After articles of incorporation were drawn up by George Dix, Mr. Hayman had a brain storm. He approached Shannon Katzenbach with the idea of having the Fourth Avenue Amusement Co., deed to the Community Theatre the Hippodrome. He pointed out that because of the theatre non-profit status, we would be tax exempt and save the company a large sum of money. Unfortunately the Hippodrome was tied up with another piece of property and could not be separated. However, Mr. Katzenbach was able to negotiate a low rent.

Theatre Workshop

In 1934, Miss Margaret Childs started the Theatre Workshop. In it theater crafts were taught to interested people. Mrs. George Bennett had a class in scene design and play mounting. Mrs. Paul Hill instructed a group in the art of applying make-up, while Miss Childs and Muriel Mattox had a large class in acting.

In the early years instead of records being played between the acts, the two school orchestras entertained the audience between the acts as did on occasion the Hoosier Ensemble.

A building fund was started during World War II with the purchase of war bonds. In 1953, Miss Madge Townsley bequeathed in her will \$5,000 to the Community Theatre. This was added to the bonds and the money obtained from holding back 50 cents on each ticket sold. A modest building fund of \$10,500 was now in hand. At the same time The Women's Department Club and the Vigo County Historical Society were each considering building an auditorium. To avoid duplications, it was suggested that these three groups pool their resources and build a civic auditorium which could be used by and for the whole city.

Juliet Peddle was commissioned to draw up the plans while James Hull Miller of Shreveport, La., was brought in as

theatre consultant. Unfortunately differences arose over the location and the project was dropped.

In 1953, the Community Theatre purchased a neighborhood movie house at 25th and Washington. It was remodeled and opened in 1954. In 1956 at the death of Weldin Talley, the lobby was redone and the play house named in his honor.

In order to get the theatre on a sounder financial footing, the patronage system was inaugurated in 1936 whereby a patron would get first choice of seats for the consideration of \$10. Mrs. Oscar Baur was the first patron. There are now over 350 patrons supporting the theatre. This system has been a great help in meeting the rising cost of production which has gone from \$250 in the early years, to \$800 and much higher for musical productions.

Plays Vary

Over the years, the choice of plays by the theatre has been rich and varied. Two plays have been so popular that they were done twice—"Showoff" and "Our Town." In 1945, the Community Theatre presented a play for the benefit of the seventh War Loan. Sponsored by Anton Hulman Jr., "Kiss and Tell" was the first war bond show done on Broadway to capacity crowds when it was performed here.

In 1949, the World Premiere of a play, "Michel Miller" was given here. It was written by Terre Hauteans Robert and Lillian Masters, with a musical score by Mrs. Frank Briggs. The authors were honored with a dinner in the Deming Hotel Ball Room which was attended, among others, by Walter Abel, stage star from New York.

Forty fruitful years of theatre in Terre Haute are being celebrated this month with a special play and after-theatre buffet on May 6. Mrs. Weldin Talley is returning to Terre Haute from festivities. Every citizen of Terre Haute is invited to come and take part.

Dr. Hausner and Mrs. Cannon Win Top Acting Awards in CT Productions

Dr. Murray Hausner and Mrs. Mary Alice Cannon walked away with the top Oscar awards of Community Theatre of Terre Haute Tuesday night.

Oscars were awarded at the annual meeting of the group at which directors were elected for three-year terms. Reports of committees also were presented during the session conducted by Mrs. Raymond B. Townsley, president. The meeting was in the Weldin Talley Memorial Playhouse.

The five plays to be presented during the 1966-67 season also were announced at the annual meeting. They are, in the order in which they will be given, "The Desk Set," "South Pacific," "Five Finger Exercise," "Barefoot in the Park" (if released, if not, "Sunday in New York"), and "A Case of Libel."

Dr. Hausner received the best actor award for his role as "Sebastian" in the second production of the season, "Nude with Violin." Mrs. Cannon's

Oscar for best actress was for her portrayal of Annie Sullivan, Helen Keller's governess and tutor, in "The Miracle Worker."

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Gale "Bud" Clark was the best actor runner-up for his role as Murray Burns in "A Thousand Clowns." The best actress runner-up was Mrs. Jackie Hughes for her role as Laurey in "Oklahoma."

Paul Martin was named best supporting actor for his part as Robish in "The Desperate Hours." The girl who played Helen Keller, in "The Miracle Worker," Jean Campbell, was voted the best supporting actress.

Best supporting actor runner-up went to Keith Cornelison for his role as Ali Hakim in "Oklahoma." The musical also had best supporting actress runner-up in it, Mrs. Dixie Nyland as "Ado Annie."

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Robert Wiantt received the Oscar for the best set for his

design for "The Desperate Hours."

Judges for these awards were Paul Horn, Elmer Porter, F. Theodore Hegeman, Samuel E. Beecher, Jr., Mrs. George Brown, Mrs. E. V. Burget and Mrs. Elmer Guerri.

Annual picnic at which the BARG (Best All Round Gal or Guy) and the corn awards are made will be next Tuesday night at Sycamore Club.

Officers for the coming year will be elected during the board meeting to be conducted early in July.

CT Current Season Closes This Weekend

Community Theatre closes a most successful season this weekend with the final days of "White Liars," "Black Comedy" by Peter Shafer. This is a smart and interesting dual bill of one-act playlets that run the gamut of emotions from stark tragedy to hilarious farce comedy. Terry Rose, a promising newcomer to Terre Haute, plays the lead in both dramas with magnificent ease and great charm.

"White Liars" is a ghostly drama with Louise Jennings in the role of a fortune teller in a London wharfside hovel, her erstwhile lover played by Jack Lyle and clients Terry Rose and Ken Badertscher. Ably directed by Anne Thompson and assisted by Charles Nicol.

"Black Comedy" is one of the most effervescent slapstick comedys ever written and Terry Rose proves himself it's master as the hilarious fiancée trying to impress his intended bride, played with verve by Ann Brunsell. Her pompous father, played by Charles Shutt, takes second comedy honors. Jack Lyle as the rather effeminate sculptor neighbor turns in a tremendously funny performance and Peggy Rhoads is both beautiful, seductive and hilarious as the ex-mistress.

Barbara White plays a hymn singer who imbibes mistakenly of the bottle and her drunk scene was done to applause. Bob Boyd comes through as a humorously erudite electrical repairman and George Von Speckelson gives the final curtain a wallop as a deaf, eccentric millionaire.

Curtain time Friday and Saturday is 8:30 with a Sunday matinee at 2:30. The box office will be open Wednesday and Thursday 10 a.m. to 4 with a 9 p.m. closing on show nights.

This is the final production of the season for Community Theatre at the Weldin Talley Memorial Theatre, 25th St. and Washington Ave.

CT General Meeting Set For Wednesday

First Nighters of Community Theatre will have their general meeting and program Wednesday, March 17, at 12:30 p.m. at the home of Mrs. John Ennis who will be hostess for the desert meeting.

Mrs. R. C. Klussendorf is serving as chairman of the meeting. On her committee is Mrs. Harry Gee, Mrs. Elmer Porter, Mrs. Thomas Swan, and Mrs. Charles Shutt.

Program chairman, Mrs. Edward T. Turner Jr., announced the program will feature Cliff Lambert who will speak on "Regional Repertory Theatre in America: Where did it get its tradition, where is it today, and where is it going?"

Cliff is well known to Community Theatre patrons of past years where he appeared in all five plays of one season of 1963. He is a graduate of Indiana State University and will complete his Master's Degree in August in Speech and Theatre at the university.

Local Productions

He appeared in local theatrical productions such as John Buchanan in "Summer and Smoke," Dylan Thomas in "Dylan," Oberon in "A Midsummer Night's Dream," all at St. Mary-of-the-Woods; at Indiana State, he appeared at Lord Hardcastle in "She Stoops to Conquer," Henry IV in "Henry IV Part I," Community Theatre's "A Man for All Seasons," "Common Man" for which he won an acting award, and James in "Miracle Worker." He has worked as stage manager at Actor's Theatre of Louisville, Inc. Equity Company (Regional Repertory).

When not studying and acting, he enjoys fencing, distance running, and contemporary literature. His wife, Marlene, is well known in local theatrical productions. She is a graduate of St. Mary-of-the-Woods College, and is currently finishing her master's requirements at Indiana State University.

Mrs. John C. Thornton Jr., president, will conduct the business meeting following the program.

CT Reception

After the closing curtain of the opening night performance of Community Theatre's production of "Bad Seed," Friday night, the First Nighters will hold a reception for the audience to enable the patrons to meet and discuss events of the show with the cast, director, set designer, and crew members of the play.

Mrs. Everett Tarbox, chairman of the event, and her committee Mrs. E. V. Burget, Mrs. Elmer Ciancone, Mrs. George Eck, Mrs. Edward Howard, and Mrs. E. R. Pettibone extend an invitation to those attending to come backstage to the lower level of the theater.

What Women Are Doing

First Nighters Assist Theatre in Many Ways

By Carolyn Toops
For Beatrice Biggs
Tribune Woman's Editor

TODAY'S LEAD STORY concerns the history of the First Nighters of Community Theatre, an auxiliary organization which was organized six years ago to promote attendance at performances and interest in Community Theatre, and to acquaint members with all phases of theatre work. We thank Miss Barbara Kirk, vice president of First Nighters, for compiling this information.

First Nighters was organized

in the fall of 1965 following a suggestion by the founder, Mrs. E. V. Burget. Mrs. Burget was the interim and later elected first president.

Mrs. Burget and her husband Ed reside on Oak Avenue. She has been active in many social and service organizations in Terre Haute and in various phases of theatre work which have included Box Office Chairman and member of the Board of Directors. Her daughter, Mrs. Malcolm Boone, was also president of First Nighters.

Others active in the organization of the group and first planning stages were Mmes. Malcolm Boone, F. Theo. Hegeman, Kenneth Hazledine, J. Kenneth Moulton, Louis Curcio, Don Dalbey, and George Brown. Mrs. Marshall Alexander and Mrs. Louis Curcio were host-



CAROLYN TOOPS

First Officers

Elected to other offices for the first year were: Mrs. Malcolm E. Boone, vice-president; Mrs. F. Theodore Hegeman, secretary; and Mrs. Don Dalbey, secretary.

Many First Nighters make friends at theatre parties on opening night.

Five years of outstanding service and enjoyment have included such worthwhile programs and projects as remodeling of kitchen in the lower level and redecorating of lounges.

A picnic is held jointly with C.T. workers in June. The first theatre tour was to Clowes Hall in Indianapolis to see Helen Hayes in "The Circle." Since that time, one or two tours a year have been taken and this has proved to be a most successfully sponsored entertainment project.

C. T. Awards Night patrons have become familiar with the forming theatre worker. This award was first presented to Elmer Porter in 1967. Since that time, the recipients have been Barbara Kirk, Rita Melendy, and Lois Eck. The 1971 winner will be announced at the Awards Night June 5. Group awards have been sponsored for Beaux Arts Ball participants since 1967.

Present Programs
In 1966, programs started at meetings pertaining to and about theatre. Some of the outstanding ones have included the first style show from authentic costumes in the theatre costume warehouse, a one-act given by C. T. in competition in Omaha, Neb., directed by First Nighter Mary Curcio — "The Typists." "State Secrets," presented by some of C. T.'s outstanding performers when a joint meeting was held with the Medical Auxiliary. Other programs have included many outstanding theatrical personalities in the area, particularly from ISU and St. Mary's.

First Nighters have served 35 receptions for opening night audiences and Awards Presentation Nights and contributed to audiences which have increased attendance on opening night.

The full house on opening night, well-wishing patrons at the receptions and the added touch of improvements made

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What Women Are Doing

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in areas of the house, plus the general-all support of First Nighters show the contribution made by this auxiliary group of women who cannot spend night-after-night working on a production, but are genuinely interested in promoting and keeping Community Theatre active in Terre Haute. There are, of course, members who are actively working on and performing in production who are members of First Nighters.

Officers and committee chairmen for the 1970-71 season have been: Mrs. John C. Thornton, Jr., president; Mrs. Samuel Beecher, Jr., president-elect; Miss Barbara Kirk, vice-president; Mrs. David J. Field, secretary; Mrs. Joseph Green, treasurer; Mrs. E. C. Roeber, reception; Mrs. Robert Ratcliffe, theatre tours; Miss Barbara Kirk, publicity and scrapbook; Mrs. J. H. Cline, membership; Mrs. E. T. Turner, Jr., program; Mrs. E. T. Burget, telephone; Mrs. Raymond Townsley, purchasing; Mrs. John Ennis, parliamentarian; Mrs. Clay Damer, welcoming and name tags; Mrs. J. Kenneth Moulton, general meetings; Mrs. Samuel Beecher, Jr., year-book.

Officers elected for the 1971-72 season are: President, Mrs. Samuel Beecher, Jr.; President-Elect, Mrs. Charles Shutt; Vice President, Mrs. J. Kenneth Moulton; Secretary, Mrs. William Sorrells, and Treasurer, Mrs. Robert Ratcliffe.

Community Theatre Lists Nominees for Many Awards

Nominations for acting and other awards for Community Theatre's 1970-71 season have been announced. The annual Awards Night will be held Saturday, June 5, at 8 p.m., at the Weldin Talley Memorial Playhouse, 25th St. and Washington Ave. No reservations are necessary, and the public is cordially invited to attend.

In addition to the awards presentations for Best Acting performances, best set design and best production of the year, there will also be musical entertainment and comedy, as the evening promises to be an exciting close to one of the most successful seasons at the theatre.

Nominated, in order of appearance, are: Best Actor: Bud Clark, "Cactus Flower;" Ed Straley and Gene Rump, both for "Star Spangled Girl;" Chuck Shutt, "Sound of Music," and Bill Hopp, "Absence of a Cello."

Best Actress nominees in-

clude: Jean Shutt, "Cactus Flower;" Merty White, "Star Spangled Girl;" Ann Pavell, "Sound of Music;" Diana Harbaugh and Tracy Silver, "Bad Seed," and Liz Ciancone, "Absence of a Cello."

Nominated for Best Supporting Actor were: Jerry Burns, and Keith Willyard, "Sound of Music;" Jack Lyle, "Bad Seed," and Ed Harbour and Greg Ragle, "Absence of a Cello."

Best Supporting Actress nominees were: Sandy Peteet, "Cactus Flower;" Ann Mason and Carolyn Zolbe, "Sound of Music," and Thelma Headley and Katie Walker, "Absence of a Cello."

Nominees for Best Set include Howard Waltersdorf, "Cactus Flower;" Tom Venable, "Star Spangled Girl;" Bob Thompson, designer and Mike Webb, construction. "Sound of Music;" Pat Malloy, "Bad Seed," and Dick Beard, "Absence of a Cello."

Following the Awards Night program, a reception will be held in the lower level for all those in the audience. Mrs. K.E. Hazledine is chairman, assisted by Mrs. E. C. Roeber, Mrs. Ted Hazledine, Mrs. Ralph Joyce, Mrs. Robert Ratcliffe, Mrs. Mike Webb and Mrs. R. C. Klussendorf.